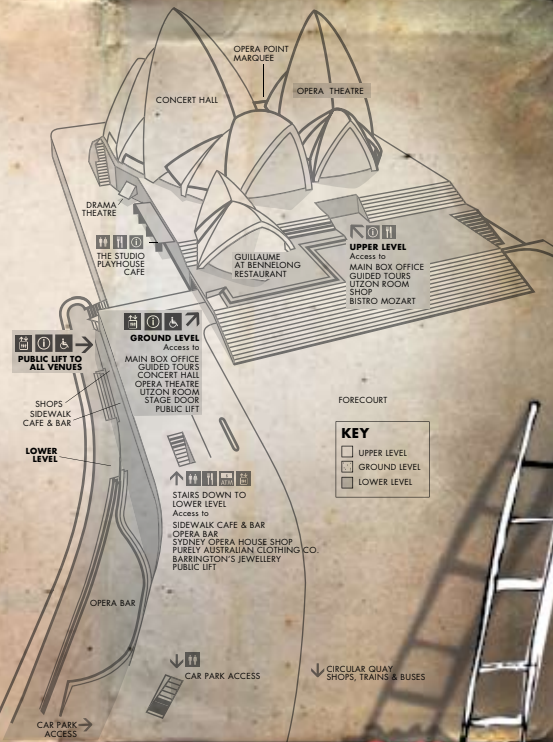


In giving the world one of the 20th century's greatest buildings, Jørn Utzon changed the creative and cultural landscape of Australia forever. Sydney Opera House is committed to continuing the legacy of Utzon's creative genius by creating, producing and presenting the most acclaimed, imaginative and engaging performing arts experiences from Australia and around the world; onsite, offsite and online.

As the creative and cultural flagship of Australia, Sydney Opera House is the place where imagination takes you.

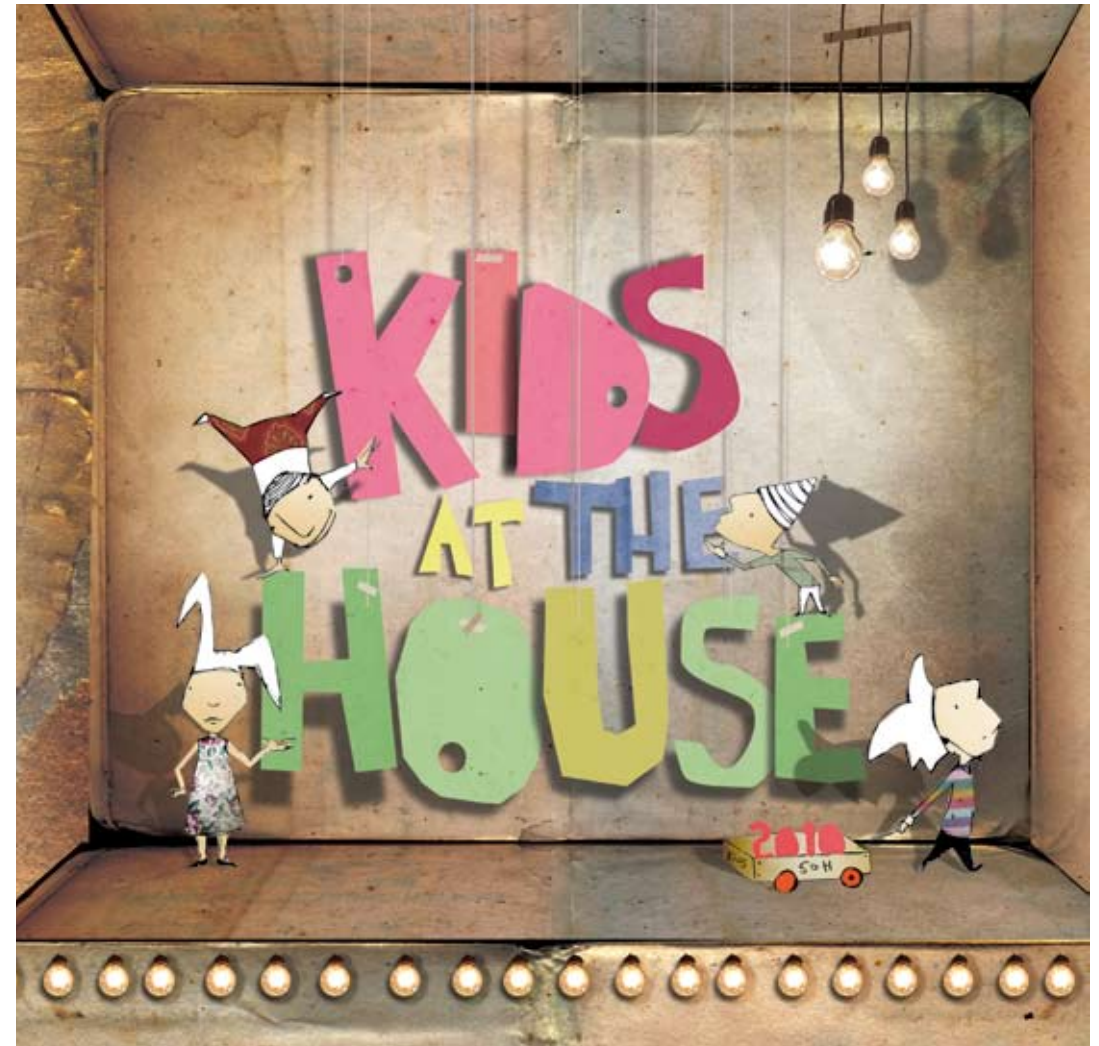


KIDS

The Sydney Opera House Contact Centre is open Monday to Saturday 9am – 8:30pm and Sundays 10am – 6pm. Our Box Office is open Monday to Saturday 9am – 8.30pm. On Sunday's the Box Office at the venue will be open 2hrs before the scheduled performance.

BOOKINGS

9250 7777 or
sydneyoperahouse.com



SYDNEY OPERA HOUSE

THANK YOU

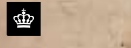
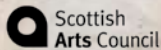
MEDIA PARTNER



SUPPORTERS

Greatorrex Foundation

PRESENTING COMPANIES



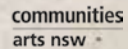
Danish Arts Council



MEDIA SPONSOR



SPONSOR



What type of house is Sydney Opera House? Well it's not a House that people live in. It's a different kind of House – a Theatre. And if you were to ask Emma, Tove Jansson's very old and delightful stage rat, she will tell you...

"...a Theatre is the most important sort of House in the world, because that's where people are shown what they could be if they wanted, and what they'd like to be if they dared to, and what they really are."

Make sure you drop in to visit our House in 2010 – you never know what you might find.

Oh, and make sure you bring your friends...

Noel Jordan
Producer, Young Audiences



As a father, I'm aware of the stimulating effect creativity and performance can have on a child.

Sydney Opera House is committed to an ongoing dialogue with young audiences. Through our annual Kids at the House program we provide a year-long series of performances and creative experiences, driven by what young people want – not by what we think they should have.

As you look through the 2010 program, I'm sure you'll find experiences that will excite your children's imagination. You may also find a few performances that take your own imagination in unexpected and exciting directions.

Richard Evans
CEO, Sydney Opera House

Kids at the House is a registered trade mark of the Sydney Opera House Trust.

Design and illustration: Alphabet Studio



SAVE WITH A
BABIES PROMS
SEASON PASS.
FOR MORE INFO
SEE PAGE 30



JACK

TICKETS FROM \$19* /
REGISTERED CHILDCARE
GROUPS \$15*
SEE PAGE 30 FOR SEASON
PASS TICKET PRICES

SUITABILITY AGES 2 – 5

RUNNING TIME 35 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

SAT 6 – SUN 7 MARCH,
TUE 9 – SUN 14 MARCH

TIMES 10AM, 11AM, 12PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

FEE-FI-FO-FUM...

6 – 14 MARCH

Join our cheeky and mischievous Jack as he gets into all sorts of trouble with a very big beanstalk! Sing and clap along with the Babies Proms Orchestra as Jack dodges strife because he didn't listen to his mother and now must face an angry giant...

In this magical world, can Jack resist the giant's treasures a singing harp and some shiny golden eggs? Will Jack be quick enough, clever enough or strong enough to make it back home?

Writer / Director: Sally Blackwood
Conductor / Musical Director: George Ellis



2



COUNTRY AUSTRALIA
COMPANY NICK JR.'S LAH-LAH

LAH-LAH'S ADVENTURES

TICKETS FROM \$19* /
REGISTERED CHILDCARE
GROUPS \$15*
SEE PAGE 30 FOR SEASON
PASS TICKET PRICES

SUITABILITY AGES 2 – 5

RUNNING TIME 35 MINUTES

VENUE UTZON ROOM

PERFORMANCES DATES

SAT 15 – SUN 16 MAY,
TUE 18 MAY – SUN 23 MAY

TIMES 10AM, 11AM & 12PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

WATCH, LISTEN, DANCE, JUMP AND SING WITH LAH-LAH!

15 – 23 MAY

In this very special performance, Lah-Lah's musical world comes to life, and all the characters are instruments; a dancing double bass, a singing saxophone, a sneezing accordion and more!

Led by Lah-Lah and Buzz the Band Leader with Lola, the dancing double bass, this engaging concert features a variety of musical styles from pop and jazz, to a touch of Mozart. Discover a world of rhythm and dance in this colourful, interactive musical performance.

Musical Directors / Performers: Tina and Mark Harris

3



TICKETS FROM \$19*/
REGISTERED CHILDCARE
GROUPS \$15*
SEE PAGE 30 FOR SEASON
PASS TICKET PRICES

SUITABILITY AGES 2 – 5

RUNNING TIME 35 MINUTES

VENUE UTZON ROOM

PERFORMANCES DATES
SUN 13 – FRI 18 JUNE

TIMES 10AM, 11AM & 12PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

SUMMER, AUTUMN, WINTER, SPRING...

13 – 18 JUNE

Join the Babies Proms Orchestra for a magical journey through the four seasons. From the red, gold and yellow of falling autumn leaves, to the soft white snow of winter, the freshness of spring and the vibrant heat of summer.

This rich musical experience featuring traditional songs and the brilliance of Vivaldi's all-time favourite The Four Seasons will leave you in awe of Mother Nature.

Writer / Director: Catherine Martin
Conductor / Musical Director: Sarah-Grace Williams



4

SAVE WITH A
BABIES PROMS
SEASON PASS.
FOR MORE INFO
SEE PAGE 30



MUSIC BOOK

TICKETS FROM \$19*/
REGISTERED CHILDCARE
GROUPS \$15*
SEE PAGE 30 FOR SEASON
PASS TICKET PRICES

SUITABILITY AGES 2 – 5

RUNNING TIME 35 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES
SAT 21 – SUN 22 AUGUST,
TUE 24 – SUNDAY 29 AUGUST

TIMES 10AM, 11AM & 12PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

YOUR FAVOURITE STORIES

21 – 29 AUGUST

Come and celebrate award-winning children's books, storytelling and music with the return of this annual Babies Proms event.

Coinciding with Children's Book Week, the Babies Proms Orchestra performs an engaging repertoire incorporating new stories and some much-loved Australian favourites. Set in a relaxed environment, Music Book introduces children to the joys of live music coupled with their much-loved stories illustrated on screen.

Writer / Director: Sally Blackwood
Conductor / Musical Director: George Ellis



5

SAVE WITH A
BABIES PROMS
SEASON PASS.
FOR MORE INFO
SEE PAGE 30

MUSIC FOR TUTUS

TICKETS FROM \$19*/
REGISTERED CHILDCARE
GROUPS \$15*
SEE PAGE 30 FOR SEASON
PASS TICKET PRICES

SUITABILITY AGES 2 – 5

RUNNING TIME 35 MINUTES

VENUE UTZON ROOM

PERFORMANCES DATES
WED 27 – SUN 31 OCTOBER,
WED 3 – SUN 7 NOVEMBER,
WED 10 – SUN 14 NOVEMBER

TIMES 10AM, 11AM & 12PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

TUTU FABULOUS!

27 OCTOBER – 14 NOVEMBER

After a sell out season in 2009, Music for Tutus is back! Grab your tutu and dance on down to the Utzon Room to join our beautiful Ballerina and her partner as they point and pirouette their way into your hearts!

Featuring music from some of the Tchaikovsky's well-loved ballets, our very own Babies Proms Orchestra will delight with excerpts from The Nutcracker, Sleeping Beauty and Swan Lake. Don't miss out on one of our most magical Babies Proms experiences.

Writer / Director: Catherine Martin
Conductor / Musical Director: Sarah-Grace Williams

6



TICKETS FROM \$19*/
REGISTERED CHILDCARE
GROUPS \$15*
SEE PAGE 30 FOR SEASON
PASS TICKET PRICES

SUITABILITY AGES 2 – 5

RUNNING TIME 35 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES
SAT 11 – SUN 12 DECEMBER,
TUE 14 – SUN 19 DECEMBER

TIMES 10AM, 11AM & 12PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

THE THREE KINGS

CELEBRATE THE FESTIVE SEASON...

11 – 19 DECEMBER

Share in a musical Christmas pageant that celebrates the beauty of caring and giving in our very own presentation of The Three Kings story.

The Three Kings travel over great distances and through long, cold desert nights to bring the gifts of gold, frankincense and myrrh to the new born King. Children can join with the Babies Proms Orchestra to sing the best of the festive season carols and songs.

Writer / Director: Catherine Martin
Conductor / Musical Director: Sarah-Grace Williams

7



HOUSTON, WE'VE HAD A PROBLEM...

20 – 28 MARCH

Trapped 200,000 miles away from Earth, three astronauts fight for their lives. An explosion has ripped through their space craft, and they are running out of oxygen, power and hope. The staff of America's Space Agency are desperately trying to find ways to bring the ship home.

Become a member of *Mission Control* and let Flight Director Gene Kranz lead you on your mission to bring these three heroes home. Inside a detailed replica of the 1970 space administration control room, you will be given the opportunity to interact with the Astronauts and staff. Sit in the console seats or as a member of the Press Gallery and watch one of the greatest survival stories of the twentieth century unfold.

Producer: Mark Westerby
Co-creator / Director: Kip Chapman
Co-creator / Production Design:
Brad Knewstubb

TICKETS – TWO OPTIONS

MISSION CONTROL INTERACTIVE
SEATING: FROM \$27*

PRESS GALLERY SEATING: FROM \$23*

SUITABILITY AGES 10+

IT IS RECOMMENDED THAT CHILDREN UNDER THE
AGE OF 14 ARE ACCOMPANIED BY AN ADULT.

RUNNING TIME 90 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

SAT 20 – SUN 21 MARCH,

SAT 27 – SUN 28 MARCH

TIMES 4 & 7PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS



Images: Andrew Kennedy

MICHI-NU-SURA

27 – 28 MARCH

Kijimuna Dance and Music Troupe celebrate the joyous lives of the Okinawan people using the movements of this region's classical dance. Seven dancers and three musicians transform, scene by scene, into traditional characters, from fishermen to farmers to royalty.

Beautiful costumes and choreography combine with the traditional sounds of the Sanshin (an Okinawan stringed instrument), Chinese violin, flute and drum, in an interactive mosaic of song and dance.

The Voyage shows the Okinawan way of living, their unique cultural beliefs, as well as their willingness to understand and appreciate other ways of life. The dance, *Michi-Nu-Sura*, celebrates the happiness of living the same day, in the same moment together.

Director / Writer: Megumi Tomita

TICKETS

FROM \$27*

GROUPS 4+ FROM \$23*

SUITABILITY AGES 6+

RUNNING TIME 45 MINUTES

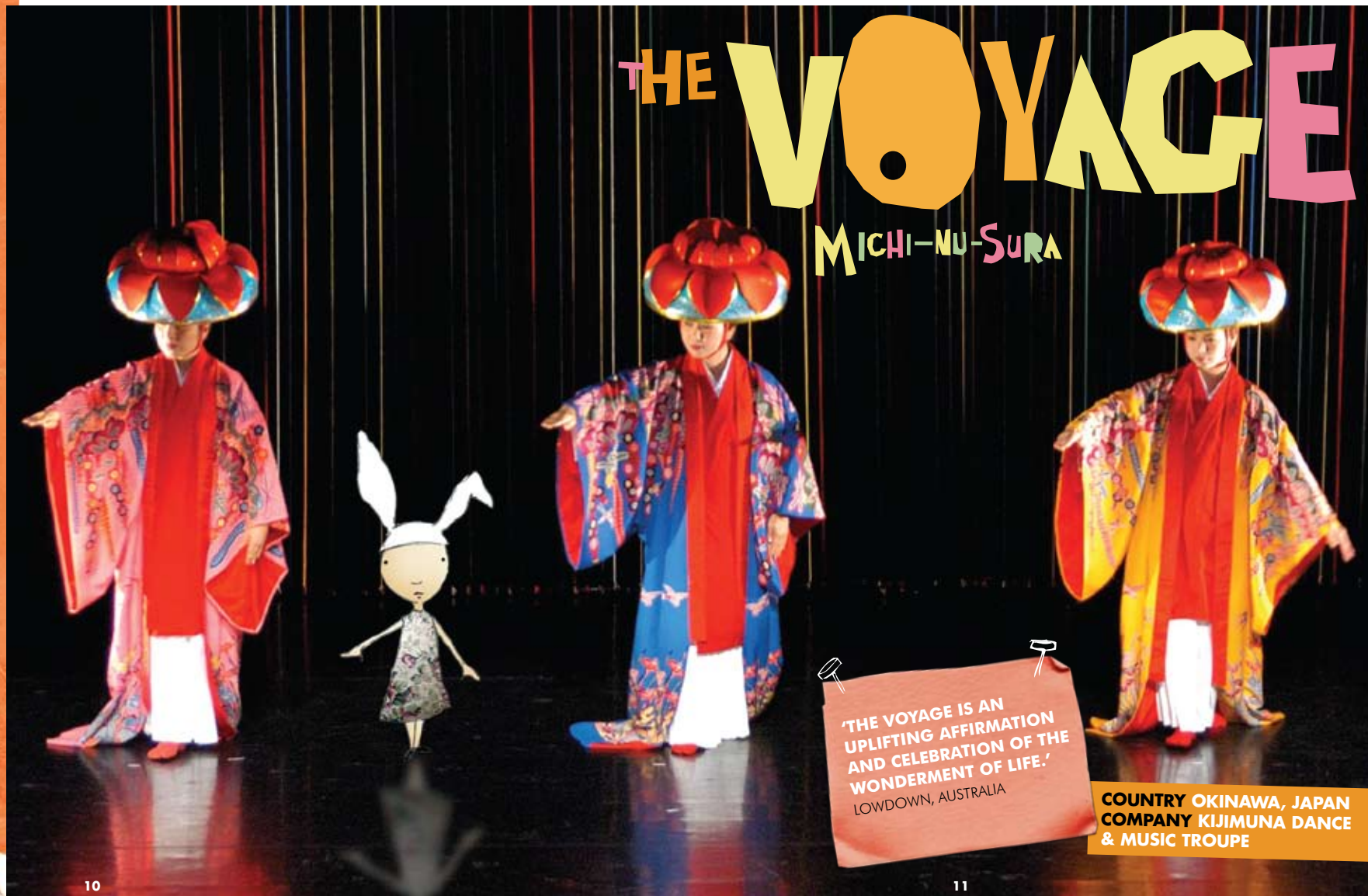
VENUE PLAYHOUSE

PERFORMANCES DATES

SAT 27 – SUN 28 MARCH

TIMES 10AM & 1PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS



BELLE OF THE BALL

6 – 24 APRIL

Every day is a bad hair day for Cinderella until a glamorous lady fills her handbag with magic!

Join puppetry genius Shona Reppe on a fabulous journey filled with excitement and intrigue in this highly visual, award-winning production. With a stage full of secret hatches, hidden drawers and a magic handbag that transforms Cinderella into the belle of the ball, the world's most beloved fairytale is brought to life like never before.

The classic tale is beautifully re-imagined with a mix of traditional and contemporary puppet styles. Combined with quirky music and Shona Reppe's renowned charm and wit, *Cinderella* is an engaging and memorable show for the whole family.

Creator / Designer / Performer:

Shona Reppe

Co-creators: Gill Robertson & Ian Cameron

TICKETS

FROM \$27*

SUITABILITY AGES 5 – 8

RUNNING TIME 45 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

TUE 6 – SAT 10 APRIL, SAT 24 APRIL

TIMES 10AM & 12.30PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

'...A WONDERFUL SHOW
THAT HAS THE AUDIENCE
WRIGGLING WITH GLEE...
CINDERELLA IS A JEWEL!'
THE SCOTSMAN

CINDERELLA

COUNTRY SCOTLAND
COMPANY SHONA REPPE
PUPPETS

ROLL UP! ROLL UP!

13 – 17 APRIL

Welcome to the magical and glowing world of *Olga Volt The Electric Fairy*. Step inside, take a seat and brace yourselves for the brightest show on Earth! Or so Olga thinks...

Set in a traditional circus sideshow, Olga Volt is dazzling yet another audience when things start to go wrong. As her act crashes to the ground she must start from the very beginning – retelling the story of her extraordinary family and in doing so rebuilding her family tree – in order to finish the show.

Combining flawless puppet and object manipulation, original music and engaging storytelling, *Olga Volt The Electric Fairy* is an intricate and affectionate exploration of family told with warmth, humour and charm.

Creator / Designer / Performer:
Shona Reppe
Co-creators: Charlot Lemoine

TICKETS

FROM \$27*

SUITABILITY AGES 7+

RUNNING TIME 45 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

TUE 13 – SAT 17 APRIL

TIMES 10AM & 12.30PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

OLGA VOLT THE ELECTRIC FAIRY



'... A BEAUTIFULLY COLOURFUL MAGIC-REALIST FAMILY SAGA IN MINIATURE.'
THE SCOTSMAN



COUNTRY SCOTLAND
COMPANY SHONA REPPE
PUPPETS

HELLO...

26 JUNE

A wily wolf, a cheeky fox and a sweet hare narrate the tale of Helena Bugosi, a young girl whose mother leaves to live in a phone! The production beautifully combines puppetry, live music, song and an inventive use of mobile phones to portray Helena as she navigates her way through difficult times.

Terrapin Puppet Theatre's enchanting new work is characterised by extraordinary visual design that weaves the audience through the thicket of stories about Helena, her father the opera singer, and her mother who lives in a phone. *Helena and the Journey of the Hello* is a beautifully staged and moving story in the fairytale style of old.

Director / Co-designer: Frank Newman

Writer: Finegan Kruckemeyer

TICKETS

FROM \$27*

SUITABILITY AGES 10+

RUNNING TIME 55 MINUTES

VENUE THE STUDIO

PERFORMANCES DATE

26 JUNE

TIMES 11AM & 1PM

*TRANSACTION FEE OF \$5 - \$8.50
APPLIES TO ALL BOOKINGS

HELENA AND THE JOURNEY OF THE HELLO



'HELENA AND THE JOURNEY OF THE HELLO IS WONDERFUL, IN THE TRUEST SENSE OF THE WORD - FILLED WITH STRANGE AND INTRIGUING DELIGHT. IT'S BURSTING WITH IMAGES AND IDEAS.'
REALTIME

COUNTRY AUSTRALIA
COMPANY TERRAPIN PUPPET
THEATRE

**THE DANCE BECOMES MUSIC...
AND THE MUSIC CAN BE SEEN!**

14 – 18 JULY

Infectious, inventive and utterly unique, *Echoa* blurs the line between music and movement. Imagination meets possibility, where anything can be an instrument and everyone can dance.

Two dancers and two percussionists explore how music and choreography work together. Musicians dance and dancers play as they build up one wall of sound after another, using instruments, drums, bars and each other's bodies.

This charismatic group of performers seize the stage with an electrifying blend of movement and vivacious Latin music. The energy on stage will amaze, inspire, and have everyone laughing out loud.

Creators: Thomas Guerry &
Camille Rocailleux

TICKETS

FROM FULL \$27* / GROUP 4+ \$23*
/ REG CHILDCARE \$19

SUITABILITY AGES 7+

RUNNING TIME 52 MINUTES

VENUE DRAMA THEATRE

PERFORMANCES DATES

WED 14 – SUN 18 JULY

TIMES 11AM AND 1.30PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

'...A JOYFUL PIECE, FULL OF
ECHOES – IN WHICH EACH
MINUTE BRINGS US A NEW
EXPERIENCE.'
LE MONDE

ECHOA

Image: Paul Delgado

COUNTRY FRANCE
COMPANY ARCOSM COMPANY

NEW FLICKS FOR LITTLE FOLKS!

7 – 8 AUGUST

The international children's film festival returns to Sydney Opera House in 2010 with a brand new crop of films, featuring international shorts, animations and documentaries.

Presenting 'reel' stories for kids, about kids, and some even by kids, *Little Big Shots* creates movie magic for mini moguls, giving them the gifts of curiosity, imagination and tolerance.

Featuring films that span all genres from animation to action, *Little Big Shots* inspires discussion of world cultures and language.

Full program details for the New South Wales premiere season will be available on the Sydney Opera House website from early in 2010.

Festival Directors: Chloe Boulton
& Nick Place

TICKETS

FROM \$16* PER SESSION

SUITABILITY AGES 2 – 15

RUNNING TIME 60 – 75 MINUTES

VENUE PLAYHOUSE

PERFORMANCES DATES

SAT 7 – SUN 8 AUGUST

TIMES 10, 11:30AM, 1:15 & 3PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

'...PROMISES TO
ENTERTAIN, INFORM AND
INSPIRE IMAGINATION.'
THE DAILY TELEGRAPH



LITTLE BIG SHOTS

COUNTRY AUSTRALIA
COMPANY LITTLE BIG SHOTS
INTERNATIONAL FILM FESTIVAL FOR KIDS

OUTWIT THE WITCH

14 – 15 AUGUST

Award-winning Danish theatre company, Gruppe 38 turns the tale of *Hansel and Gretel* upside down, without sparing the wicked old witch and the wondrous gingerbread house.

The darkest of The Brothers Grimm fairytales is brought to hair-raising life in this enchanting tale of hunger and fright. Accompanied by an onstage musician, the narrator seamlessly transitions between the characters of Hansel, Gretel and the evil witch as she magically illustrates the tale using light and projections.

Storytelling and stunning visuals combine one of the most inspiring theatre events of the year. Gruppe 38's inventive reworking of this age-old tale can only be described as breathtaking and delightfully imaginative.

Director: Hans Rønne

Performers: Bodil Alling & Søren Søndberg

TICKETS

FROM \$27*

SUITABILITY AGES 8+

RUNNING TIME 40 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

SAT 14 – SUN 15 AUGUST

TIMES 1 & 2.30PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

HANSEL AND GRETEL



'EVEN IF YOU'VE HEARD IT A
THOUSAND TIMES BEFORE,
GRUPPE 38'S PERFORMANCE
STILL MAKES THE HAIR ON
THE BACK OF YOUR NECK
STAND ON END.'
THE VANCOUVER SUN, CANADA

COUNTRY DENMARK
COMPANY GRUPPE 38

LOVE AND LOSS

28 AUGUST

Sadari Theatre Company's *When His Watch Stopped* compassionately confronts the difficult theme of war. Using masked performance, mime and imagery, it tells the story of a young couple in war-stricken Korea, struggling through traumatic times and dealing with love, loss, and the very personal price of war.

Approaching the subject from the perspective of a child's understanding, the production addresses the reality of the subject with superb theatrical ability and interpretation.

When His Watch Stopped is a visually powerful production that encourages discussion and gently addresses the anxiety, fear and hope of children affected by war. The finale is one of the most genuinely moving moments of hope you will experience this year.

Director: Kim Minjung

TICKETS

FROM \$27* / GROUP 4+ FROM \$23*

SUITABILITY AGES 9+

RUNNING TIME 45 MINUTES

VENUE PLAYHOUSE

PERFORMANCES DATE

SAT 28 AUGUST

TIMES 1PM

*TRANSACTION FEE OF \$5 - \$8.50
APPLIES TO ALL BOOKINGS

WHEN HIS WATCH STOPPED

24



COUNTRY KOREA
COMPANY SADARI THEATRE
COMPANY

25

A JOURNEY THROUGH ABORIGINAL AUSTRALIA

6 – 16 OCTOBER

Saltbush is an interactive journey through Aboriginal culture, celebrated through dance, music, song and stories. This new work by the internationally acclaimed Italian company Compagnia TPO has been developed in collaboration with Aboriginal and non-Aboriginal Australians.

Saltbush poetically explores the Aboriginal artist's relationship to their home and country. Performed on a touch-sensitive carpet that triggers images and sound, the production centres on the journey of two friends as they cross the diverse Australian landscape.

Interactive technology, exquisite choreography and a soundtrack of didgeridoo, voice and clapping sticks combine to create a visually beautiful journey. Children are invited to explore and dance with the performers as the landscape unfolds around them. A joyous experience that will stay with you long after the performance.

Produced By Insite Arts

TICKETS

FROM \$27*

SUITABILITY AGES 4 – 8

RUNNING TIME 55 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

WED 6 – SUN 10 OCTOBER

SAT 16 OCTOBER

TIMES 10AM & 12:30PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS

CHILDREN'S CHEERING CARPET



26

SALT BUSH

'ONE MOMENT
YOU'RE IN THE
THEATRE; THE NEXT,
YOU'RE ON A LILY PAD
IN ARNHEM LAND.'
THE AGE

COUNTRY ITALY & AUSTRALIA
COMPANY COMPAGNIA TPO & COME OUT
IN CO-PRODUCTION WITH TEATRO
METASTASIO STABILE DELLA TOSCANA

27

THIS PRODUCTION HAS IT ALL!

27 NOVEMBER – 5 DECEMBER

Scotland's Puppet State Theatre Company makes its Australian debut with a captivating adaptation of Jean Giono's classic environmental tale of a thoughtful shepherd who plants a forest, acorn by acorn, transforming a barren wasteland. As the years pass, the fledgling forest must endure two world wars and unscrupulous developers to flourish.

Hear the wind, feel the rain and smell the lavender in this multi-sensory theatrical delight. An engaging mix of storytelling, comedy, and puppetry, *The Man Who Planted Trees* is an inspiring production that shows us the difference one man (and his dog!) can truly make.

Winner of the Total Theatre Award 2008, Edinburgh Festival Fringe

Adaptation / Performers: Richard Medrington & Rick Conte
Puppets / Set design: Ailie Cohen

TICKETS

FROM \$27* / GROUP 4+ FROM \$23*

SUITABILITY AGES 7+

RUNNING TIME 55 MINUTES

VENUE THE STUDIO

PERFORMANCES DATES

SAT 27 – SUN 28 NOVEMBER

SAT 4 – SUN 5 DECEMBER

TIMES 11AM & 1:30PM

*TRANSACTION FEE OF \$5 – \$8.50
APPLIES TO ALL BOOKINGS



THE MAN WHO PLANTED TREES

'LAUGHS, HEARTBREAK,
WAR, REGENERATION,
SCENTED BREEZES,
SPARKLING WIT, THE
BEST DOG PUPPET
EVER. PERFECT FOR
CHILDREN AND
GROWN-UPS. TERRIFIC.'
THE GUARDIAN, UK

COUNTRY SCOTLAND
COMPANY PUPPET STATE
THEATRE COMPANY

BABIES PROMS SEASON PASS

**BUY TICKETS TO FOUR OR MORE BABIES PROMS
IN THE SAME TRANSACTION AND SAVE!**

A SEASON PASS IS:

- A ticket to four or more different Babies Proms, purchased in the one transaction
- Strictly limited
- Available by phone only

WHY BUY A BABIES PROMS SEASON PASS?

VALUE FOR MONEY

You can save over 20% on the single ticket price (conditions apply).

4 SHOW SEASON PASS

Buy a ticket to 4 different Babies Proms and pay \$18 per ticket (save \$4)*

5 SHOW SEASON PASS

Buy a ticket to 5 different Babies Proms and pay \$17 per ticket (save \$10)*

6 SHOW SEASON PASS

Buy a ticket to 6 different Babies Proms and pay \$15 per ticket (save \$24)*

*Transaction fee of \$5 to \$8.50 applies to all bookings.

FREE TICKET EXCHANGE

We understand that plans can change. Season Pass holders are entitled to one free exchange per season pass.

Note: exchanges can only be made for a different time or date within the season. Exchanges are not transferable to different seasons. Any subsequent exchanges are \$5.00 per ticket, per exchange.

TERMS AND CONDITIONS

You can buy multiple Season Passes in the one transaction. Subsequent ticket sales will be at the standard ticket price (\$19 per Babies Proms ticket).

Season Passes are only valid for Babies Proms Events.

Babes in Arms Policy: Any children aged one or older must have a ticket.

TO BOOK CALL 02 9250 7777

SAVE WITH A
BABIES PROMS
SEASON PASS

DATE

PRODUCTION

PAGE

AGE

6 – 14 March	Babies Proms: Jack	2	2 – 5
20 – 28 March	Apollo 13: Mission Control	8 – 9	10+
27 – 28 March	The Voyage	10 – 11	6+
6 – 24 April	Cinderella	12 – 13	5 – 8
13 – 17 April	Olga Volt the Electric Fairy	14 – 15	7+
15 – 23 May	Babies Proms: Lah-Lah's Adventures	3	2 – 5
13 – 18 June	Babies Proms: The Four Seasons	4	2 – 5
26 June	Helena and the Journey of the Hello	16 – 17	10+
14 – 18 July	Echoa	18 – 19	7+
7 – 8 August	Little Big Shots	20 – 21	2 – 15
14 – 15 August	Hansel and Gretel	22 – 23	8+
21 – 29 August	Babies Proms: Music Book	5	2 – 5
28 August	When his Watch Stopped	24 – 25	9+
6 – 16 October	Saltbush – Children's Cheering Carpet	26 – 27	4 – 8
27 October – 14 November	Babies Proms: Music for Tutus	6	2 – 5
27 November – 5 December	The Man-Who Planted Trees	28 – 29	7+
11 – 19 December	Babies Proms: The Three Kings	7	2 – 5



INFO

HOW TO BOOK

PHONE 02 9250 7777

ONLINE sydneyoperahouse.com

(Please note Babies Proms Season Passes are NOT available online)

EMAIL bookings@sydneyoperahouse.com

IN PERSON at Sydney Opera House Box Office located in the Box Office Foyer on Level 1.

OPENING HOURS Contact Centre & Box Office:

Mon – Sat 9am – 8:30pm

Contact Centre: Sun 10am – 6pm

Box Office: Sun two hours prior to scheduled performance.

Note that transaction fees apply to all bookings (\$5.00 Box Office, \$7.50 Online, \$8.50 Contact Centre). All prices quoted are inclusive of GST where applicable. Ticket exchanges are permitted subject to availability – conditions and fees apply. Call the Contact Centre for further information. No refunds will be provided on any ticket, except as outlined in the Code of Practice for Event Ticketing in Australia.

This brochure is correct at time of printing (1 November 2009). Artists and programs are subject to change without notice.

KIDS AT THE HOUSE ONLINE

Access the *Kids at the House* program and purchase tickets at sydneyoperahouse.com. While you're there, subscribe to *Inhouse*, the regular Sydney Opera House newsletter to be kept up to date with performance information and special offers.

MAKE A DAY OF IT!

Take a tour, browse our stores, or simply soak up the atmosphere at one of our harbour-side cafes.

PARKING AT THE HOUSE

Patrons can access a \$16 parking deal at the Wilson Car Park at Sydney Opera House when attending a Kids at the House performance in 2010. Simply validate your parking ticket at the venue. Full rates apply for more than three hours. Wilson Car Park at Sydney Opera House is open every day from 6:30am to 1am. There are accessible parking spaces for holders of RTA disabled person parking permits, proceed to levels 1 & 6 when parking. For further information call (02) 9247 7599.

Sydney Opera House has a limited number of Concourse car spaces for holders of RTA disabled person parking permits. Please call (02) 9250 7185.

AMENITIES

Toilets, change facilities and pram access is available. The public lift to the foyers can be accessed from the corridor near the escalators on the Lower Level and also in the Western Foyer via the new corridor on the Ground Level (at the top of the escalators).

WHEELCHAIR ACCESS

There are a number of wheelchair and companion seating locations in all theatres. To request accessible seating call Contact Centre on 02 9250 7777.

ASSISTED LISTENING DEVICES

Please ask for details of our FM radio and Induction Loop system when booking your tickets.

For more comprehensive information on disability access visit: sydneyoperahouse.com/access

GETTING HERE

Buses, trains and ferries run to Circular Quay and then it's a short walk to Sydney Opera House. Phone 131 500 for up to date information on public transport.

BAGS AND PRAMS

For the safety and comfort of Sydney Opera House patrons, bags larger than a small, A4-sized handbag and prams must be left with our Cloakroom staff during tours and performances. This is a free service. You may need to arrive 15 – 20 minutes early to check your bag or pram.

BABIES PROMS BABES IN ARMS POLICY

Sydney Opera House's *Kids at the House* program is designed to encourage access for younger audiences to the performing arts. For the Babies Proms series only, babes in arms (that is babies who remain in their carers arms during a performance and do not participate in the event) are admitted free of charge. Any children aged one or older must have a ticket to these events.

CHILDCARE & VACATION CARE GROUPS

The numbers of free tickets provided for registered carers is strictly limited. These tickets are only available for childcare staff who are accompanying children as a condition of their paid employment. In order to be eligible for the special childcare rates and free carer tickets, a childcare/vacation care group must be registered for the Government Childcare Rebate. The registration or customer reference (CRN) number is required when booking.

PLAYGROUPS

Special Playgroup rates only apply for groups of 10 or more who are registered with Playgroups NSW. The Playgroups NSW registration number is required when booking.

SUPPORT

In 2009, over 80,000 young people and students shared the magic of live performance. To continue to commission, create and produce award winning work across all art forms for our Young Audiences programs, we need your support. Every gift makes a difference, which not only helps financially, it demonstrates the huge public support there is for Sydney Opera House. This makes it easier for us to secure gifts from foundations, businesses and public funding sources. For more information please visit sydneyoperahouse.com/give or call us on (02) 9250 7077.

