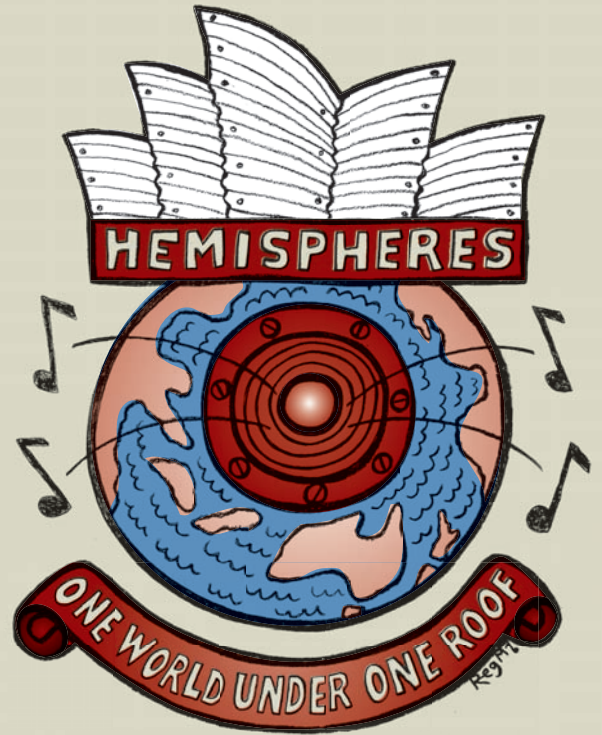


HEMISPHERES



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Feb-Jun 2008

The best global sounds at Sydney Opera House

SYDNEY OPERA HOUSE 

CALENDAR

24 FEB



ORNETTE COLEMAN (USA)

1 MAR



YASMIN LEVY (ISRAEL)

3 MAR



CESÁRIA ÉVORA (CAPE VERDE)

5 MAR



THE IDAN RAICHEL PROJECT (ISRAEL)

9 MAR



DAORUM (KOREA/AUSTRALIA)

12 MAR



TOUMANI DIABATE'S SYMMETRIC ORCHESTRA (MALI)

14 &
15 MAR



RUSSIAN ROULETTE (RUSSIA/AUSTRALIA)

25 MAR



OMAR FARUK TEKBILEK (TURKEY/USA)

24 APR



MARCEL KHALIFÉ (LEBANON)

14 JUN



ANOUSHKA SHANKAR (INDIA)

BOOK NOW 02 9250 7777 SYDNEYOPERAHOUSE.COM

WELCOME TO

HEMISPHERES

There's a world of music out there and we want to share it with you.

Each year we've brought the best international music performers to Sydney and now we've gathered them together in the one exciting program: HEMISPHERES. Our inaugural season draws upon renowned performers from around the globe, including Africa, the Middle East, India, Korea and Russia.

HEMISPHERES presents the opportunity to discover and enjoy music and musicians from a range of countries and cultures under the world's most famous and iconic roof. This is a special invitation to our diverse communities to come and share with us the most universal of artforms in all its extraordinary variety.

Expect to hear elemental rhythms merged with contemporary textures, acoustic instruments mashed with electro-funk, and multi-media artistry fused with

multi-generational and multi-cultural collaborations. It's a fabulous line-up with some artists having already stamped their mark on the world stage and others gaining acclaim for their intoxicating sounds and innovative approaches to performance.

We encourage you to be as adventurous as the musicians themselves and try something different. We've included sample tracks and concert footage for all of the artists on our web site, so go to sydneyoperahouse.com and have a listen.

If the history of world music at Sydney Opera House is anything to go by, these concerts will be uplifting and joyously inclusive.

I look forward to welcoming you to this global sound adventure.

Rachel Healy
DIRECTOR,
PERFORMING ARTS



SYDNEY OPERA HOUSE PRESENTS

ORNETTE COLEMAN {USA}



'One of the last of the truly imposing figures from a generation of jazz players that was full of them' NEW YORK TIMES

A **once-in-a-lifetime opportunity** to see one of the greatest jazz legends of our time. For more than five decades, alto saxophonist/composer Ornette Coleman has played a seminal role in American music.

Described as 'the most recognisable sound on the planet' (BBC) Coleman's unorthodox playing has been emulated by a tide of musicians but never equalled. Don't miss this 2007 Pulitzer Prize winner perform with one of the finest quintets of his career.

**WITH SPECIAL GUEST
MARK ATKINS**

DATE
24 FEBRUARY

VENUE
CONCERT HALL

TICKETS
\$59 - \$120

JASLYN HALL AND SYDNEY OPERA HOUSE PRESENT

YASMIN LEVY {ISRAEL}

'...the next world music superstar'

THE GUARDIAN, UK

DATE
1 MARCH

VENUE
CONCERT HALL

TICKETS
\$55 - \$69



Once heard, never forgotten. The standout at Womadelaide 2007 and direct from hit concerts at London's Barbican, New York's Carnegie Hall and music festivals around the globe, Yasmin is one of the finest singers in the Middle East and a celebrated World Music superstar. Her unique sound - a fusion of ancient Ladino, flamenco and Arabic rhythms - is powerful, passionate, sensual and intriguing.

WITH SPECIAL GUESTS SLAVA AND LEONARD GRIGORYAN.

SYDNEY OPERA HOUSE IN ASSOCIATION WITH ARTS PROJECTS AUSTRALIA PRESENT

CESÁRIA ÉVORA

{ CAPE VERDE }

The Grammy Award-winning 'Barefoot Diva' is a force to be reckoned with. Her spellbinding and soulful voice, with echoes of Portuguese fado and Brazilian modinha, has wowed audiences across the world for two decades. Returning to Australia for the first time in 11 years, Cesaria will perform in concert with her eight-piece band, infusing the traditional sounds of her island home with the blues, Latin jazz and Afro beats.

DATE
3 MARCH

VENUE
CONCERT HALL

TICKETS
\$75 - \$115

'One of the cleanest and most unadorned voices on earth' THE INDEPENDENT, UK



SYDNEY OPERA HOUSE IN ASSOCIATION WITH ONE ENTERTAINMENT PRESENT

THE IDAN RAICHEL PROJECT

{ ISRAEL }

DATE
5 MARCH

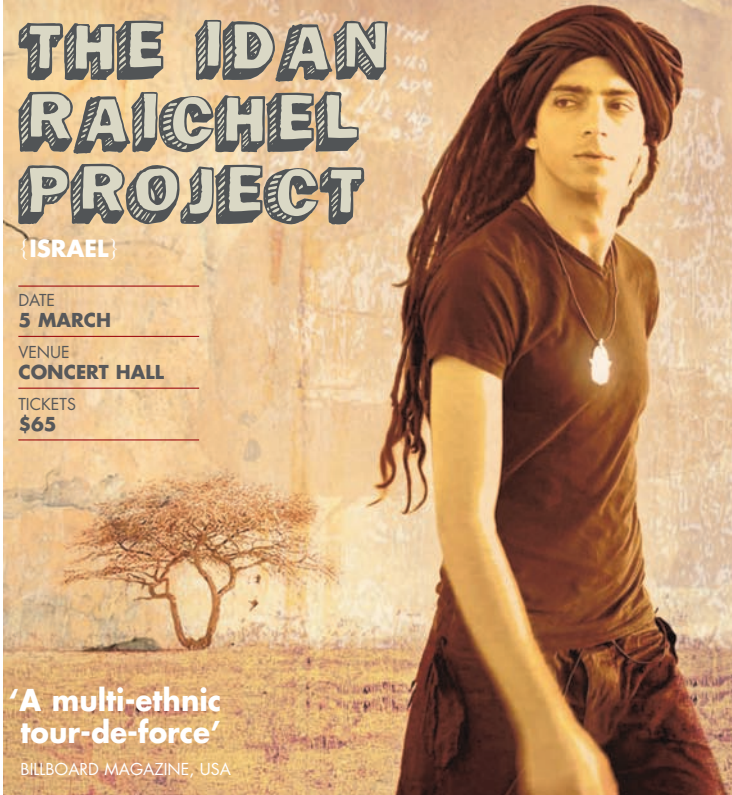
VENUE
CONCERT HALL

TICKETS
\$65

**'A multi-ethnic
tour-de-force'**

BILLBOARD MAGAZINE, USA

One of the most fascinating groups to emerge in world music, the 'project' create an alluring, funky, yet undefinable sound and with triple platinum sales have changed the face of Israeli pop music. Their music combines reggae beats, hip-hop rhythms and modern electronica with African and Middle-Eastern flavours – this is a concert experience which won't be forgotten. Don't miss it!



SYDNEY OPERA HOUSE PRESENTS

DAORUM

{AUSTRALIA/KOREA}

DATE
9 MARCH

VENUE
THE STUDIO

TICKETS
\$25 - \$30

'A remarkable musical interaction' KOREA HERALD

Set against stunning visual projections of Korea's Chiri Mountain, Daorum mixes Pansori (part classical, part folk Korean music-theatre) jazz, rock, electronica, nongak (percussion) and sinawi (melodic improvising) to create what has been described as a 'utopian anthem'. Simon Barker leads local jazz musicians Carl Dewhurst, Matt McMahon and Phil Slater together with Pansori maestro Bae il Tong and renowned percussionist Kim Dong Won.

The undisputed master of the kora, the 21-string West African harp, Toumani Diabate is a fearless experimentalist. A collaborator with the likes of Björk, Ry Cooder, Salif Keita and the late, great guitarist, Ali Farka Touré, Toumani mixes the ancestral sounds of Mali griots with jazz, flamenco, electro-funk and pulsating dance rhythms. Don't miss this one-off concert with his amazing 12-piece band!

'A genius of African music'

THE GUARDIAN

DATE
12 MARCH

VENUE
CONCERT HALL

TICKETS
\$59 - \$95

SYDNEY OPERA HOUSE PRESENTS

TOUMANI DIABATE'S SYMMETRIC ORCHESTRA

{MALI}



SYDNEY OPERA HOUSE PRESENTS

RUSSIAN ROULETTE

2007 ARIA award-winning Zulya is the leader of Tatar and Russian music in Australia, while her signature siren songs and infectious sound have sealed her position as one of the most versatile and accomplished vocalists on the world music scene today. Zulya and the Children of the Underground will perform in a cabaret-style atmosphere with the vodka-fuelled outfit, VulgarGrad, plus that iconic émigré from Odessa, DJ Sveta, on the turntables.

DATES
14 – 15 MARCH

VENUE
THE STUDIO

TICKETS
\$25 - \$35

**'A journey rich
in sound'** THE AGE

SYDNEY OPERA HOUSE PRESENTS

OMAR FARUK TEKBILEK

{TURKEY/USA}

**'haunting vocals...
transcendental power'**

THE AGE

DATE
25 MARCH

VENUE
CONCERT HALL

TICKETS
\$44 - \$85

UNESCO Artist for Peace and all-round virtuoso, Omar Faruk Tekbilek is widely revered as the guru of new world and Sufi music. A master of the ney (bamboo flute), the zurna, the baglama (long-necked lute) and numerous percussion instruments, he weaves traditional Arabesque and Turkish melodies with distinct traces of folk and flamenco to create sublime ambient soundscapes. An uplifting, exuberant and deeply rewarding concert experience.

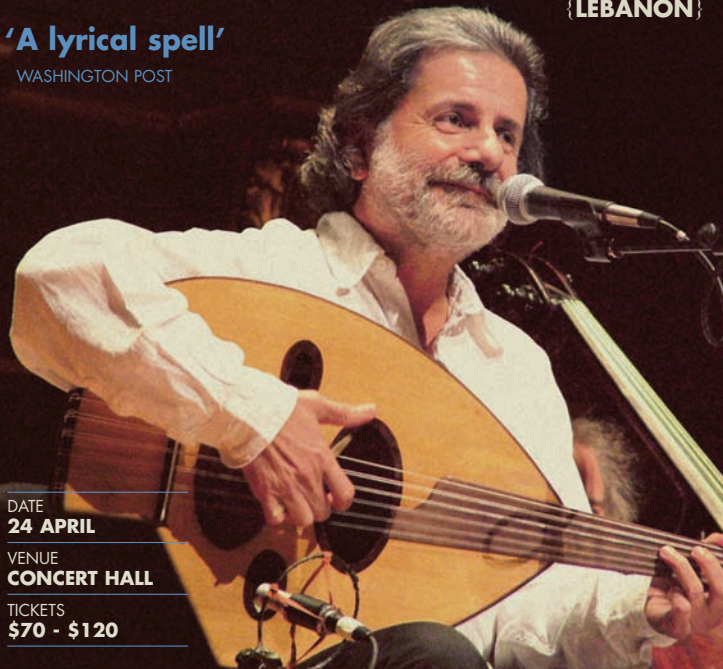
SYDNEY OPERA HOUSE PRESENTS

MARCEL KHALIFÉ

{LEBANON}

'A lyrical spell'

WASHINGTON POST



DATE

24 APRIL

VENUE

CONCERT HALL

TICKETS

\$70 - \$120

Known as the Bob Dylan of the Middle East, Marcel was awarded UNESCO Artist for Peace in 2005 for mobilising music as a dialogue between warring religious factions. Master of the oud, he injects new life into its heritage with avant-garde interpretations of Arabic classics. Propulsive rhythms underscore ancient Middle-Eastern traditions and Western-styled compositions to create music that's irresistibly inspiring.

**Another Shankar,
another Pop star!**

The twice-Grammy nominated daughter of legendary Ravi Shankar, effortlessly melds the ancient sounds of the sitar with modern electronica and rock textures. Accompanied by a five-piece band including tabla, flute and kanjira, she will play a mix of mystical Indian ragas and contemporary rhythm-centric pop. The effect is nothing short of dazzling!

SYDNEY OPERA HOUSE PRESENTS

ANOUSHKA SHANKAR

{INDIA/USA}



DATES

14 JUNE

VENUE

CONCERT HALL

TICKETS

\$70 - \$125

**'Dance club music with
tradition at its fingertips'**

THE NEW YORK TIMES

HOW TO BOOK

Many of last year's
concerts sold out,
so get in quick!



ONLINE sydneyoperahouse.com

PHONE 02 9250 7777

IN PERSON The Sydney Opera House Box Office is located on Level One and is open 9am – 8.30pm Monday to Saturday and one-hour prior to performances on Sundays



HEMISPHERES MULTIPACKS

PURCHASE TWO OR MORE CONCERTS AND SAVE 15%

**HURRY
LIMITED
OFFER!**

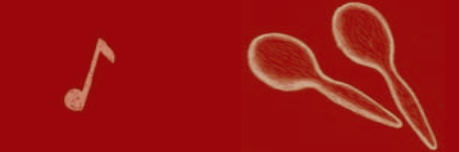
Experience more of the world: purchase A-Reserve tickets to two or more concerts in the Hemispheres February-June series and you will save 15% on the total cost of your tickets!

EACH CONCERT HAS A LIMITED ALLOCATION OF MULTIPACK TICKETS AVAILABLE FOR PURCHASE, MULTIPACKS ARE ONLY AVAILABLE UNTIL ALLOCATION HAS SOLD OUT. TICKETS MUST BE PURCHASED IN THE SAME TRANSACTION TO QUALIFY FOR MULTIPACK DISCOUNT. MULTIPACK DISCOUNT IS NOT AVAILABLE IN PREMIUM, B OR C RESERVE IN THE CONCERT HALL, IS NOT AVAILABLE IN CONJUNCTION WITH ANY OTHER OFFER AND ARE AVAILABLE FOR PURCHASE FROM SYDNEY OPERA HOUSE ONLY. SORRY, NOT AVAILABLE FOR PURCHASE ONLINE.

**DID YOU KNOW
THAT ON AVERAGE
YOU ONLY PAY 44%*
OF THE REAL COST
OF THE TICKET?**

Sydney Opera House subsidises tickets for our own programs by an average of 56% per ticket so that more people can experience the magic of live performance. Help us by donating to the Sydney Opera House Annual Giving Program. Collect a brochure in the Box Office foyer, visit the Sydney Opera House website, or give the Annual Giving office a call on (02) 9250 7077.

*BASED ON AVERAGE
PRODUCTION COSTS.



HEMISPHERES ONLINE

For music, video clips, images, interviews, podcasts and more go to sydneyoperahouse.com and follow the links to **HEMISPHERES**.



GST, BOOKING FEES & REFUNDS

All prices quoted are inclusive of GST where applicable. On all phone and online sales there is an administrative charge of \$7.50 per transaction (irrespective of the number of tickets purchased). No refunds will be provided on any ticket transaction including credit card bookings, except as outlined in the Code of Practice for Event Ticketing in Australia.

Every effort has been made to ensure that performance dates, ticket prices and other information is correct at time of printing (11 January 2008). Performance dates, ticket prices and programs are subject to change, amendments, cancellation or postponement without notice.

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GREENER HEMISPHERES

Thanks to Green Partner Country Energy, Hemispheres concerts will use 100% GreenPower and all emissions created by the promotion of the event will be neutralised, making hemispheres 100% carbon neutral.

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JASLYN HALL PRESENTS
ONE ENTERTAINMENT
ARTS PROJECTS AUSTRALIA

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