

**Sex,
Death,
Witchcraft,
Greed,
Karaoke.**

BELL SHAKESPEARE SEASON 2010. CELEBRATING 20 YEARS.



Associate Artistic Director Marion Potts
and Artistic Director John Bell AO.

**20 years of
murder,
witchcraft,
madness,
cross-dressing,
dueling,
greed,
betrayal,
laughter,
mystery,
sex,
love,
nudity,
lust,
violence,
sadness,
heartbreak,
tragedy,
ghosts,
lies,
magic
and
disguise.**

The year 2010 is an important milestone for Bell Shakespeare. It marks 20 years since this intrepid company started with no more than a burning desire to bring classic theatre to the people of Australia, so that they might marvel at the greatest plays ever written and see their lives, loves and aspirations truly reflected.

In that 20 years we have played to over two million Australians, taken our productions overseas and established a vast education network across the continent to inspire generations of students and teachers by turning ancient texts into living theatre.

We have produced 30 of Shakespeare's plays, some of them several times, alongside other classics.

Through our development arm, Mind's Eye, we recognise Shakespeare's stimulating legacy to artists and theatre-makers. We are commissioning and developing new works that allow artists to take creative risks and push beyond their imaginative limits.

The year 2010 will be a year of Shakespearean extremes – from the vast searing tragedy of *King Lear* to the tender lyricism of *Twelfth Night* to downright joyous silliness with Andy Griffiths' *Just Macbeth!* A powerful complement to our anniversary season will be our association with Sydney Theatre Company in a landmark production of Chekhov's *Uncle Vanya*. Keep abreast of all the latest news and information on our brand new website – bellshakespeare.com.au

Thank you to all our corporate and community partners, donors, government and venue partners, and to you, our loyal and enthusiastic audience, for an amazing 20 years – here's to the next 20!

John Bell AO and Marion Potts

Celebrating 20 years.

Celebrate with us as we remember some of the highlights of the last 20 years.

1991 Hamlet.



The first ever Bell Shakespeare production, performed in a borrowed circus tent in Sydney Showground, Moore Park. Directed by John Bell, it starred John Polson as Hamlet and Anna Volska as Gertrude.

Image by Branco Gaica

1996 Coriolanus.



Directed by the self-styled bad boy of British theatre, Steven Berkoff. John Bell played Coriolanus as a jackbooted 1930s-style fascist in an inventive, invigorating production.

Image by Annabel Moeller

1998 King Lear.



Created by the ever-controversial Barrie Kosky, this extraordinary production polarised audiences.

John Bell played Lear and Deborah Mailman Cordelia in a production that included puppet masks, exotic costumes, dancing dogs and Barrie Kosky on piano throughout.

Image by Jeff Busby

2002 Richard 3.



John Bell won the Helpmann Award for Best Actor in this production helmed by Michael Gow – one of several collaborations between Bell Shakespeare and Queensland Theatre Company.

Image by Tracey Schramm

2007 Othello.



The first production directed by Associate Artistic Director, Marion Potts, with Indigenous actor/director Wayne Blair in the title role.

Image by Wendy McDougall

2008 Venus & Adonis.



The first production developed through Bell Shakespeare's development arm, Mind's Eye, which challenges artists to use the writings of Shakespeare to create innovative new work.

This music theatre production, featuring Melissa Madden Gray and Susan Prior, was a sparkling response to Shakespeare's most popular poem, itself a subversive reworking of Ovid's original love story.

Image by Jeff Busby

Tips for coping with old age, retirement and ungrateful children.



King Lear.

When the ageing king prepares to divide his kingdom, he asks his three daughters how much they love him. Two tell him what he wants to hear and the third is disinherited and banished to France. From there it's just a short trip to total chaos.

In an unprecedented union of Bell Shakespeare's artistic leaders, Marion Potts directs John Bell as Lear in a poetic and powerful production of one of the greatest works in Western literature.

King Lear is the cornerstone of Bell Shakespeare's 20th year celebrations and promises to be one of the great theatre events of 2010.

BY **WILLIAM SHAKESPEARE**
DIRECTED BY **MARION POTTS**
STARRING **JOHN BELL**

WITH **PETER CARROLL,**
VICTORIA LONGLEY, YALIN OZUCELIK,
SUSAN PRIOR & LEAH PURCELL

SYDNEY OPERA HOUSE,
DRAMA THEATRE

Subscription Season 11 March – 10 April
Matinees 14, 21, 28 March, 4 April
Meet Bell Shakespeare 19 March 5.45pm

PERFORMANCE TIMES

Tuesday 6.30pm
Wednesday – Saturday 7.30pm
Sunday Matinee 2pm

The sort of thing that can happen when a man looks a little too much like his sister.



Twelfth Night.

Orsino is head over heels with Olivia, but she's too busy mourning her dead brother to even notice. Meanwhile, her steward is grappling with sexual self-denial and a randy old uncle is chasing the maid. Enter a pair of twins, one male, one female, equally capable of provoking infatuation – and a little too hard to tell apart...

In Lee Lewis' retelling of the play, Viola has lost her twin brother following a natural disaster but can't search for him until morning. How will she and her fellow survivors get through the night? They'll put on a show!

This new production brings a subtle twist and a little bit of magic to Shakespeare's much-loved comedy of mistaken identity, deception and desire.

BY **WILLIAM SHAKESPEARE**
DIRECTED BY **LEE LEWIS**

WITH **BRENT HILL**

SYDNEY OPERA HOUSE,
PLAYHOUSE

Subscription Season 29 October – 27 November
Matinees 30 October
6, 13, 20, 27 November
Meet Bell Shakespeare 4 November 5.45pm

PERFORMANCE TIMES

Monday 6.30pm
Tuesday – Saturday 7.30pm
Saturday Matinee 2pm

Subscriber add-on: priority ticket offer.

People who are really bad at karaoke surely deserve to die.



Just Macbeth!

Andy Griffiths' *Just Macbeth!* is a really silly version of Shakespeare's great big gory tragedy starring Andy, Lisa, Danny and Jen from his *Just!* series of books. And when we say really silly, we mean really, really silly as it's performed by six funny but tragic actors and a garden gnome and has witches and Wizz Fizz and ghosts and girl germs and...

Following a rip-roaringly successful season in 2008, *Just Macbeth!* returns with many of the original cast. Loaded with gags aimed at children and adults alike, it's an absolute treat for the whole family.

"Ten-year-olds – and the 10-year-old in all of us – will love it" SUN HERALD

BY **ANDY GRIFFITHS**
DIRECTED BY **WAYNE HARRISON**

WITH **PATRICK BRAMMALL, PIPPA GRANDISON, JOHN LEARY, RHIANNON OWEN & MARK OWEN-TAYLOR**

SYDNEY OPERA HOUSE, PLAYHOUSE
Season 26 June – 31 July

PERFORMANCE TIMES

GENERAL PERFORMANCES
(26 June – 2 July & 22 – 31 July)
Thursday – Saturday Evenings 6.30pm
Saturday & Sunday Matinees 2pm

SCHOOL HOLIDAY PERFORMANCES (3 – 18 July)
Tuesday – Sunday Matinees 2pm
Friday & Saturday Evenings 6.30pm

Buy your Bell Package and secure the best seats for *Just Macbeth!* for only \$28 – a saving of \$7. Simply add your ticket/s in sections 4 and 9 on the booking form.

Subscriber add-on: priority ticket offer.

How to pick up young women and succeed in real estate.



Uncle Vanya.

Sydney Theatre Company in association with Bell Shakespeare presents a landmark production of Chekhov's classic, featuring John Bell as the Professor and Marion Potts as Associate Director.

Uncle Vanya and his niece Sonya have worked slavishly for years to sustain an estate in decline. Now Professor Serebryakov and his beautiful young wife, Yelena, have returned to visit bringing disruption and unrest. Lunch is no longer served at lunch time, work is forgotten and the long, cool nights have become sleepless.

From this hotbed of disarray grow three love affairs, each destined to wither in disappointment. It is in this climate of frustration and hopelessness that the Professor unveils his shocking plan to sell the estate.

BY **ANTON CHEKHOV**
IN A NEW ADAPTATION BY **ANDREW UPTON**
ASSOCIATE DIRECTOR **MARION POTTS**

WITH **JOHN BELL, CATE BLANCHETT, RICHARD ROXBURGH & HUGO WEAVING**

SYDNEY THEATRE
Season 15 November – 11 December
Matinees 20, 24, 27 November, 1, 4, 8, 11 December

PERFORMANCE TIMES

Monday 6.30pm
Tuesday – Saturday 7.30pm
Wednesday Matinee 1pm
Saturday Matinee 1.30pm

STC Patron
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STC Associate Sponsor
Yarra Burn



Buy your Bell Package before Friday 20 November 2009 to secure a seat for *Uncle Vanya*. Limited to one ticket per Bell Package. Simply add your ticket/s in sections 4 and 9 on the booking form.

Shakespeare has inspired millions. You can help inspire more.

'It's no exaggeration to say Bell Shakespeare changes lives.' *Sunday Telegraph*

For 20 years our donors have helped Bell Shakespeare foster future generations of actors, directors, designers and musicians. By giving your support to Bell Shakespeare you can make sure that the world's greatest plays continue to enrich audiences and artists alike.

From touring productions that reach across Australia to education programmes that provide learning opportunities for students and teachers around the country, Bell Shakespeare captures the hearts and minds of thousands of Australians. By supporting us with a donation, so can you.



Resident Artist in Education Matt Edgerton,
Associate Artistic Director Marion Potts and
Artistic Director John Bell AO.

Ticket sales alone are not enough to keep the show on the road so please consider including a tax-deductible donation when you subscribe to our 2010 Season.

For more information about supporting Bell Shakespeare, please visit the 'Support Us' section of our website or contact our Philanthropic Fundraiser, Willa Stanton, on 02 8298 9014 or willas@bellshakespeare.com.au

You can also help secure the future of Bell Shakespeare by making a bequest in your will. To receive more information about bequests, please contact our Philanthropy Manager, Ruth Anders, on 02 8298 9017 or rutha@bellshakespeare.com.au

Choose your two-play Bell Package.

When you subscribe to Bell Shakespeare by buying tickets to *King Lear* and *Twelfth Night*, you get access to:

- A saving of up to 22%
- The best seats in the house
- One free ticket exchange per production in your Package
- A range of packages to suit you
- Priority seating for any additional tickets purchased for family and friends
- Discounted pre-paid programme vouchers
- A priority ticket offer for *Just Macbeth!* and *Uncle Vanya*
- Meet Bell Shakespeare – a free briefing from the director and cast of each production with insights into the creative vision that has inspired our shows
- *Fanfare*, Bell Shakespeare's magazine, delivered free to your door twice a year, giving you a behind-the-scenes look at what we're up to both on and off stage
- The Bell Shakespeare e-newsletter, keeping you up to date on news, special offers and events throughout the year

In 2010, we're pleased to offer you a range of packages – choose the one that suits you!

STANDARD BELL PACKAGE FULL PRICE \$100 / CONCESSION \$85

This Package allows you to choose from Monday to Friday evening performances or any matinee. It offers you a fantastic saving of up to \$28 and priority seating.

SATURDAY EVENING BELL PACKAGE FULL PRICE \$130 / CONCESSION \$110

Our most flexible Bell Package, you can enjoy the best seats in the house for any performance, including Saturday evenings.

OPTUS YOUTH PACKAGE SATURDAY EVENING \$85 STANDARD \$60



Designed for patrons aged under 30 at the time of booking, this Package gives you priority access to tickets at Optus Under 30 prices. The Saturday Evening Youth Package allows you to book for our very popular Saturday evening performances; the Standard Youth Package gives you a choice of all other performances.

SUBSCRIBER ADD ON: PRIORITY TICKET OFFERS

Buy a Bell Package and you can access subscriber priority ticket offers for *Just Macbeth!* and *Uncle Vanya*. Simply add your ticket/s in sections 4 and 9 on the booking form. Please note that tickets for *Uncle Vanya* are limited to one per Bell Package for booking forms received by 20 November 2009 only, and tickets cannot be exchanged.

HOW TO BOOK

Complete the booking form in this brochure or download a booking form from bellshakespeare.com.au

POST TO:

2010 Season
Bell Shakespeare
PO Box 10
Millers Point NSW 2000

FAX TO:

02 9241 4643

Remember that if you are requesting a concession or Youth Package, additional Optus Under 30 or concession-priced tickets, you must supply photocopied proof of eligibility.

Frequently asked questions.

HOW DO I SUBSCRIBE?

Complete the form opposite, then post to 2010 Season, Bell Shakespeare, PO Box 10, Millers Point NSW 2000 or fax to 02 9241 4643. Booking forms can also be downloaded from our website bellshakespeare.com.au

DO I NEED TO FILL OUT THE COMPANION DETAILS?

If you are buying for other people, we'd like to provide them with the same benefits as you. If there's not enough space on the form, please provide a separate piece of paper with your companions' details. That way they'll receive *Fanfare* and have access to exclusive subscriber offers throughout the year.

CAN I SIT WITH MY FRIENDS?

Of course. Simply enclose your forms in the same envelope or fax them in together.

CAN I PURCHASE ADDITIONAL TICKETS?

As a Bell Package subscriber, you can purchase additional tickets for family and friends for the same performances you have selected for your Bell Package and you'll be seated together.

HOW DO I BUY A BELL PACKAGE OR TICKETS AS A GIFT?

Gift vouchers can be arranged by calling us on 1300 305 730.

HOW DO I RESERVE MY FREE SEAT/S FOR MEET BELL SHAKESPEARE?

Call us on 02 8298 9038 or email meet@bellshakespeare.com.au with your details.

WHAT IS THE TRANSACTION FEE?

A one-off fee of \$8.50 per booking form, no matter how many packages or tickets you purchase, or how you pay for them.

AM I ELIGIBLE FOR A CONCESSION?

The concession price is available to full-time students, Seniors or current holders of a means-tested Australian pension (Aged Disability, Veterans' Affairs, Supporting Parent). Proof of eligibility must be provided with the booking form.

WHAT IS OPTUS UNDER 30?

A discount for theatregoers under 30 years of age at the time of booking. Proof of age must be supplied when booking. Identification may also be required on admission to the theatre. Subject to availability, with a limit of four tickets per transaction.

WHAT IF I LOSE MY TICKETS?

Call the Sydney Opera House Box Office on 02 9250 7777 to arrange replacements, or ask at the Box Office on the day (from one hour before the show).

HOW CAN I EXCHANGE MY TICKETS?

Tickets can be exchanged up until two working days prior to the performance. All Package holders receive one free ticket exchange per production in their Package. All other exchanges are \$5 per ticket. Any exchange is subject to availability. Contact the Sydney Opera House Box Office on 02 9250 7777 to discuss alternative dates, or return your tickets with the new dates noted to Bell Shakespeare Subscriptions, PO Box R239, Royal Exchange, Sydney NSW 1225. Please note there are strictly no exchanges for *Uncle Vanya*, and tickets for all productions are non-refundable.

WHEN WILL INDIVIDUAL TICKETS GO ON SALE?

King Lear, *Twelfth Night*, *Just Macbeth!*
1 February 2010

Uncle Vanya

1 December 2009 (STC Box Office)

Booking form.

1. PRIMARY BELL PACKAGE SUBSCRIBER – FILL IN YOUR DETAILS

All tickets will be sent to the individual listed below.

Surname		
First Name	Title	
Address		
Suburb	State	P/code
Daytime Ph	Evening Ph	Mobile
Email		

I would like to receive the Bell Shakespeare e-newsletter.

2. COMPANION DETAILS

If you have more than one companion, please list their details on a separate sheet. If you wish to be seated with other Package buyers, please enclose all forms in the same envelope.

Surname		
First Name	Title	
Address		
Suburb	State	P/code
Daytime Ph	Evening Ph	Mobile
Email		

I would like to receive the Bell Shakespeare e-newsletter.

The Bell Shakespeare Company protects the personal information provided by individuals in accordance with the *Privacy Act 1988*.

3. CHOOSE YOUR BELL PACKAGE

Your Bell Package includes one (1) ticket to *King Lear* and one (1) ticket to *Twelfth Night*, both at **Sydney Opera House**.

		NUMBER OF PACKAGES	
Saturday Evening Package <i>(Any performance)</i>	Full Price	<input type="text"/>	@ \$130
	Concession	<input type="text"/>	@ \$110
Standard Package <i>(Monday to Friday evenings or any matinee performance)</i>	Full Price	<input type="text"/>	@ \$100
	Concession	<input type="text"/>	@ \$85
Youth Package (Optus Under 30) <i>(Any performance)</i>	Saturday Evening	<input type="text"/>	@ \$85
	Standard	<input type="text"/>	@ \$60
Total		\$	<input type="text"/>

If you are selecting a concession or Youth Package, please enclose proof of eligibility. The concession price is available to full-time students, Seniors or current holders of a means-tested Australian pension (Aged Disability, Veterans' Affairs, Supporting Parent).

4. ADDITIONAL TICKETS

Please indicate if you would like additional tickets to the performances you will be attending. Please note that there is a limit of four (4) additional Optus Under 30 tickets per Package. Please also indicate if you would like to buy tickets at the subscriber priority offer prices for *Just Macbeth!* and/or *Uncle Vanya*.

	Full Price		Concession		Optus Under 30	
	Saturday Evening	Performances excl. Sat Eve	Saturday Evening	Performances excl. Sat Eve	Saturday Evening	Performances excl. Sat Eve
King Lear	<input type="text"/> @\$75	<input type="text"/> @\$68	<input type="text"/> @\$68	<input type="text"/> @\$60	<input type="text"/> @\$45	<input type="text"/> @\$30
Twelfth Night	<input type="text"/> @\$68	<input type="text"/> @\$60	<input type="text"/> @\$60	<input type="text"/> @\$50	<input type="text"/> @\$40	<input type="text"/> @\$30
Just Macbeth!	<input type="text"/> @\$28	(one price only)				
Uncle Vanya*	<input type="text"/> @\$85	<input type="text"/> @\$80	N/A	<input type="text"/> @\$70	N/A	<input type="text"/> @\$40
Sub Total	\$	\$	\$	\$	\$	\$
					Total	\$

*Only available for booking forms received by 20 November 2009. Limited to one ticket per Bell Package.

5. PROGRAMME VOUCHERS

Pre-purchase discounted programme vouchers for *King Lear* and *Twelfth Night* with your Bell Package. Please indicate below how many programme vouchers you wish to purchase.

Special 20th year souvenir programme for *King Lear* @ \$10 (normally \$15)
Programme for *Twelfth Night* @ \$5 (normally \$8)

6. SPECIFIC SEATING REQUIREMENTS

Please let us know if you use a wheelchair, require an aisle seat or have other seating requirements.

<input type="text"/>

7. DONATIONS

Bell Shakespeare relies greatly on the generosity of its valued donors.

All donations over \$2 are tax-deductible. \$

Please send me information about making a bequest to Bell Shakespeare.

8. YOUR PURCHASE

Please remember to add the \$8.50 transaction fee to the total below.

This is a single transaction fee that applies to each booking regardless of the number of Packages and additional tickets purchased.

Bell Package/s	\$
Additional tickets	\$
Programme vouchers	\$
Tax deductible donation	\$
One transaction fee per form	\$8.50
Total	\$

9. CHOOSE YOUR DATES

Please circle the date and time of the performance you wish to attend. Performance times are also listed on the production pages.

King Lear

	Mon	Tue 6.30pm	Wed 7.30pm	Thu 7.30pm	Fri 7.30pm	Sat 7.30pm	Sun 2pm
March				11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31				
April				1	2*	3	4
	5	6	7	8	9	10	*Good Friday – no performance

Twelfth Night

	Mon 6.30pm	Tue 7.30pm	Wed 7.30pm	Thu 7.30pm	Fri 7.30pm	Sat 2pm	Sat 7.30pm	Sun
Oct					29	30	30	31
Nov	1	2	3	4	5	6	6	7
	8	9	10	11	12	13	13	14
	15	16	17	18	19	20	20	21
	22	23	24	25	26	27	27	

Subscriber add-on: Just Macbeth!

	Mon	Tue 2pm	Wed 2pm	Thu 2pm	Thu 6.30pm	Fri 2pm	Fri 6.30pm	Sat 2pm	Sat 6.30pm	Sun 2pm
June								26	26	27
	28	29	30							
July				1	1	2	2	3	3	4
	5	6	7	8	8	9	9	10	10	11
	12	13	14	15	15	16	16	17	17	18
	19	20	21	22	22	23	23	24	24	25
	26	27	28	29	29	30	30	31	31	

Subscriber add-on: Uncle Vanya

	Mon 6.30pm	Tue 7.30pm	Wed 1pm	Wed 7.30pm	Thu 7.30pm	Fri 7.30pm	Sat 1.30pm	Sat 7pm	Sun
Nov	15	16	17	17	18	19	20	20	21
	22	23	24	24	25	26	27	27	28
	29	30							
Dec			1	1	2	3	4	4	5
	6	7	8	8	9	10	11	11	

Please note that there are strictly no exchanges or refunds for *Uncle Vanya*.

10. PAYMENT

Payment may be made by cheque or credit card. Please fill in the appropriate section below.

I wish to pay by cheque. Please make the cheque payable to **Sydney Opera House Trust**.

I wish to pay by the following credit card:

Amex Diners Visa MasterCard

Name on card														
Card number														
Expiry date										Amex ID number				
Signature of card holder														

Billing address if different from contact details in Section 1:

Address		
Suburb	State	P/code

I have enclosed a photocopy of proof of eligibility to qualify for concessions or Optus Under 30 tickets.

11. SUBMIT YOUR BOOKING FORM

POST TO:

2010 Season
Bell Shakespeare
PO Box 10
Millers Point NSW 2000

FAX TO:

02 9241 4643

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Special Event Sponsor



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The following organisations, trusts and foundations are supporting our national education initiatives:

The Vincent Fairfax Family Foundation
Colonial Foundation
Scully Fund
The Ian Potter Foundation
Collier Charitable Fund
Besen Family Foundation



GOVERNMENT PARTNERS



Bell Shakespeare is assisted by the NSW Government through Arts NSW.



Bell Shakespeare is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



The Australian Government is proud to be associated with Bell Shakespeare through the national performing arts touring programme, Playing Australia, which gives Australians across the country the opportunity to see some of our best performing arts.



Bell Shakespeare Education is supported by the Australian Government through the Department of Education, Employment and Workplace Relations under the Quality Outcomes Programme.



Bell Shakespeare Education is assisted by the NSW Government through the NSW Department of Education and Training.

BELL SHAKESPEARE.

Level 1, 33 Playfair Street, The Rocks
Sydney, Australia

PO Box 10
Millers Point NSW 2000

Telephone +61 2 8298 9000
Facsimile +61 2 9241 4643

bellshakespeare.com.au

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