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## Who we are

Sydney Opera House is a global landmark and one of the busiest performing arts centres in the world. Some 2,250 events are presented each year including 1,500 live performances that span art forms and cultures, and range from the traditional to the contemporary.

We have eight primary venues: the Concert Hall, Opera Theatre, Drama Theatre, Playhouse, The Studio, Forecourt, Exhibition Hall, and Utzon Room. There are five restaurants and four retail outlets on site, which cater to a variety of customer experiences.

We are one of the most popular visitor attractions in Australia, with over 4 million people visiting the site each year. Around 1.1 million people attend performances and some 240,000 take a guided tour of the place that has become the symbol of the city of Sydney and an emblem for Australia. Sydney Opera House is a State Listed Building and in July 2005 was included on the National Heritage List.

We provide support to performing arts companies, including Sydney Symphony, Opera Australia, Sydney Theatre Company, The Australian Ballet and many smaller independent companies and artists through venue and theatre services subsidies.

Sydney Opera House is consolidating its position as Australia's leading performing arts centre by significantly increasing the profile of its own programming, by nurturing the development of new artists and broadening audience reach. We are now one of the largest presenting companies at our centre, presenting some 550 performances a year and producing an eclectic mix of artistic and cultural activities in all venues, including programming of The Studio, Kids at the House and House:Ed.

The Hon. Bob Debus, MP  
Attorney General, Minister for the Environment, and  
Minister for the Arts

Sir, we have the pleasure in presenting the Annual Report of the Sydney Opera House for the year ended 30 June 2005, for presentation to Parliament. This report has been prepared in accordance with the provisions of the Annual Reports (Statutory Bodies) Act 1984 and the Public Finance and Audit Act 1983.



Kim Williams  
Chairman



Norman Gillespie  
Chief Executive