

Performing Arts

We aim to deliver world class performing arts and cultural experiences to an ever-increasing range of audiences and inspire them to want to return.



More performing arts and cultural experiences were seen by more people than ever before, with an increase of 13% in audience numbers over last year. A number of joint promotional and artistic activities were undertaken with our 4 Presenting Partners, including a number of highly successful co-presentations. Among those were a world premiere opera, a triumphant new Meryl Tankard ballet and a classic, emotionally charged Indigenous play. Funding and experiences for young people was increased and our most versatile venue, The Studio, continued to attract and engage new audiences.

Presentations	271
Total performances	1,730
Total audiences	1,252,846

Our achievements for 2002/03

The diversity of audience experiences increased, inside and outside, for all age groups and at a range of prices, with many free performances. 1,730 performances spanned the traditional and the contemporary, a range of cultures and many art forms.

Building on the partnerships with our Presenting Partners, new Service Level Agreements heralded the beginnings of proactive joint activity, including new presentations, promotions and direct links to Sydney Opera House box office online.

Artistic collaboration enabled us to create and present some runaway successes (*Wild Swans*, *The 7 Stages of Grieving*, *George and Jon Lord* and *the Sydney Symphony*, *Last Cab to Darwin*).

New artists, new experiences and new audiences were attracted and engaged at what is now, arguably, Australia's premier venue for innovative performing arts. The Studio presented an eclectic selection of over 300 affordable comedy, dance, cabaret and theatre performances realising a 10% increase in audiences.

Our annual celebration of Australia's Indigenous culture was broadened with the fourth, largely free, programme of visual arts, music, storytelling, literature and film. The 22 events were designed to promote an ongoing dialogue between cultures (*Message Sticks*. Advertising support by JC Decaux).

10 Year Performance Trends

Year	Performances	Audience	Average capacity
93/94	1,289	1,074,203	77%
94/95	1,201	1,047,037	76%
95/96	1,253	1,218,809	77%
96/97	1,266	1,205,730	80%
97/98	1,276	1,184,683	76%
98/99	1,339	1,169,978	77%
99/00	1,422	1,247,763	82%
00/01	1,434	1,124,976	83%
01/02	1,564	1,101,320	83%
02/03	1,730	1,252,846	83%
10 Year Average	1,377	1,147,396	79%

Performance by Venue 2002/03

Venues	Performances	Audience
Concert Hall	247	476,470
Opera Theatre	290	367,659
Drama Theatre	307	132,509
Playhouse	388	129,178
The Studio	306	59,542
Reception Hall	172	26,233
Outdoor	20	61,255
Total	1,730	1,252,846

Box Office vs 2001/02

Tickets	Difference	Turnover	Difference
521,168	+4%	\$29,296,944*	+10%

* Highest turnover ever recorded

“It’s been very exciting to see the success of our co-presentations with Sydney Opera House in the past year. We have worked much more closely together than at any other time in our entwined histories and it’s been hugely gratifying to see new audiences coming to performances and enjoying Sydney Symphony at Sydney Opera House for the very first time.”

Libby Christie
Managing Director
Sydney Symphony

Presentations	154
Total performances	466
Total audiences	490,427

Sydney Symphony

Presentations	36
Total performances	92
Total audiences	198,846

HIGHLIGHTS

Inspirational programming of a concerto for taiko drums and orchestra that featured the world’s leading taiko drummer, resulted in critical acclaim and a sell-out opening performance (*Hi-Ten-Yu*).

World premiere oboe concerto featured a remarkable performance by Diana Doherty, for whom the concerto was written, earning it outstanding reviews (*Lorin Maazel*).

Youthful artistry was showcased through the tonal excellence of 3 young Chinese Australians in sell-out performances (*Beethoven Triple Concerto, Rachmaninov Symphony No 2*).

A 10th Anniversary gala concert by Chief Conductor and Artistic Director Edo de Waart, reprised one of the landmark events of his tenure, part of Wagner’s Ring Cycle. (*Siegfried Idyll, The Valkyrie, Act 111*).

As good as it gets was the Sydney Morning Herald assessment of the technical mastery of a classic Beethoven symphony (*Beethoven Symphony no 5*).

World Premiere of a cross-cultural Indigenous work made huge impact with audiences and included the premiere performance of the Ntaria Ladies Choir at Sydney Opera House (*Message Sticks: Journey to Horseshoe Bend*).

This year, music at Sydney Opera House spanned form, style, culture and religion. There were programmes for children, youth and adults of every persuasion. Encompassed in a feast of music were sell-out performances, considerable critical acclaim, a celebration of a 10th Anniversary, 2 Australian premiere performances and 2 world premieres.

Sydney Opera House

Presentations	35
Total performances	213
Total audiences	65,732

HIGHLIGHTS

An inspirational introduction to Maestro Gelmetti, Chief Conductor and Artistic Director Designate, was achieved with a beautifully balanced Beethoven masterpiece (*Missa Solemnis*).

Bringing the inside outside, the Forecourt was trialled with a mix of free and paid events that ranged from symphony to soul and that played to a total audience of over 40,000 (*Jamiroquai Rocks the House, Sundown, Symphony Under the Sails, Testimony – The Legend of Charlie Parker, Incognita, Dream Home – A Performing Arts Fair*. Forecourt Opening Season sponsored by LG Electronics).

Acoustic met rock in a sell-out success when Sydney Opera House and Sydney Festival collaborated to present the Sydney Symphony playing an original composition for rock group and orchestra by Deep Purple’s Jon Lord (*George and special guest Jon Lord with the Sydney Symphony*).

Sunday afternoons became more laid back with our 5th season showcasing acoustically brilliant talent in an intimate environment (*The Studio Music Sessions: Tim Rogers, Yunchen Lhmo, Ensemble Offspring, Jeff Lang*).

Trans-continental artistry was showcased with an eclectic range of musicians from Australia and around the world who performed a selection of stunning works (*Capsis, Patrick Riguelle & The Rubio Quartet*).

Audiences met the unexpected in the Concert Hall when Denis James presented original scores to some iconic silent horror films, played on the Concert Hall Grand Organ (*The Phantom of the Opera, Nosferatu: A Symphony of Terror*).

Spanning music eras and styles, the reach of our Proms series was extended with a feast of music for the whole family (*Babies Proms, Primary Proms, Family Proms*).

Australian Chamber Orchestra

Presentations	8
Total performances	16
Total audiences	29,088

HIGHLIGHTS

A Helpmann Award followed when new territory was forged in a new collaboration with the Bell Shakespeare Company that combined music, acting and dance (*ACO – The Soldier’s Tale*).

The Australian Chamber Orchestra broadened its appeal in a heady mix of musical innovation with the Whitlams’ lead singer (*Tim Freedman meets ACO*).

Sydney Festival

Presentations	4
Total performances	13
Total audiences	14,524

HIGHLIGHTS

Monumental Music was experienced when a great contemporary Passion in musical canon opened this year’s festival (*La Pasion Segun San Marco*).

A Sydney premiere for orchestra and music when one of the world’s leading chamber ensembles presented a programme of works specially devised for Sydney (*London Sinfonietta*).

Ground-breaking world premiere featured a string quartet, a soloist and a children’s choir (*Close Your Little Eyes*).

Other Special Presentations

Celebrity artists were showcased by Frontier Touring Company with a selection of international greats in jazz, blues, pop, contemporary folk (*Diana Krall, Norah Jones, Jackson Browne, Art Garfunkel*).

Focus was on the lighter side with an immensely popular repertoire from the much loved Australian Philharmonic Orchestra (*Vienna Waits For You, The Best of British, Not New Year’s Eve, Springtime in Paris, The Italian Way*).

“Soon we shall celebrate 25 years of Sydney Theatre Company productions on the Drama Theatre stage. There have been many highlights, including *Proof* by American playwright David Auburn featuring a brilliant central performance by Jacqueline McKenzie; *Inheritance*, the popular and political new play by Australian playwright Hanne Rayson, and of course *The Way of the World* with Miriam Margolyes as a ravishing Lady Wishfort. A year of acclaimed and much loved STC productions.”

Robyn Nevin
Artistic Director
Sydney Theatre Company

Presentations	50
Total performances	898
Total audiences	337,910

A year of immense diversity in theatre, performed inside and out; from Shakespeare to Australian Indigenous theatre, from drama, comedy and musicals, to aerial and physical theatre; from plays and storytelling for children to mind games for all ages.

Sydney Theatre Company

Presentations	6
Total performances	276
Total audiences	117,583

HIGHLIGHTS

Extraordinary diversity was showcased in 6 wonderfully realised productions and 1 co-presentation with Sydney Opera House.

The highest grossing Sydney Theatre Company season ever was showcased at the Drama Theatre (*Proof*).

Classic, emotionally charged Indigenous Australian theatre this co-presentation with the Sydney Opera House played to full houses (*7 Stages of Grieving*).

A sell-out and extended premiere season was the response to Hanne Rayson's latest play (*Inheritance*).

Extraordinary set and costuming created a sumptuous adaptation of a 16th century classic (*Volpone*).

6 Helpmann Award nominations were earned from an epic adaptation of Dickens (*Great Expectations*).

Best Costume Design Helpmann Award for a riotous Congreve romp (*Way of the World*).

Sydney Opera House

Presentations	29
Total performances	384
Total audiences	123,095

HIGHLIGHTS

Pushing the boundaries, Kate Champions highly physical theatre blended multiple art forms (*Same, Same but Different*).

8 years in the making, an epic dramatic comedy was finally realised (*Last Cab to Darwin*. Advertising support by Network Outdoor).

A sell-out season was the response to the mind-expanding comedy from The Umbilical Brothers (*Speedmouse*).

Sport met art in challenging, funny, moving, physical theatre, with 6 actors playing 62 roles. Co-presentation with Ross Mollison Productions (*Alone it Stands*).

Confronting prejudice through laughter, humour with a message was presented from South Africa's leading satirist (*Foreign Aids-Pieter Dirk Uys*).

Our world premier outdoor presentation was an explosive collaboration across art forms on the Botanic Gardens Bennelong Lawn (*Incognita*).

Sydney Festival

Presentations	2
Total performances	16
Total audiences	25,903

HIGHLIGHTS

Spectacular and free family entertainment was realised with epic outdoor theatre (*Sticky*).

Black Chicks Talking gave the female Indigenous view in powerful, contemporary, challenging drama (*Black Chicks Talking*).

Bell Shakespeare Company

Presentations	2
Total performances	108
Total audiences	41,330

HIGHLIGHTS

Full houses greeted a fresh look at Hamlet in an electrifying production with comedy, action, spectacle and tragedy (*Hamlet*).

A dazzling contemporary production of Shakespeare's funniest work was fuelled by Ross Skiffington's magic tricks and driven by Phillip Johnstone's jazz score (*The Comedy of Errors*).

“Our season at Sydney Opera House included the world premiere of *Lindy*, Neil Armfield's superb production of Britten's *The Turn of the Screw* and a stunning title-role performance by Elizabeth Whitehouse in Shostakovich's *Lady Macbeth of Mtsensk*, resulting in her richly deserved Helpmann Award. Sydney Opera House is an increasingly close partner in bringing the experience of great opera to ever-growing audiences.”

Adrian Collette
Chief Executive
Opera Australia



Don Giovanni

Presentations	27
Total performances	185
Total audiences	233,389

Our operatic year encompassed 2 world premieres including the much anticipated *Lindy*; the world class trio of Simone Young, Teddy Tahu Rhodes and Jonathan Lemalu; history-making performances by a major international company; and the showcasing of new voices and awards to encourage development of the art form.

Opera Australia

Presentations	23
Operas	17
Total performances	177
Total audiences	226,498

HIGHLIGHTS

A Helpmann Award for Elizabeth Whitehouse was a richly deserved accolade for her title role performance (Shostakovich: *Lady Macbeth of Mtsensk*).

A debut role for Yvonne Kenny was one highlight in a work that showcased Opera Australia at its absolute best (Britten: *The Turn of the Screw*).

An eagerly anticipated world premiere encompassed a sensational production and title role performance by Joanna Cole (Henderson and Rodriguez: *Lindy*).

A superlative trio featured the extraordinary voices of Teddy Tahu Rhodes and Jonathan Lemalu under the musical direction of Simone Young (Mozart: *Don Giovanni*).

A world premiere co-presentation by Sydney Festival and Opera Australia showcased love, passion, infidelity and betrayal (*Love in the Age of Therapy*).

Other Special Presentations

A cross-cultural landmark was achieved when The International Foundation for the Arts and Culture presented the renowned Peking Opera Company, performing in Australia for the first time in its 80 year history (*Mei Langfang Peking Opera Company*).

Showcasing new performers, The City of Sydney Cultural Council presented 8 outstanding new singers (*McDonalds Operatic Scholarship Finals*).

Encouraging development of young artists, Opera Foundation Australia presented this award, with 6 finalists performing for one of seven Scholarships (*The Metropolitan Opera and Young Artist Study Award*).



“In our 30th year of performing at Sydney Opera House, it has been particularly exciting to embark on our first joint commission. *Wild Swans* is a wonderful work which came to us from the Sydney Opera House creative team and was one of our artistic highlights when it premiered during our autumn season. Each year we give over 80 performances in the Opera Theatre to our largest audience in Australia. We value our time in this iconic building and look forward to a long and creative partnership.”

David McAllister
Artistic Director
The Australian Ballet

Dance

Presentations	29
Total performances	170
Total audiences	167,986

This year the breadth and depth of dance was showcased, from new and traditional works of ballet to world class flamenco and cutting edge contemporary; from dancing through the decades on-screen to dancing here and now with the AusDance Awards.

The Australian Ballet

Presentations	7
Ballets	4
Total performances	87
Total audiences	115,164

HIGHLIGHTS

Helpmann Award for Best Ballet or Dance Work was won for Graeme Murphy’s superb production of a perennial masterpiece (*Swan Lake*).

Triumphant first joint commission by The Australian Ballet and Sydney Opera House was a stunning new ballet by Meryl Tankard and Elena Kats-Chernin (*Wild Swans*).

A lavish production of this ballet masterpiece was a resounding success with audiences (*Romeo and Juliet*).

Anniversary collaboration with the West Australian Ballet resulted in a 3 ballet program that also featured in this year’s ‘Introduction to Ballet’ (*United*).

Sydney Opera House

Presentations	12
Total performances	45
Total audiences	15,099

HIGHLIGHTS

International acclamation greeted a unique and sensual mix of North Indian and contemporary Western Dance (Akram Khan Dance Company: *Kaash*).

Powerful physical piece of dance theatre was presented in the Drama Theatre where electronic music and film images complemented the brilliant choreography (Australian Dance Theatre: *Age of Unbeauty*).

History was created when a new ballet was conceived from a ‘what would you like to see?’ national survey (Chunky Move: *Ballet for a Contemporary Democracy*).

Another medium was showcased in an international festival celebrating 20th century Dance on Screen (One Extra Dance: *Reel Dance*).

Experimental format and exciting fusion of form continued to attract a whole new audience in The Studio (*Dancetracks 3, 4 & 5*).

Sydney Dance Company

Presentations	1
Total performances	22
Total audiences	22,739

HIGHLIGHTS

An exciting new work and an audience winner was created for the Sydney Dance Company’s 19 dancers. The vision of acclaimed New York-based choreographer Stephen Petronio, inspired by Nick Cave’s music, was supported by an exquisite set of projected imagery by visual designer Ken Tabachnick and video artist Mike Daly (Stephen Petronio: *Underland*).

Other Special Presentations

Meryl Tankard’s Lifetime Achievement Award was one highlight in 2 awards ceremonies supported by Sydney Opera House that acknowledged almost every style of the genre (AusDance: 2002 Australian Dance Awards, Royal Academy of Dance: *Genee International Ballet Competition Finals*).

Exploration

“The Studio plays a pivotal role in Sydney Opera House’s commitment to the exploration of new experiences for companies, artists and audiences. This year, The Studio continued to offer a selection of some of Australia’s most adventurous artists, challenging the idea of genre-specific performance styles. This eclectic mix of small-scale contemporary work has created a unique profile for the Sydney Opera House and the role it plays in supporting and profiling independent artists.”

Virginia Hyam
Studio, Executive Producer
Sydney Opera House

Presentations	41
Total performances	251
Total audiences	103,713

In its 5th year, Sydney Opera House’s most versatile venue, The Studio, continued to attract and engage new audiences to an increasing number of new art forms, emerging artists and new theatrical experiences, all at accessible prices. To broaden the experience, the western foyers were enriched by complimentary exhibitions and installations.

HIGHLIGHTS

3 debut Sydney performances presented works ranging from the unexpected to the hybrid, to the truly bizarre (*Sucker, Decent Spinster, Upholster*).

New territory was forged in an interactive series of programmes where audiences become part of the creative process (*Scratch Night 1, 2 & 3*).

Increased diversity resulted from greater collaboration with partners (*Reel Dance*).

Premiere productions profiled new contemporary work (*Runners Up: Legs on the Wall, Songket*).

Continents, eras and art forms were showcased (*Festival of Asian Music and Dance, Salsa Sessions*).

Opportunities for new solo presentations were given to well known artists (Libby Gore: *Cherry on Top*; Tim Rogers of *You Am I*, Aya Larkin: *In Front of You*).

Full houses of new young audiences greeted our second season of live music and performance in night club format (*Dance Tracks 3, 4 & 5*).

Contemporary international artists blended classical and rock music and presented hip-hop in free-styling showmanship (*Patrick Riguelle & The Rubio Quartet, Benji Reid*).

Unique collaborative comedy played to sell-out crowds (co-presentation with Melbourne International Comedy Festival: *Dave Gorman*, Token Events: *A Very Tripod Christmas*).

Programming and marketing reach were helped by new cash sponsorship from Lavazza and ongoing contra sponsorship from Avant Card and The Brag.

FOYER EXHIBITIONS AND INSTALLATIONS

Installations spanned all manner of media and subject as they engaged the eye, the mind and the emotions (Christopher Dean: *From Balson to Boot Boys*, Mikala Dwyer, *She/Male Bodywork*).

Enriching the experience, an emotive suite of paintings in response to *7 Stages of Grieving* was on show for audiences in the Drama Theatre foyer (*Clinton Nain*).

Australia was depicted from outback to backyard, in one poetic and pop minimalist installation (Jon Campbell: *Big Backyard*).



“Sydney Opera House has a core commitment to provide programmes for young people. Many thousands of children of all ages have had their formative experiences of the performing arts through programmes such as Kids at the House. Resources for youth and education were increased this year and this will translate to more contemporary content, more diversity in programmes for a wider spread of youth audiences and a new emphasis on teenagers in coming years.”

Philip Rolfe
Executive Producer
Sydney Opera House

Youth and Education

Presentations	48
Total performances	327
Total audiences	128,381

This year's programmes were designed for toddlers, teens and the whole family and spanned a diverse range of art forms and cultures in both education and entertainment. To broaden accessibility, Kids at the House audiences were offered affordable ticket prices, discount parking, child-friendly food and free tickets for teachers with school groups.

HIGHLIGHTS

Development of children's imagination and creativity was the focus of Japan's Theatre Kazenoko presentation (*Theatre Kazenoko – A World of Paper*).

Year of the Outback came alive for young audiences, helping to increase urban and regional collaboration and to define some new directions for our youth programming (Outback Youth Theatre: *Wide Open Road*).

Dialogue between cultures was the focus of a special educational programme of Indigenous visual arts, spoken word and music (*Message Sticks*).

Outback celebrations continued with a free contemporary art exhibition of work by young outback artists from New South Wales (*Out the Back*).

10 sell out performances of school holiday family entertainment were achieved with orchestral music and clever clowning (*The Conductor and the Clown*).

Movement and music style was explored in a special programme of 12 performances for youngsters of primary school age (*Primary Proms – Dance and Movement*).

Award winning production with puppetry, live music and acting delighted audiences of all ages (Patch Theatre: *Who Sank The Boat*).

Skateboards in the cloakroom were a testament to the popularity with 12 to 16 year old boys of 3 short works of movement-based theatre (*Benji Reid*).

Two ballet highlights proved just as popular with young audiences, with sell out performances for both The Australian Ballet productions (*Introduction to the Ballet: Wild Swans, United*).

Performance List

Music

Presenter	Production	Venue	Performances	Audience
14 th Australian International Music Festival	World Projects South Pacific	Concert Hall	4	3,559
AICM Student Concert	Student Choral Concert	Reception Hall	1	200
Andrew McKinnon	Caroline O'Connor - From Stage to Screen	Concert Hall	2	2,072
Andrew McKinnon	The Glory of Russia	Concert Hall	2	3,220
APA Richard East & Tim Woods	Laurie Anderson - Happiness	Concert Hall	1	1,601
ATA Allstar Artists	The Pipes & Drums of Royal Scots Dragoon	Concert Hall	2	2,913
Australian Chamber Orchestra	Australian Chamber Orchestra with Angela Hewitt	Concert Hall	2	3,518
Australian Chamber Orchestra	Baroque to Brahms	Concert Hall	2	3,727
Australian Chamber Orchestra	Hough & Rathbone	Concert Hall	2	3,712
Australian Chamber Orchestra	Music for Double String Orchestra	Concert Hall	2	3,521
Australian Chamber Orchestra	The Fiddlers	Concert Hall	2	2,674
Australian Chamber Orchestra	The Soldier's Tale	Concert Hall	2	3,990
Australian Chamber Orchestra	Tim Freedman meets the ACO	Concert Hall	2	4,532
Australian Chamber Orchestra	Tognetti & Peelman	Concert Hall	2	3,414
Australian Girls Choir	Choral Performance	Concert Hall	1	1,813
Australian International Conservatorium of Music	Youth Chamber Orchestra	Reception Hall	1	120
Australian Philharmonic Orchestra	Best of British	Concert Hall	3	4,819
Australian Philharmonic Orchestra	Not New Year's Eve	Concert Hall	2	3,559
Australian Philharmonic Orchestra	Springtime in Paris	Concert Hall	3	3,269
Australian Philharmonic Orchestra	The Italian Way	Concert Hall	2	2,575
Australian Philharmonic Orchestra	Vienna Waits for You	Concert Hall	3	4,709
Baptist Churches of NSW & ACT	An Evening with The Oklahomans	Concert Hall	1	1,826
Blue Sky Tours	Kyong Nam Christian Community	Concert Hall	1	2,100
Board of Studies NSW	Encore	Concert Hall	2	5,091
Carnivale 2002	Phoenix Love	The Studio	2	228
Department of Education and Training	2003 Primary Choral Concert	Concert Hall	1	1,935
Department of Education and Training	Festival of Instrumental Music	Concert Hall	4	7,123
Department of Education and Training	Primary Choral Festival	Concert Hall	4	7,748
Fair Go Australia	Fair Go Australia	Concert Hall	1	2,200
Freedomson Productions	Sweet Honey in the Rock	Concert Hall	1	1,959
Frontier Touring Company	Art Garfunkel	Concert Hall	1	2,254
Frontier Touring Company	Jackson Browne	Concert Hall	2	4,342
Frontier Touring Company	Norah Jones	Concert Hall	1	2,688
Frontier Touring Company	Diana Krall	Concert Hall	2	5,341
Granville District Schools' Spectacular	Granville District Schools' Spectacular	Concert Hall	1	2,100
Hocking & Vigo with International Concert Attractions	Paco Peña Flamenco in Concert	Concert Hall	2	4,167
Hocking & Vigo with International Concert Attractions	Soweto Gospel Choir	Concert Hall	1	2,132
International Concert Attractions	Kathleen Battle in Recital	Concert Hall	1	1,685
International Concert Attractions	The Big, Big Christmas Show	Concert Hall	5	8,120
Japan Aust Music Goodwill Mission	Japan Australia Music Goodwill Mission	Concert Hall	2	3,700
Japan Aust Music Goodwill Mission	Koto / Tsugaru concert	Concert Hall	1	2,400
Jeuneses Musicales Denmark	Danish Youth Symphony Orchestra	Concert Hall	1	601
Jewish Communal Appeal	Jewish Communal Appeal	Concert Hall	1	2,000
Kambala Girls School	Kambala Music Festival	Concert Hall	1	2,150
Korean Music Festival	Korean Music Festival	Concert Hall	1	2,420
Latrobe University NCHSR	The Byzantine Choir of Athens	Concert Hall	1	1,788
Maximum Exposure Management	Percy Sledge in Concert	Concert Hall	1	588
Melody Music Company	South Wales Male Choir	Concert Hall	1	715
Michael Coppel	Jamiroquai Rocks the House	Outdoors	1	5,999
Mundo Latino & The Australia-Latin America Foundation	The Definitive Salsa Sessions	The Studio	2	706
Music Council of Australia	Freedman Jazz	The Studio	1	228
Musica Viva	Absolute Ensemble	Concert Hall	1	1,286
Musica Viva	Tokyo String Quartet	Concert Hall	1	2,164

Presenter	Production	Venue	Performances	Audience
Nadya, Giga & The 101 Candles Orchestra	Erasmus	The Studio	1	266
Nataraj Cultural Centre	Sarod Maestro Amjad Ali Khan	Drama Theatre	1	483
Opera Australia	The Bellini Gala	Concert Hall	1	1,876
Russell Watson	Russell Watson	Concert Hall	1	2,193
Ryde School Music Festival	Ryde Schools Music Spectacular	Concert Hall	1	2,500
Spring House Productions	Gaither Gospel Band	Concert Hall	1	2,000
Suzuki Graduation Concerts	Graduation Recital	Concert Hall	1	1,513
Suzuki Graduation Concerts	Graduation Recital	Reception Hall	15	3,000
Sydney 2002 Gay Games	Sing out to the World	Concert Hall	1	2,302
Sydney Festival	Close your little eyes	The Studio	6	919
Sydney Festival	La Pasión Según San Marco	Concert Hall	3	6,674
Sydney Festival	London Sinfonietta	Concert Hall	2	3,562
Sydney Festival	Voices of Light : The Passion of Joan of Arc	Concert Hall	2	3,369
Sydney Opera House	Aya Larkin - In Front Of You	The Studio	3	557
Sydney Opera House	Babies Proms - Asian Music	Reception Hall	18	2,157
Sydney Opera House	Babies Proms - Bang a Drum	Reception Hall	18	3,013
Sydney Opera House	Babies Proms - Belly Dancing	Reception Hall	18	2,631
Sydney Opera House	Babies Proms - Dress Ups	Reception Hall	16	969
Sydney Opera House	Babies Proms - Indigenous Australian Music	Reception Hall	18	2,769
Sydney Opera House	Babies Proms - Jazz Music	Reception Hall	18	3,485
Sydney Opera House	Babies Proms - Mexican 2	Western Foyer	18	3,585
Sydney Opera House	Capsis	Playhouse	11	3,311
Sydney Opera House	Conductor & the Clown	The Studio	10	2,789
Sydney Opera House	Drew Crawford - Lounge Music	The Studio	1	226
Sydney Opera House	Jim McNeely Big Band	The Studio	1	299
Sydney Opera House	Message Sticks - Frank Yamma & Wicked Beat Sound System	The Studio	3	878
Sydney Opera House	Message Sticks - Sunday Free For All - Music & Talk	The Studio	3	600
Sydney Opera House	Nosferatu : A Symphony of Terror	Concert Hall	1	1,693
Sydney Opera House	Patrick Riguelle & the Rubio Quartet - The Juliet Letters	The Studio	1	200
Sydney Opera House	Primary/Family Proms - Dance & Movement	Reception Hall	12	1,793
Sydney Opera House	Primary/Family Proms - Jazz	Western Foyer	10	1,458
Sydney Opera House	Scratch Night 1 - Elena Knox in DisMiss	The Studio	1	162
Sydney Opera House	Scratch Night 3 - Audiotheque - Cinema for the Ear	The Studio	1	245
Sydney Opera House	Shades - in memorium Roger Frampton	The Studio	1	153
Sydney Opera House	Steve Reich & Musicians	Concert Hall	2	2,310
Sydney Opera House	Sunday Music Sessions - Ensemble Offspring	The Studio	2	213
Sydney Opera House	Sunday Music Sessions - Jeff Lang	The Studio	1	308
Sydney Opera House	Sunday Music Sessions - Tim Rogers	The Studio	2	541
Sydney Opera House	Sunday Music Sessions - Yungchen Lhamo	The Studio	2	301
Sydney Opera House	Sundown	Outdoors	1	3,500
Sydney Opera House	Symphony Under The Sails	Outdoors	1	2,805
Sydney Opera House	Testimony - The Legend of Charlie Parker	Outdoors	1	4,500
Sydney Opera House	The Necks - Life After Wartime	The Studio	2	392
Sydney Opera House	The Phantom of the Opera	Concert Hall	2	1,903
Eastern Sydney Opera House/ Music Association	Festival of Asian Music and Dance	The Studio	7	1,105
Sydney Opera House/ Song Company	Stimmung	The Studio	1	208
Sydney Opera House/ Sydney Festival	george, and special guest Jon Lord with the Sydney Symphony	Concert Hall	3	7,762
Sydney Opera House/ Sydney Symphony	Amore! Opera's Greatest Love Songs	Concert Hall	3	6,911
Sydney Philharmonia Choirs	Carmina Burana & Choral Symphony	Concert Hall	2	3,665
Sydney Philharmonia Choirs	Elijah	Concert Hall	1	1,365
Sydney Philharmonia Choirs	Handel Messiah	Concert Hall	4	8,767
Sydney Philharmonia Choirs	St Mark Passion	Concert Hall	1	1,756
Sydney South East Music	School performances	Concert Hall	1	2,023

Presenter	Production	Venue	Performances	Audience
Sydney Symphony	Beethoven Missa Solemnis	Concert Hall	3	6,926
Sydney Symphony	Beethoven Triple Concerto	Concert Hall	3	7,501
Sydney Symphony	Benevolent Fund Concert	Concert Hall	1	1,577
Sydney Symphony	Between Dusk and Dawn	Concert Hall	2	4,211
Sydney Symphony	Bruno Weil conducting Beethoven's Symphony No. 3, Eroica	Concert Hall	3	6,263
Sydney Symphony	Elder Conducts the Concerto for Orchestra	Concert Hall	3	6,103
Sydney Symphony	Electrolux Master Series Gala	Concert Hall	1	2,291
Sydney Symphony	Emanuel Ax Returns	Concert Hall	4	8,683
Sydney Symphony	Gala Viennese Concert	Concert Hall	1	2,470
Sydney Symphony	Gelmetti conducts Mahler's Symphony No. 1	Concert Hall	3	6,326
Sydney Symphony	Heroic Beethoven	Concert Hall	5	12,846
Sydney Symphony	Julian Rachlin performing Prokofiev Violin Concerto No. 2	Concert Hall	4	8,822
Sydney Symphony	Lorin Maazel and Diana Doherty	Concert Hall	4	9,042
Sydney Symphony	Lorin Maazel Conducts Richard Strauss	Concert Hall	1	2,169
Sydney Symphony	Mahler and Wagner	Concert Hall	3	5,568
Sydney Symphony	Mark Elder Conducts Shostakovich	Concert Hall	2	3,533
Sydney Symphony	Meet the Music	Concert Hall	1	1,983
Sydney Symphony	Meet the Music	Concert Hall	1	2,273
Sydney Symphony	Meet the Music - Journey to Horseshoe Bend	Concert Hall	2	4,678
Sydney Symphony	Morgan Stanley Great Performers	Concert Hall	1	2,288
Sydney Symphony	Mozart's Requiem	Concert Hall	3	6,986
Sydney Symphony	Music of the Spheres	Concert Hall	4	8,569
Sydney Symphony	Reflections on the Classical	Concert Hall	4	7,491
Sydney Symphony	Ride of the Valkyries	Concert Hall	2	3,731
Sydney Symphony	Russians in Exile	Concert Hall	3	6,631
Sydney Symphony	Sabine Mieiery Plays Mozart	Concert Hall	3	6,884
Sydney Symphony	Saint Saën's Mighty Organ Symphony	Concert Hall	4	9,538
Sydney Symphony	Shostakovich Symphony No. 10	Concert Hall	1	2,421
Sydney Symphony	Siemens Christmas with the Symphony	Concert Hall	3	5,614
Sydney Symphony	TaikOz and Shostakovich Symphony No. 5	Concert Hall	3	5,978
Sydney Symphony	Tchaikovsky Symphony No. 4	Concert Hall	3	6,863
Sydney Symphony	Tea & Symphony	Concert Hall	1	2,472
Sydney Symphony	Tea & Symphony - Haydn and Mozart	Concert Hall	1	2,659
Sydney Symphony	The Debut of Jesus Lopez-Cobos	Concert Hall	3	5,590
Sydney Symphony	The Spirit of Britain	Concert Hall	2	3,938
Sydney Symphony	Young Performers Awards Final	Concert Hall	1	2,700
Sydney Symphony	Yvonne Kenny	Concert Hall	3	5,228
Telstra	China National Symphony Orchestra	Concert Hall	1	1,744
Terry Bale	Kernow Choir & SBS Youth Orchestra	Concert Hall	2	1,053
Theme and Variations Piano Services	Michael Leslie Piano Recital	Reception Hall	1	124
Token Events	Mark Trevorrow	The Studio	6	952
United World Club	International Youth Concert	Concert Hall	1	800
United World Club	Sydney Youth Musical	Concert Hall	1	2,300
Visit Australia	Toho College of Music - Beethoven 9	Concert Hall	1	1,765
Wayfarer	Aaron McMillan in Concert	Concert Hall	1	345
What Is Music?	What Is Music? Festival	The Studio	3	709
World Orchestras	Israel Philharmonic Orchestra	Concert Hall	2	5,014
World Orchestras	Leipzig Gewandhaus Orchestra	Concert Hall	2	3,027
World Orchestras	Moscow Radio Symphony Orchestra	Concert Hall	2	3,799
Zu Ying Song Concert	Zu Ying Song Concert	Concert Hall	1	2,683

Total 466 490,427

Theatre

Presenter	Production	Venue	Performances	Audience
ATA Allstar Artists and Denbar	Banjo	Playhouse	16	3,791
Bell Shakespeare Company	Hamlet	Playhouse	56	21,845
Bell Shakespeare Company	The Comedy of Errors	Playhouse	52	19,485
Carlad Limited	Playing Burton	Playhouse	11	1,347
Carnivale 2002	Hanging On The Tail Of A Goat	The Studio	3	306
Ensemble Theatre	Birthrights	Playhouse	36	11,771
Japan Australia Cultural Exchange Kimono Festival	Kimono Show	Concert Hall	1	1,700
Maggie Gerrand	Marc Salem's Mind Games	Playhouse	24	5,145
Refugee Action Coalition	World Refugee Day	Drama Theatre	1	503
Sydney Festival	Black Chicks Talking	Drama Theatre	12	5,903
Sydney Festival	Sticky	Outdoors	4	20,000
Sydney Opera House	Benji Reid	The Studio	5	1,063
Sydney Opera House	Body - Celebration of the Machine	The Studio	10	1,390
Sydney Opera House	Decent Spinster	The Studio	9	1,162
Sydney Opera House	Dream Home - Performing Arts Fair	Outdoors	1	20,000
Sydney Opera House	Happy Side Show	The Studio	6	1,388
Sydney Opera House	Last Cab to Darwin	Playhouse	35	9,237
Sydney Opera House	Libbi Gorr in Dirty Sweet Cherry On Top	The Studio	10	1,448
Sydney Opera House	Message Sticks - An Evening with Richard Frankland	The Studio	2	325
Sydney Opera House	Message Sticks - New Blak Films	The Studio	1	234
Sydney Opera House	Message Sticks - Sorry Day - Journey of Healing	The Studio	1	260
Sydney Opera House	Pieter Dirk Uys - Foreign AIDS	Playhouse	21	6,057
Sydney Opera House	Runners Up - Legs on the Wall	The Studio	18	2,778
Sydney Opera House	Same, same but different	Drama Theatre	13	4,106
Sydney Opera House	Sarah Kendall in I'm An Extremely Complicated Person	The Studio	9	1,256
Sydney Opera House	Stalker Theatre Company - Incognita	Outdoors	11	4,451
Sydney Opera House	Sucker	The Studio	10	2,101
Sydney Opera House	Sue Ann Post - G Strings and Jock Straps	The Studio	2	315
Sydney Opera House	Theatre Kazenoko - A World of Paper	Reception Hall	5	748
Sydney Opera House	Theatre Kazenoko - A World of Paper	The Studio	11	1,529
Sydney Opera House	Who Sank the Boat	Playhouse	32	12,592
Sydney Opera House	Wide Open Road	The Studio	7	977
Sydney Opera House/ A List Entertainment	Umbilical Brothers - Speedmouse	Playhouse	26	10,273
Sydney Opera House/ Griffin Theatre Company	Songket	The Studio	17	2,946
Sydney Opera House/ Koori Night	Message Sticks - Koori Kulcha Quiz	Western Foyer	1	41
Sydney Opera House/Ross Mollison Productions	Alone it Stands	Drama Theatre	31	13,374
Sydney Opera House/Ross Mollison Productions	D'Arranged Marriage	The Studio	14	2,797
Sydney Opera House/ Sydney Theatre Company	7 Stages of Grieving	The Studio	37	8,207
Sydney Opera House/The Melbourne International Comedy Festival	Dave Gorman	The Studio	13	3,299
Sydney Opera House/Token	Comedy is not Pretty	Playhouse	13	4,164
Sydney Opera House/Token	Jagged Little Wil	Playhouse	13	4,577
Sydney Theatre Company	Great Expectations	Drama Theatre	57	24,154
Sydney Theatre Company	Inheritance	Drama Theatre	58	29,709
Sydney Theatre Company	Life is a Dream	Drama Theatre	40	11,706
Sydney Theatre Company	Proof	Drama Theatre	22	11,626
Sydney Theatre Company	The Way of the World	Drama Theatre	57	24,805
Sydney Theatre Company	Volpone	Playhouse	42	15,583
The Films of Jean Painleve	Jean Painleve	The Studio	1	143
Token Events	A Very Tripod Christmas	The Studio	14	3,860
Token Events	I Wish You Were Dad	The Studio	6	887
Vibe Australia	The Deadly Awards 2002	Drama Theatre	1	546

Total 898 337,910

Opera

Presenter	Production	Venue	Performances	Audience
City of Sydney Cultural Council	McDonald's Operatic Aria Scholarship Aria	Opera Theatre	1	1,382
International Foundation for Arts and Culture	Mei Lanfang Peking Opera Company	Concert Hall	3	3,509
Opera Australia	A Choral Spectacular	Opera Theatre	1	1,324
Opera Australia	A Gala Celebration for Carlo Felice Cillario	Concert Hall	1	1,581
Opera Australia	A Masked Ball	Opera Theatre	9	12,342
Opera Australia	Ariadne auf Naxos	Opera Theatre	6	6,730
Opera Australia	Beethoven Symphony No 9	Concert Hall	1	2,456
Opera Australia	Carmen	Opera Theatre	18	26,710
Opera Australia	Cavalleria Rusticana / Pagliacci	Opera Theatre	17	18,443
Opera Australia	Cinderella	Opera Theatre	10	12,925
Opera Australia	Der Freischutz	Opera Theatre	9	8,960
Opera Australia	Don Giovanni	Opera Theatre	14	20,313
Opera Australia	Il Signor Bruschino & La Scala di Seta	Opera Theatre	1	1,271
Opera Australia	Iolanthe	Opera Theatre	16	19,502
Opera Australia	La Boheme	Opera Theatre	9	11,106
Opera Australia	Lady Macbeth of Mtsensk	Opera Theatre	2	1,848
Opera Australia	Lindy	Opera Theatre	5	6,001
Opera Australia	Lucia Di Lammermoor	Opera Theatre	10	14,745
Opera Australia	New Years Eve Gala Concert	Concert Hall	1	2,615
Opera Australia	OperaEd Workshop	Reception Hall	2	140
Opera Australia	Orpheus in the Underworld	Opera Theatre	18	24,683
Opera Australia	Rigoletto	Opera Theatre	10	13,229
Opera Australia	The Romantic Tradition	Opera Theatre	1	976
Opera Australia	The Turn of the Screw	Opera Theatre	7	6,747
Opera Australia	Tosca	Opera Theatre	9	11,851
Opera Foundation Australia	The Metropolitan Opera Study Awards	Opera Theatre	1	555
Sydney Festival and OzOpera	Love in the Age of Therapy	Drama Theatre	3	1,445
Total			185	233,389

Dance

Presenter	Production	Venue	Performances	Audience
Ausdance NSW	2002 Australian Dance Awards	Opera Theatre	1	951
Bjelke-Petersen Bros	Bjelke-Petersen National Seniors Finals	Concert Hall	1	2,678
China Xinjiang Folk Dances and Song	China Xinjiang Folk Dances and Song	Concert Hall	1	2,103
City of Sydney Cultural Council	McDonald's Ballet Scholarships	Concert Hall	1	2,436
City of Sydney Cultural Council	School Dance Groups	Concert Hall	3	2,918
Department of Education and Training	Call Back	The Studio	6	1,288
Nataraj Cultural Centre	Kathak Classical Dance	The Studio	1	206
Royal Academy of Dance	Genee International Ballet Competition Finals	Opera Theatre	1	1,473
Sydney Dance Company	Underland	Opera Theatre	22	22,739
Sydney Opera House	Age Of Unbeauty	Drama Theatre	6	1,580
Sydney Opera House	Akram Khan Dance Company - Kaash	Drama Theatre	5	2,569
Sydney Opera House	Chunky Move - Wanted: Ballet for a Contemporary Democracy	The Studio	10	1,855
Sydney Opera House	Dance Tracks 3 - Breaks of Asia	The Studio	2	696
Sydney Opera House	Dance Tracks 4 - Vive Le Evolution	The Studio	2	632
Sydney Opera House	Dance Tracks 5 - Gender (Off)ender	The Studio	2	650
Sydney Opera House	Scratch Night 2 - B.P.M (Beats per minute)	The Studio	1	350
Sydney Opera House	Upholster	The Studio	7	1,206
Sydney Opera House/ One ExtraDance	Reel Dance Festival	The Studio	6	803
Sydney Opera House/ Sydney Dance Company	Insights into Dance	Opera Theatre	1	927
Sydney Opera House/ The Australian Ballet	Introduction to the Ballet	Opera Theatre	2	2,900
Sydney Opera House/ The Australian Ballet	The Art of Pas De Deux	Opera Theatre	1	931
The Australian Ballet	Celebrating our Choreographers	Opera Theatre	1	87
The Australian Ballet	Celebrating our Repertoire	Opera Theatre	1	83
The Australian Ballet	Romeo & Juliet	Opera Theatre	21	30,080
The Australian Ballet	Saturday at 5 - Meet our Dancers	Opera Theatre	1	148
The Australian Ballet	Swan Lake	Opera Theatre	22	32,221
The Australian Ballet	United!	Opera Theatre	20	24,994
The Australian Ballet	Wild Swans	Opera Theatre	21	27,551
The McDonald College	Ballet performance	Opera Theatre	1	931
Total			170	167,986

Exploration

Presenter	Production	Venue	Performances	Audience
Australian Chamber Orchestra	Tim Freedman meets the ACO	Concert Hall	2	4,532
Carnivale 2002	Phoenix Love	The Studio	2	228
Mundo Latino & The Australia-Latin America Foundation	The Definitive Salsa Sessions	The Studio	2	706
Opera Australia	Lindy	Opera Theatre	5	6,001
Sydney Festival and OzOpera	Love in the Age of Therapy	Drama Theatre	3	1,445
Sydney Opera House	Age Of Unbeauty	Drama Theatre	6	1,580
Sydney Opera House	Akram Khan Dance Company - Kaash	Drama Theatre	5	2,569
Sydney Opera House	Aya Larkin - In Front Of You	The Studio	3	557
Sydney Opera House	Benji Reid	The Studio	5	1,063
Sydney Opera House	Body-Celebration of the Machine	The Studio	10	1,390
Sydney Opera House	Chunky Move - Wanted: Ballet for a Contemporary Democracy	The Studio	10	1,855
Sydney Opera House	Dance Tracks 3 - Breaks of Asia	The Studio	2	696
Sydney Opera House	Dance Tracks 4 - Vive L' Evolution	The Studio	2	632
Sydney Opera House	Dance Tracks 5 - Gender (Off)ender	The Studio	2	650
Sydney Opera House	Decent Spinster	The Studio	9	1,162
Sydney Opera House	Drew Crawford - Lounge Music	The Studio	1	226
Sydney Opera House	Happy Side Show	The Studio	6	1,388
Sydney Opera House	Libbi Gorr in Dirty Sweet Cherry On Top	The Studio	10	1,448
Sydney Opera House	Message Sticks - Frank Yamma & Wicked Beat Sound System	The Studio	3	878
Sydney Opera House	Patrick Riguelle & the Rubio Quartet - The Juliet Letters	The Studio	1	200
Sydney Opera House	Runners Up - Legs on the Wall	The Studio	18	2,778
Sydney Opera House	Scratch Night 1 - Elena Knox in DisMiss	The Studio	1	162
Sydney Opera House	Scratch Night 2 - B.P.M (Beats per minute)	The Studio	1	350
Sydney Opera House	Scratch Night 3 - Audiotheque - Cinema for the Ear	The Studio	1	245
Sydney Opera House	Stalker Theatre Company - Incognita	Outdoors	11	4,451
Sydney Opera House	Sucker	The Studio	10	2,101
Sydney Opera House	Sunday Music Sessions - Tim Rogers	The Studio	2	541
Sydney Opera House	Upholster	The Studio	7	1,206
Sydney Opera House	Wide Open Road	The Studio	7	977
Sydney Opera House/ Eastern Music Association	Festival of Asian Music and Dance	The Studio	7	1,105
Sydney Opera House/Griffin Theatre Company	Songket	The Studio	17	2,946
Sydney Opera House/The Melbourne International Comedy Festival	Dave Gorman	The Studio	13	3,299
Sydney Opera House/ One Extra Dance	Reel Dance Festival	The Studio	6	803
Sydney Opera House/ Ross Mollison Productions	D'Arranged Marriage	The Studio	14	2,797
Sydney Opera House/ Song Company	Stimmung	The Studio	1	208
Sydney Opera House/Sydney Festival	george, and special guest Jon Lord with the Sydney Symphony	Concert Hall	3	7,762
Sydney Symphony	Meet the Music - Journey to Horseshoe Bend	Concert Hall	2	4,678
Sydney Symphony	TalkOz and Shostakovich Symphony No. 5	Concert Hall	3	5,978
The Australian Ballet	Wild Swans	Opera Theatre	21	27,551
Token Events	A Very Tripod Christmas	The Studio	14	3,860
What Is Music?	What Is Music? Festival	The Studio	3	709
Total			251	103,713

Youth and Education

Presenter	Production	Venue	Performances	Audience
AICM Student Concert	Student Choral Concert	Reception Hall	1	200
Australian Girls Choir	Choral Performance	Concert Hall	1	1,813
Australian International Conservatorium of Music	Youth Chamber Orchestra	Reception Hall	1	120
Board of Studies NSW	Encore	Concert Hall	2	5,091
City of Sydney Cultural Council	McDonald's Ballet Scholarships	Concert Hall	1	2,436
City of Sydney Cultural Council	School Dance Groups	Concert Hall	3	2,918
Department of Education and Training	2003 Primary Choral Concert	Concert Hall	1	1,935
Department of Education and Training	Call Back	The Studio	6	1,288
Department of Education and Training	Festival of Instrumental Music	Concert Hall	4	7,123
Department of Education and Training	Primary Choral Festival	Concert Hall	4	7,748
Granville District Schools' Spectacular	Granville District Schools' Spectacular	Concert Hall	1	2,100
International Concert Attractions	The Big, Big Christmas Show	Concert Hall	5	8,120
International Foundation for Arts and Culture	Mei Lanfang Peking Opera Company	Concert Hall	3	3,509
Jeunesses Musicales Denmark	Danish Youth Symphony Orchestra	Concert Hall	1	601
Kambala Girls School	Kambala Music Festival	Concert Hall	1	2,150
Michael Coppel	Jamiroquai Rocks the House	Outdoors	1	5,999
Opera Australia	OperaEd Workshop	Reception Hall	2	140
Opera Foundation Australia	The Metropolitan Opera Study Awards	Opera Theatre	1	555
Ryde School Music Festival	Ryde Schools Music Spectacular	Concert Hall	1	2,500
Suzuki Graduation Concerts	Graduation Recital	Concert Hall	1	1,513
Suzuki Graduation Concerts	Graduation Recital	Reception Hall	15	3,000
Sydney Festival	Close your little eyes	The Studio	6	919
Sydney Opera House	Babies Proms - Asian Music	Reception Hall	18	2,157
Sydney Opera House	Babies Proms - Bang a Drum	Reception Hall	18	3,013
Sydney Opera House	Babies Proms - Belly Dancing	Reception Hall	18	2,631
Sydney Opera House	Babies Proms - Dress Ups	Reception Hall	16	969
Sydney Opera House	Babies Proms - Indigenous Australian Music	Reception Hall	18	2,769
Sydney Opera House	Babies Proms - Jazz Music	Reception Hall	18	3,485
Sydney Opera House	Babies Proms - Mexican	Western Foyer	18	3,585
Sydney Opera House	Benji Reid	The Studio	5	1,063
Sydney Opera House	Conductor & the Clown	The Studio	10	2,789
Sydney Opera House	Primary/Family Proms - Dance & Movement	Reception Hall	12	1,793
Sydney Opera House	Primary/Family Proms - Jazz	Western Foyer	10	1,458
Sydney Opera House	Theatre Kazenoko - A World of Paper	Reception Hall	5	748
Sydney Opera House	Theatre Kazenoko - A World of Paper	The Studio	11	1,529
Sydney Opera House	Who Sank the Boat	Playhouse	32	12,592
Sydney Opera House	Wide Open Road	The Studio	7	977
Sydney Opera House/ Sydney Dance Company	Insights into Dance	Opera Theatre	1	927
Sydney Opera House/ Sydney Theatre Company	7 Stages of Grieving	The Studio	37	8,207
Sydney Opera House/ The Australian Ballet	Introduction to the Ballet	Opera Theatre	2	2,900
Sydney Opera House/ The Australian Ballet	The Art of Pas De Deux	Opera Theatre	1	931
Sydney South East Music	School performances	Concert Hall	1	2,023
Sydney Symphony	Meet the Music	Concert Hall	1	2,273
Sydney Symphony	Young Performers Awards Final	Concert Hall	1	2,700
Terry Bale	Kernow Choir & SBS Youth Orchestra	Concert Hall	2	1,053
The McDonald College	Ballet performance	Opera Theatre	1	931
United World Club	International Youth Concert	Concert Hall	1	800
United World Club	Sydney Youth Musical	Concert Hall	1	2,300
Total			327	128,381