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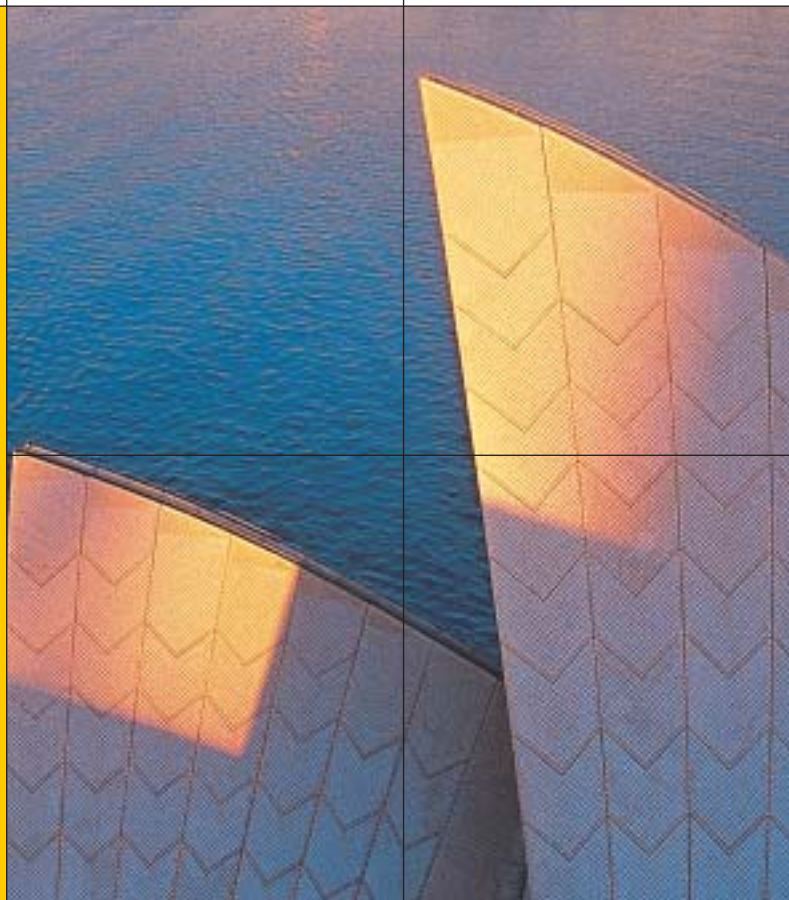
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Renewal

The Utzon Design Principles are released as a framework for future building works.

The New South Wales Government announced funding for the Venue Improvement Plan which involves six major projects to improve artist and audience facilities and improve the overall customer experience.



Recognition

The first ticketed and seated concert on the Forecourt wins a Helpmann Award for Best Special Event/Performance. *(Buena Vista Social Club)*

Our innovative program in The Studio wins a Helpmann Award for Best Live Music Presentation. *(Copsis vs Copsis)*

Our commissioning of the energetic talent of Kate Champion is followed by a Helpmann Award for Best Female Dancer. *(About Face)*

We expand our multi-textured celebration of contemporary Indigenous culture. *(Message Sticks III)*



Regeneration

We launch a Performing Arts Strategy, setting the direction for the future.

We develop a Strategic Partnership framework with all four of our major presenters.

A new organisational structure is established, with total customer focus as its priority.



Reach

6 new specialist operators add flavour to our food and beverage offerings, inside and out.

70 first-time performers at the Sydney Opera House engage a variety of audiences.

20,000 visitors are greeted on the Forecourt by our pilot Welcome Team.

1.5 million people attend Sydney Opera House performances and events.

People across the world buy tickets and take virtual tours on our renewed website.

