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Note: audited financial statements appear on pages 40 to 52. Financial information elsewhere in this report is unaudited.

Definitions:


Performances

All performances open to the public (ticketed and non-ticketed), film screenings, previews, large scale rehearsals with audiences. Excludes performances by SOH touring productions.

Events

All performances as outlined in definition above and also includes functions, ceremonies, conferences, exhibitions, film shoots, lectures, presentations, small scale rehearsals with audiences, sporting events, secondary performances, speech days, workshops, launches and media calls. Excludes performances by SOH touring productions.

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Hours of Operation

Sydney Opera House is open daily except for Christmas Day and Good Friday.

Box Office

Open from 9am to 8.30pm Monday to Saturday and Sunday 2 hours prior to performances.

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TTY: 61 2 9250 7347

Facsimile: 61 2 9251 3943

Email: bookings@sydneyoperahouse.com

Mail: Box Office, Sydney Opera House,
PO Box R239, Royal Exchange Sydney, NSW 1225 Australia

Bookings for performances and events can also be made online at sydneyoperahouse.com.

Guided Tours

Our one hour 'Tour of the House' operates between 9am and 5pm daily (except Christmas Day and Good Friday). Tours depart from SOH Shop on the Lower Concourse.

Telephone: 61 2 9250 7250

TTY: 61 2 9250 7347

Facsimile: 61 2 9250 7679

Web: sydneyoperahouse.com

E-mail: tourism@sydneyoperahouse.com

Car Parking

The closest car park to Sydney Opera House is operated by Wilson Parking. It is open from 6.30am to 1am, seven days a week. Entry to the car park is via Sydney Opera House end of Macquarie Street, Sydney.

Telephone: 61 2 9247 7599

Facsimile: 61 2 9247 4576

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Sydney NSW Australia 2001

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Annual Report Project Team

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Can Elmaskaya (Calligram)-Design, Layout and Production Management.

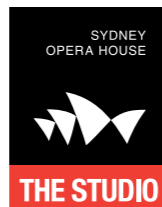
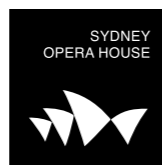
Lyn Gamwell (Fineline), Deniz Nalbantoglu (Webling)

Photography

Jeff Busby, Adam Craven, Branco Gaica, Anthony Geernaert, Ponch Hawkes, Jim McFarlane, Jim Rolon, Keith Saunders
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