

# Annual Giving Program

The following are Donors to the Annual Giving Program, whose generosity raises support for Sydney Opera House's performance, access and education initiatives. *The Annual Giving Program sincerely appreciates the support of its donors since the Program's inception in March 2007.*

## Honour (\$1,000–\$4,999)

Anonymous (2), Colleen & David Antaw, Christine & Maurice Atkinson, S J Bell, Bennelong Club, Beverley & Phil Birnbaum, Jillian Broadbent AO, Emily Chang, Victoria Doidge, Richard Evans, Mr Ernest Fajwul, Foxtel, Mr Matt Garrett, Diane Grady AM, Louise Hamshere, Dr Michael & Mrs Penny Hunter, Lindsay & Belinda Kelly, Ms J Kott, John & Gail Marshall of the Marshall Family Foundation, Pamela McGaw, Mr & Mrs Barry and Sally Merrett, Movie Network Channels, Mr & Mrs P E Oomens, Julia & Fred Pucci, Carolyn Stewart-Smith, Maria Sykes, Leonie Szabo, Evan Williams AM, Iain & Judy Wyatt, XYZnetworks

**Acclaim (\$500–\$999)** Anonymous (4), Mr Charles M Abrams, Annette Adair, Ross Adamson, J Brokman, Mr Neil Burns, Catherine Gaskin Cornberg, V Duscio, Dr & Mrs B Dutta, Penny Edwards, Suellen Enestrom, Ryissa Fogarty, Melanie & Mark Gianoutsos, Monica Göbel, Mrs Inge Grant & Mr John Grant, Robert B Green, Ms Sharon Grey, Mrs Valmai Higgins, Andrew Kirton,

In loving memory of Mdm Sim Ngor Lang & Mr Sng Boon Kùì, Life's Opportunities, Ruth & Robert Magid, Mr & Mrs A B Maple-Brown, Morris Margolis, Mr Peter Mason AM, Nicole & Seán McPeake, Ms Joan Millard, Ms Masha Moss, Brian Nebenzahl OAM RFD & Jocelyn Nebenzahl, Mr Kevin Nol, Edward Nuffield, Amelia Pryke, Tom Romanowski, Mrs Gisela Schmid, Susan Scobie, Vivienne Sharpe, Dr Evan B. Siegel, Jerome & Ludmila Stern, Lydia & Norman Taylor, Hon Philip A Twigg QC, Julia & Raymond Vidor, Dr A Waldman, Ronald Walledge, Ms Joanne Walkins, Mr Richard Willis, Guy Wilson & Jennifer Green, Christopher Wynton

**Ovation (\$250–\$499)** Anonymous (8), Graham Bell, Minnie Kent Biggs, R. Brunton-Simmonds, Mrs Geraldine E Bull, Marianne Cochrane, Anne Cummins, Mr L Dillon, Mrs Elizabeth Donati, Mr Andrew J Fisher, Barbara & John Geismar, Ms Sally Glover, Jennifer Gross, Sophia Guest, Helping a great cause, Danielle Hoareau, Mrs Margaret Hunt, Susan Ingram, Susie & Geoff Israel, Lilla Ito, Margaret Keogh, A A Lohan, Marika & Peter Lorsch, Mr Peter Lowry OAM & Dr Carolyn Lowry OAM, Mrs Katrina Makhoul, Carina Martin, Mr Otto & Mrs Agnes Matrai, Dr Prashanth Mayur, Mrs Roslyn McDonald, Jenny McKee,

## Major Donors

The Balnaves Foundation, Clara Varga Foundation, The Greatorex Foundation, Peter James Hall, The Keir Foundation, Mr Joseph Skrzynski AO, Mr Fred Street AM & Mrs Dorothy Street

**Founding Donor** The Wolanski Family

**Chairman's Leadership Circle (\$10,000+)** Anonymous (1), Mr Robert Albert AO & Mrs Libby Albert, Mrs Betty Amsden OAM, Beirne Trading Pty Ltd, Sanchia & Guillaume Brahimi, CAFAmerica – David Fite & Danila Lowes, Dr Peter C Farrell AM, Andrew Kaldor & Renata Kaldor AO, John Kaldor AM & Naomi Milgrom Kaldor, Ladies Committee of the Sydney Opera House Appeal Fund, Colleen & Robert Leece, Andrew & Paula Liveris, Mrs Ros Packer AO, Rebel Penfold-Russell OAM, Mr John B Reid AO & Mrs Lynn Rainbow Reid, Maurice & Heilan Renshaw, Count Charles Saïd-Vassallo, Sidewalk, Mr Tim & Mrs Sally Sims, Ms Margaret Sixel & Dr George Miller AO, Sandra & Barry Smorgon, Ralph & Helen Waters, Peter Weiss AM, Kim Williams AM

## Tribute (\$5,000–\$9,999)

Chris & Gina Grubb, The Martin Family in memory of Lloyd Martin AM, Victoria Taylor

Miss Arnawaz  
Merchant, Amanda Meyerowitz,  
Karen Michael, Mrs Rae Morris, Suzan  
Jacinta Moses, Roy Neumann, Michael Page, Simon  
Paterson, Sharonne Phillips, D E Pidd, Keri Pratt, Ravi  
Ravinder, Mrs Sandra Robberds, Seed Production P/L, Allan Shaw,  
Monty Silver, Mr Charles Solomon, Mrs Wenancja Strugarek, Catherine  
Wale, Glenda Westley, Dr Anna Ziegler

**Debut (\$50–\$249)** Anonymous (63), Joanne Bacic, Jan Bakker, Mr & Mrs Gerard  
and Anita Bakkers, Colin & Gaye Barboux, Colin Baskerville, Claus Bayer, Dr Victor Bear  
& Mrs Adele Bear, Alice Beauchamp, J & L Benaud, Jane Beniac, Mr Nathan Bennett,  
Mrs Audrey Bevan, Mr Kevin Binder, Mrs Barbara A Bird, Mrs J Bishop, Jack Bloustein, Julie  
Bonello, Margaret Borgenicht, Assaad Bousejean, Margaret Bradbery, Ms Janet Broady, Kylie  
Bryden-Smith & Craig Beattie, Mrs M Burbage, Mary Burchell, Margaret Burke, Dr Herma Buttner  
& Dr Gordon Kearley, Ms Maggie Cheah, Joanna Chin & Family, John Clements, Ms Sharon Clynick,  
Mr & Mrs V. H. Cohen, Mrs Cynthia Coleman, Robin Comino, P M Conder, Stan Conner, S. C. Cooper, Mrs  
Kim Crawford, H. Cromer, Linda Curnow, Mrs Jennifer Donohue, Lynne Dunn, Maadi Einfeld, Mrs Elizabeth  
Erkelens, Marilyn Escosa, Ms Joan Fawcett, Lisa Fazzolari, Ms Lorraine Fewster, Dr Jennifer Fiore-Chapman, Robert J.  
Fitzell, Patricia Fleming, Fiona Floyd, June Folwell, Eric Gale, Ali Garcia Mendez, Beverley Garlick, Margaret Gibbons, Mrs  
J L Gibson, Ms Brenda Goldschmidt, On behalf of H. G. Goldstein, Ms Theresa Green, Pauline Griffin AM, Priscilla Guest,  
B Guthrie, Victor Guy, Roy Haberley, Robyn M Haines, Dr John Hanscomb, Ms Ardyce Harris, Donald Harris, Mrs Siss  
Hartnett, Mr Brian Harvey, Barbara Hassan, Margaret Hawke, Audrey Hawkins, Robina Healey, Diana Heath, Dr Peter Hendry,  
Gwen Higgins, Dr Anne Hollingworth, Elizabeth Hopson, Rebekah Hunter, Ron Inch, Avril Jeans, David Jeremy, Alan Jones,  
Mrs Evelyn Jones, Ms Kathleen Jones, Helen Ketelbey, Dr Dasia & Mr Bernard Kezelman, Nicole Khedoori, Pei Khoo, Kaliopi Korras,  
Mr Theo Kotrotsios, Tania Kraus, Ms Pauline Lakefield, Camille Laloux, Philip Lambe, Rita Langley with love from BGOTF, Sarah  
Lawrence, Mrs Jennifer R Lean-Fore, Patricia Leckie, Teresa Lee, Frances M. Lett, Dianne & Dorothy Lewis, Kieran Lewis, Glenn &  
Julia Liffen, Elisabeth M. Lobregat, Robert Longstaff, Ms Joanne Lucas, Mrs Joan Lui, John & Gay Lysenko, Lisa Mach, Wailyn Mar,  
Mr Damien Marquez, Robert Max, Mrs Ilana McCorquodale, Mr Andrew McDonald, Matthew McGuinness, Tom & Beryl McKay,  
Mr & Mrs J McKibbin, Mrs Barbara McNulty OBE, Medium Density Pty Ltd, Dr Graeme Mendelsohn, Mrs Frances Milat, Ms Patricia E  
Miller, Tony Mitewski, Gordon Mogg, Beryl Mollo, Mrs Elizabeth Montgomery, Mrs Rose Morgante, Mr Elston Murphy, Mr Ron &  
Mrs Margaret Murray, Mr Kristen John Myers, Ms Giovanna Ng, Lorraine Nicholls, W Nicholls, Ms Robyn Noble, Susan J. Nocom, Ms Jayne  
Norrie, Mrs Ogaytar, Ms Carol Oliver, Anne Owens, Mary Pace, Alice Jean Palmer, Cecile Paris, S Pearce, Ms Helen Petersen, Mr Evan Petrelis,  
Mrs Narelle Phipps, Mrs Di Piggott, Ms Norma Plummer, Rosalie Pratt AM, Project Sevin, Elizabeth Pryce, Dr Alex Radchik, Mrs Ada M Randell,  
Mrs Patricia Reid, Suzie Reid, Rosario Remedios, Ms Marilyn Robertson, Bertram Rosenberg, Suzie Rosenberg, Ms Barbara Roux, Mr Gordon Rowe,  
Mrs R. Rutherford, Mr Peter & Mrs Edith Ryba, Elizabeth Sakke, Albert Salinas, Ambra Sancin, Mrs Su-Lin Scheidegger, Peter Schettino,  
Dr Anne Schlebaum, Lillian & Ralph Schubert, Ms Celia Semit, Linda Shaw, Shirley & Robert Silvertown, Deborah Singerman, Smylie Family,  
Mrs Pam Snedden, Paul & Lindsay Soady, Richard Spencer & Emily Booker, Catherine Stanton, Ms Ju Ju Sundin, Jiawen Tan,  
Mrs Gillian Thompson, Christine Thomson, Mr R & Mrs C Thornton, Derek To, C M Toy, Mrs Annalize Troost, Deborah Tseng,  
Katrina Hsiu-Mei Tseng, Anne Udy, Mr & Mrs S. C. Underhill, Mrs Anne Utteridge, Mrs Hermi M Vari, George & Maryanne  
Vella, Sarah Vella, S Vernon, Diane Wachman, Lois Walker, Mr Christopher Waterhouse, Mark Watt, Susan E Way, Anne-Marie  
Whelan, Ms Margaret Whiting, George M Wilkins, Sheena Williams, A Wilmers & R Pul, Mr Malcolm T Wilson, Ms Val  
Wood, Mrs Rita Woods, Ms Carolyn Wright, Ms Camille Wu, Rebecca Wyles, Olivia Wynne, Frances Young,  
Zajaczkowski Family

**Preview (\$2–\$49)** Anonymous (207), David Arcidiacono, Steven Baillie, Andrew & Charmayne Banks, Mike  
Barry, Pat Bolger, Ms G. L. Borger, Mrs Elizabeth Byron-McAlister, Angelo & Mary Candalepas, David &  
Robin Castle, Edward & Jessie Chin, Mrs Wendy Croft, Kenneth Davis, Loyce Davis, Eva Dayaa, Nancy  
Dickman, Dr & Mrs Frank Doughty, Mrs Christine N Drake-Brockman, Raymond Dudgeon, Ken  
Evans, Leonie Freed, Dr Marion Freedman-Lobel, Mr Fia Ge, Ms Monique Gooch, Ethel A.  
Gregg, Jennifer Hoare, Peter Jenkin, Kate Eliasson Artist Management, Leann, Lilibeth  
Legaspi, Angela Lianos, Steven Lianos, Theo Lianos, Ross Little, Mrs Marilyn  
McMullen, Diane McQueen JP, Laura Michael, Ms Patricia D Moore,  
Ms Elaine Newby, Dr Nic, Mr Gavin Nuss, Tatham Oddie, Pat & Katie  
Sydney Trip, Catherine Philips, Mr John Polgar, Dr Marilyn Rob,  
Mr Alan Rosendale, Mrs Elizabeth A Russell, Bill Sattin,  
Southworths, Mr Michael Sperber, Dr M. D. Tindale, Julia  
& Christine Torresan, Dick & An van Leer-de Boer,  
Aaron Vella, Brian Vern-Barnett, Count von  
Bretzenheim H.S.H. Lytton Patrick  
Brown, Terence Watson, Ms P  
Weise, Dr George & Marta  
Weyland, Yukari

**Current at  
30 June  
2009**

# Annual Report

## Project Team

Carolyn Stewart-Smith, Rachel Hawke, Rebecca Taylor, David Gallen and Chris Wynton.

Doppio – Design and Layout

## Photography Credits






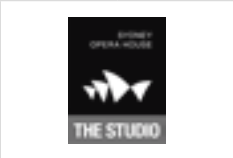



Jack Atley, Greg Barrett, John Baucher, Marcus Clinton, Adam Craven, Max Dupain, Anthony Geernaert, Julian Kingma, Mel Koutchavlis, David Min, Peter Morris, Greg Newington, Jim Rolon, Marianne Rosenstiehl, Joanne Saad, Justin Smith.

## Small Image References

Page	Performance
12/13	Lee 'Scratch' Perry, Geoffrey Gurrumul Yungupingu, In-I, Brian Eno
14/15	Taiko, James Morrison, Patti Smith, Angelique Kidjo
16/17	Hoipolloi's Floating, The Alchemist, The Narcissist, Travesties, The Pig Iron People
18/19	Madama Butterfly, Don Giovanni, Billy Budd, Jerry Springer: The Opera
20/21	The Nutcracker, Push, Sara Baras, Interplay, Rasa Unmasked, Mathinna
22/23	Music for Tutus, Pigs, Bears & Billy Goats Gruff, Shape of a Girl, Little Big Shots
24/25	Chinese language guided tour, Enjoying drinks at theatre bars
26/27	Western Foyers refurbishment, Greening the House initiatives
34/35	Indigenous Traineeship Program graduates, Scenery dock

## Trade Marks

Sydney Opera House Trust is the owner of the following registered trade marks.

				
				
<b>SYDNEY OPERA HOUSE</b>	<b>KIDS AT THE HOUSE</b>	<b>HOUSE:ED</b>	<b>LIVE PERFORMANCE EVERY DAY</b>	<b>MESSAGE STICKS</b>

# Contact Information

## Hours of Operation

Sydney Opera House is open daily except for Christmas Day and Good Friday.

## Box Office

The Main Box Office, located in the Box Office Foyer, Level 1 (Upper Level) of Sydney Opera House is open from 9.00am to 8.30pm Monday to Saturday and Sundays from two hours prior to performances scheduled for the Opera Theatre and Concert Hall. The Western Foyer Box Office, located at ground level, is open in accordance with performance scheduling for events staged in the Playhouse, Drama Theatre and The Studio.

Telephone: 61 2 9250 7777  
Facsimile: 61 2 9251 3943  
Email: [bookings@sydneyoperahouse.com](mailto:bookings@sydneyoperahouse.com)

Mail: Box Office, Sydney Opera House,  
PO Box R239, Royal Exchange Sydney,  
NSW 1225 Australia

Bookings for performances and events can also be made online at [sydneyoperahouse.com](http://sydneyoperahouse.com)

## Call Centre

Open from 9.00am to 8.30pm  
Monday to Saturday and 10:00am  
to 6:00pm Sundays.

Telephone: 61 2 9250 7777  
Facsimile: 61 2 9241 6410  
Web: [sydneyoperahouse.com](http://sydneyoperahouse.com)  
Email: [bookings@sydneyoperahouse.com](mailto:bookings@sydneyoperahouse.com)

Mail: Call Centre, Sydney Opera House,  
PO Box R239, Royal Exchange Sydney,  
NSW 1225 Australia

## Guided Tours

Our one hour 'The Essential Tour' operates between 9.00am and 5.00pm daily (except Christmas Day and Good Friday). Tours can be purchased from the Tours desk located in the main Box Office Foyer.

Telephone: 61 2 9250 7250  
Facsimile: 61 2 9250 7096  
Web: [sydneyoperahouse.com](http://sydneyoperahouse.com)  
Email: [tourism@sydneyoperahouse.com](mailto:tourism@sydneyoperahouse.com)

## Car Parking

Wilson Parking operates a car park at Sydney Opera House which is open from 6.30am to 1.00am, seven days a week. Entry to the car park is via Sydney Opera House end of Macquarie Street, Sydney.

Telephone: 1800 PARKING  
(1800 727 5464)

## National Relay Service

Free service for customers who are deaf or who have a hearing impairment.

TTY users phone 13 36 77 then ask for:

9250 7777 to book a performance  
9250 7250 to book an access tour  
9250 7185 for accessible parking

Speak and Listen (speech-to-speech relay) users phone 1300 555 727 then ask for:

9250 7777 to book a performance  
9250 7250 to book an access tour  
9250 7185 for accessible parking

Internet relay users connect to the NRS ([www.relayservice.com.au](http://www.relayservice.com.au)) and then ask for:

9250 7777 to book a performance  
9250 7250 to book an access tour  
9250 7185 for accessible parking

## Administration

Administration hours are from 9.00am to 5.00pm weekdays.

Telephone: 61 2 9250 7111  
Facsimile: 61 2 9241 6410  
Email: [infodesk@sydneyoperahouse.com](mailto:infodesk@sydneyoperahouse.com)

Address: Sydney Opera House, Bennelong Point, Sydney NSW Australia 2000

Postal Address: Sydney Opera House, GPO Box 4274, Sydney NSW Australia 2001

Web address: [sydneyoperahouse.com](http://sydneyoperahouse.com)  
or [soh.nsw.gov.au](http://soh.nsw.gov.au)

# Index

Access 5,7,9,11,25,27,55,57,59,72  
Accessibility and Western Foyers Project  
5,7,11,27,29,36,57  
Access Strategic Plan 5,11,29,57  
Account payment performance 54  
Acoustics 29  
Adventures 11,13,17,64  
Aims 2,9,11  
Annual giving 11,29,51,52,70-71  
APN Outdoor IBC  
Asian language tours 8,9,11,24,25,56,57,59,60,72  
Audio description 57  
Audits 27,29,38,64,65  
Australian Radio Network (ARN) IBC  
Australasian Reporting Award 11  
Avant Card IBC  
Backstage tour 8,7,64  
Balnaves Foundation 11,24  
Baulderstone IBC  
Bell Shakespeare Company 16,33,68  
Blue Star Print Group IBC  
Box office 17,27,55,56,57,58,61,72  
Box office sales 12,56  
Brand 9,11,25,33,35,55,61  
Budget 29,35,53,65  
Building Committee 29,31,33  
Building condition indices 11  
Building works 8,11,26,27,29,62  
Café Sydney IBC  
Car park 12,56,72,IBC  
CEO message 6  
Chairman's message 4  
Charter 29,51,64,65  
Code of conduct 11,29,35,54,59,61,65  
Cleavevent IBC  
Colonnade 5,7,8  
Communication 27,35,55,59,61,65  
Commercial revenue sources 37  
Commissions program 10,11  
Committees 29  
Community support 3,13,24,35  
Concert Hall  
7,8,11,13,17,21,23,27,29,36,57,58,60,66-69  
Consultants 38,53,54  
Conservation Council 29,30,31,33,54,61  
Conservation plan 8,11,61  
Consumer response 9,11,24,25,54,55,56  
Contact information 73  
Corporate social responsibility 11  
Courtesy Shuttle Bus 55  
Credit card use 54,55  
Customer experience 5,7,9,11,24,25,54,55,57  
Customer research 24,25,56  
Customer service 24,25,35,55,56,60  
Darrell Lea IBC  
D&B audiotechnik IBC  
Dance 7,11,13,20,21,63,66,67  
Definitions 74  
Disability access 11,54,57  
Disability Action Plan 54,57  
Drama Theatre 16,17,21,27,57,66,69,72  
Education 5,7,9,22,23,25,31,51,59,63  
Electronic service delivery 54,58,59,64  
Employee survey 7,35,58  
Energy management 11,54,58  
Enterprise agreement 11,65  
Environment 5,7,11,25,27,29,44,55,58,59,61,65  
Equal employment opportunity 35,44,54,58,59  
Ethnic Affairs 54  
Executive management 5,7,29,32,33,54,56,59,61  
Exhibitions 13,25,36,61  
FBI 94.5FM IBC  
Festival of Dangerous Ideas 13  
Financial overview 5,7,11,29,36,37  
Financial statements 36,38,54  
Food and beverage 5,7  
9,11,13,23,27,29,58,66,67,68,69  
Forecourt 5,9,11,12,13,23,27,29,58,66,67,69

Four Seasons Hotel IBC  
Foxtel 31,IBC  
Freedom of information 54,60,61  
Grants 37,40,41,42,46,53  
Goals 5,7,9,54,57,61  
Governance 11,27,28,29,33,63,65  
Greatorex Foundation 22  
Guarantee of service 55  
Guided tours 8,9,11,24,25,56,57,58,68,72  
Guillaume at Benelong 70  
Hastie Services IBC  
Helpmann Awards 13  
Hemispheres 14  
Heritage management 9,29,33,54,61  
Highlights 2-3  
High Tea 64  
Host Team 55,57  
House:Ed 23,62,64,72  
Human resources 11,33,34,35,58,59  
Hungerford Hill IBC  
Indigenous 21,30,35,54,59,62,64  
Information technology 27,33,35,54,58,59,61,64  
Insurance 41,44,46,53,54,62  
Investment performance measure 62  
JC Decaux IBC  
John Holland IBC  
Jørn Utzon State Memorial Service 5,68  
Key targets and priorities 11  
Key performance indicators 11,54  
Kids at the House 23,64,72  
Land title holdings 48,53,54  
Legal 33,44,54,61,62,64  
Lighting 13,23,29,58,62  
London Philharmonic Orchestra 13  
Luminous 13,15,24,25,27,36,58,59,64  
Major events 5,13  
Major works 5,11,13,26,27,37,42,46-48,55,60,64  
Mallesons Stephen Jaques IBC  
Market research 25,58  
Marketing 25,29,31,33,37,53,56  
Message Sticks 11,59,62,64,67  
Music 11,13,14,15,19,21,23,31,33,59,60,62,64,66-68  
National Australia Bank (NAB) IBC  
National Heritage Listing 8  
National Service of Mourning 5,13  
Neumann Berlin IBC  
NSC Enterprise Solutions IBC  
Objectives 10,11,29  
Occupational health and safety 11,27,31,35,54,61,63  
Online ticketing 13  
Opera 13,18,19,21,68  
Opera Australia 8,13,15,19,62,68  
Opera Point Events 29,64  
Opera Theatre 5,7,27,29,66-69  
Organisation structure 28  
Overseas travel 63-64  
People & Culture 11,34,35,58,59  
Performance list 66-69  
Performance trends 12  
Performing arts 5,7,13,23,29,31,33,35,57  
Performance Planning Review Scheme 35,59  
Peters IBC  
Philanthropy 29,54,61,64  
Philanthropy Committee 29,31,33,54,65  
Photography 72  
Place of Public Entertainment (POPE) 27,29, 54,64  
Playhouse 9,27,57,66-69  
Presenter survey 57  
Privacy management 54,64  
Publications 54,64  
Public program 5,7,11,13  
Recording Studio 57  
Recycling 27,65  
Registered training organisation 35,59  
Research 11,25,29  
Resident companies 5,7,9,10,13,15,35,36,55,57,61  
Retail 5,7,11,24,25,33,37,46,52,53,56  
Reward and recognition 35

Rider Levett Bucknell IBC  
Risk management 29,33,45,50,54  
Risk Management Committee 29,30,31,33  
SBS IBC  
Security 29,35  
Senior executive service 54,65  
Sennheiser IBC  
Signwave Newtown IBC  
Sony IBC  
Sources of funding 5,7,27,36,37  
Spring Dance 11,13  
Sponsorship 36,46,49,53,61  
Staff 5,7,11,27,35  
Star Trek 13,69  
State heritage listing 8  
Strategic plan 11,25,27,29,33  
Sydney Festival 31  
Sydney Opera House Appeal Fund 51  
Sydney Opera House By-law 2005 62  
Sydney Opera House Trust Act 1961 28,61,62  
Sydney Opera House presentations  
5,7,14,15,16,17,19,21,66-69  
Sydney's Child IBC  
Sydney Symphony 5,7,9,13,15,31,33,68  
Sydney Theatre Company 5,7,9,13,17,31,69  
Ten year performance trends 12  
Theatre 5,7,16,17,19,22,23,57,68,69  
The Australian Ballet 5,7,9,13,21,66  
The Essential Tour 5,7,9,25,73  
The Famous Spiegeltent 5,7,11,15,64,68  
The Keir Foundation 24  
The Studio 9,13,21,23,25,31,66-69  
The Sydney Morning Herald IBC  
Ticketing 33,37,53,56,57  
Total asset management 29,61  
Tourism 5,7,11,24,25,33,36  
Trade marks 72  
Traineeships 35,59,62  
Training and development 11,35,59,60  
Trustee code of conduct 54  
Trustees 5,7,11,28,29,30,31  
Unified customer support system 24,25  
United Group IBC  
Utzon Design Principles 5,9,29,61  
Utzon, Jørn 5,9,13,27  
Utzon Music Series 11,14,64,67  
Utzon Room 5,7,8,57,66,67  
Venue Improvement Programme 36  
Vision 9,27  
Wage and salary movements 65  
Waste and recycling 27,54,65  
Website 24,25,27,35  
Wilson Parking 56,73,IBC  
Workers compensation 62,63  
Workplace giving 35  
World heritage listing 5,8,9,61  
World Youth Day 5,13  
Young audiences 22,23  
Year ahead 13

**Note:** audited financial statements appear on pages 41 to 53.  
Financial information elsewhere in this report is unaudited.

## Definitions:

### Performances

All performances open to the public (ticketed and non-ticketed), film screenings, previews, large scale rehearsals with audiences. Excludes performances by SOH touring productions.

### Events

All performances as outlined in definition above and also includes functions, ceremonies, conferences, exhibitions, film shoots, lectures, presentations, small scale rehearsals with audiences, sporting events, secondary performances, speech days, workshops, launches and media calls. Excludes performances by SOH touring productions.

# Sponsors

*Sydney Opera House would like to acknowledge the valuable support of our Corporate Partners, without whom much of our work would not be possible.*

## Major Partners



**SONY**  
make.believe

## Partners



*The Sydney Morning Herald*  
**smh.com.au**

## Sponsors



MALLESONS STEPHEN JAQUES



RLBI Rider Levett Bucknall

