

# Sydney Opera House Filming Application

This is an application for filming on the Sydney Opera House site, which includes both exterior and interior locations. All requests to film must gain prior approval from Sydney Opera House.

Please ensure you have read Sydney Opera House's Film Policy which outlines the terms and conditions of filming on the Sydney Opera House site.

If the information in this application is inaccurate it may lead to the cancellation of an approval at any time.

The following document is an application and does not constitute a filming permit or location/licensing contract.

## **Part 1: Applicant Details**

Title

Given Name/s\*

Family Name\*

Position

Production Company/Organisation Name \*

ABN

Production Company/Organisation Address

Business Number

Mobile/Number \*

Email Address \*

## **Part 2: Production details**

Name of Production \*

Production summary/synopsis/script (please provide as much detail as possible)

[\* Function to upload attachment]

Type of Production (please tick appropriate box):

- Feature                       TV Drama                       Documentary  
 TV Commercial               Corporate Video               Short Film  
 Music Video                       Student Film  
 Children's Production       Infotainment/Travel Show  Reality TV  
 other (please specify)

### **Part 3: Commercial Licensing**

Please give details on the intended distribution of the broadcast e.g. state, national, international, global distribution

What will be the broadcast frequency e.g. how many times the footage will be broadcast and at what times (prime time for e.g.)?

Syndication - is the footage being sold or sub licensed to other companies or territories?

Will the broadcast be on public or commercial stations?

What are the audience numbers and market for the production?

Please indicate any media outlets that the footage will appear on e.g. TV, film, website, digital, mobile etc. including any online presence e.g. website, micro site, streaming, webcast and subscription.

#### **Part 4: Location details**

Please provide below details for each location.

Please note, below is a list of our major venues available for hire. There are other venues available for filming outside of those listed below which can be made available on a case by case basis.

<b>Location</b>	<b>Dates and Times (including dates &amp; times of additional bump in/out)</b>
Concert Hall	
Opera Theatre	
Drama Theatre	
Playhouse	
The Studio	
The Utzon Room	
Northern Concert Hall Foyers	
Southern Concert Hall Foyers	
Northern Opera Theatre Foyer	
Southern Opera Theatre Foyer	
Western Foyers	
<b>Exterior Venues</b>	
Forecourt	
Northern Broadwalk	
Monumental Steps	
Western Broadwalk	
Podium (Box Office Level)	
Upper Podium	
Lower Concourse	

Description of Activities in each venue

Personnel numbers:

Cast \*

Crew \*

Extras

Parking requirements:

No. of essential vehicles

No. of unit vehicles

No. of private vehicles.

### **Part 5: Supporting Documentation Checklist**

[ ] Public Liability Insurance certificate of currency.

[ ] Authorised safety report (when required)

[\* Function to upload attachment]

### **Part 6: Lodging the Application**

You can lodge the completed application form and supporting documents by emailing to the Film Contact Officer, Catherine Sarlas on [csarlas@sydneyoperahouse.com](mailto:csarlas@sydneyoperahouse.com)

### **Part 7: Payment of the Application Fee**

On submission of this application form the applicant undertakes to pay the relevant application fee outlined by Sydney Opera House. Payment methods include credit card, cheque, cash (in person at Sydney Opera House) or EFT.

Once your application has been received, the Film Officer will contact you to advise your application has been received and the timeframe to expect for processing.

For further information regarding your application please contact Catherine Sarlas on 02 9250 7488