



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Bluey's Big Play – 50 minutes
Themes	Themes and Ideas <ul style="list-style-type: none">• Puppetry• Fun• Silliness• Family
Content warning	N/A
Age Recommendation	2+ years

Attention Information

Show duration:	00:50
Is there any pre-show content (eg. Welcome to Country, introduction)	Yes - intro
Duration of pre-show content (if applicable)	00:00:37
Intermission:	No
Duration of Intermission (if applicable)	N/A
Is the audience in a fixed position or do they move between spaces	Fixed
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	Yes
To what extent is the show dialogue / music driven:	The entire show is spoken through audio. There is some loud music that plays throughout the show.
Are audience members expected to read text within the performance:	No



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	Yes – infrequent and for short periods of time: <ul style="list-style-type: none">- Loud dance music- Lots of laughing
High-pitched tones	Yes – infrequent and for short periods of time:
Unexpected sounds	Yes – infrequent and for short periods of time: <ul style="list-style-type: none">- Loud music- Laughing- Dad yelling
Repetitive noises	Yes – infrequent and for short periods of time: <ul style="list-style-type: none">- Loud repetitive music
Drums	Yes, the music playing has a repetitive drum rhythm.

LIGHTING	
Total blackout	No – lights are dimmed for shadow puppet but no total blackout.
Flashing lights	Yes – during the loud music
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS	
Haze/smoke	No
Splashing water	No
Distinctive smells	No
Use of balloons	No
Other special effects	No

EMOTIONAL EXPRESS	
Do any of the characters express anger	Yes dad expresses anger and Bluey and Bandit express sadness, Mum also expresses sadness

Additional notes:



Audience Participation

Is there audience participation	No
If yes, please provide further detail:	
Will audience be asked to jointly call out or sing along	N/A
Are audience members required to respond to questions	N/A
Are the audience required to interact or touch any props	N/A
Do any performers go into the audience	N/A
Are audience members invited onto the stage	N/A
Are audience asked to participate in pairs/groups with other audience members	N/A
Do any theatrical effects occur in the audience space	Yes, a bubble machine blows bubbles into the audience towards the end of the show
Are audience members required to undertake directed movement:	
No	
Additional notes: N/A	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	
Audio Described performance	
Relaxed performance	
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	