



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	The Listies Make Some Noise
Themes	Friendship and creativity
Content warning	Smoke and lasers
Age Recommendation	4 – 400 million years

Attention Information

Show duration:	55 minutes
Is there any pre-show content (eg. Welcome to Country, introduction)	Welcome to Country
Duration of pre-show content (if applicable)	1 minute
Intermission:	N/A
Duration of Intermission (if applicable)	N/A
Is the audience in a fixed position or do they move between spaces	Fixed
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	Yes
To what extent is the show dialogue / music driven:	
The show is mostly dialogue. There are several songs and they are lyric driven.	
Are audience members expected to read text within the performance:	
There are moments where text appears on the screen, these are read aloud as well.	



Theatrical Effects and Sensory Information

Does the production include:

AUDIO

Loud volume audio/music	There is loud music and shouting in places.
High-pitched tones	The music in the show is mostly rock and dance music.
Unexpected sounds	There are a few surprising fart sounds.
Repetitive noises	Clapping, and repetitive drum beats
Drums	

LIGHTING

Total blackout	One at the beginning of the show.
Flashing lights	The lighting states often change. The first costumes worn by the performers have flashing LED lights attached.
Strobe lighting within the sensitive range of 15-25 hertz:	N/A

EFFECTS

Haze/smoke	Yes to hazer.
Splashing water	The audience will be sprayed with a water pistol.
Distinctive smells	
Use of balloons	
Other special effects	There are laser effects and Wacky Arm Waving Inflatable Tube People.

EMOTIONAL EXPRESS

Do any of the characters express anger	Yes. The character Rich, often gets angry and frustrated with Matt and the audience.
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Additional notes:

Please feel free to contact us if you need anything clarified.



Audience Participation

Is there audience participation	Yes
If yes, please provide further detail:	
Will audience be asked to jointly call out or sing along	Yes and dance and play air guitar
Are audience members required to respond to questions	Yes. Several members of the audience are invited to speak into a roving microphone.
Are the audience required to interact or touch any props	Yes. 3 audience members are invited onto the stage to play simple percussion instruments.
Do any performers go into the audience	Yes.
Are audience members invited onto the stage	Yes, the 3 audience members mentioned above.
Are audience asked to participate in pairs/groups with other audience members	No.
Do any theatrical effects occur in the audience space	No.
Are audience members required to undertake directed movement:	
Yes, there is a dance where audience members are encouraged to copy the performers who are doing movements.	
Additional notes:	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	
Audio Described performance	
Relaxed performance	
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	