Principal Partner
SAMSUNG

The Balnaves Foundation Open House Program

www.sydneyoperahouse.com/balnaves

Guidelines and Eligibility

To be eligible you must be an organisation working with individuals and communities facing social or financial disadvantage.

An organisation can either buy tickets to come as a group or they can buy tickets on behalf of individual clients or service users.

Please note:

- a maximum 20 ticket can be reserved at any one time without payment.

- unpaid reservations are released:

- 4 weeks from the date of reservation for all other performances or 2 weeks prior to performance date whichever comes first

- Each Individual can take advantage of the $5 ticket offer only once per calendar year. Please record the name of each individual attending the performance on the attendance page provided for audit purposes.

- Tickets purchased by organisations can either be posted to the organisation or collected from the Sydney Opera House Box Office by someone in the organisation. We will not organise individual collection.

Organisations must complete the form and send via fax 02 9241 6410 or email to *balnaves@sydneyoperahouse.com*

A reservation can be placed over the phone but the organisation will still need to complete the form to finalise the booking. If you do place a reservation over the phone, email the order number to *balnaves@sydneyoperahouse.com* so we can ensure that we receove the completed form and attendee list.

If you would like more details on *The Balnaves Foundation Open House Program* please visit; *http://www.sydneyoperahouse.com/balnaves* or call +61 2 9250 7799.
If you would have any access requirements that you would like to discuss prior to your visit to the Opera House contact our Accessibility Manager at *Accessibility@sydneyoperahouse.com*.

THE BALNAVES FOUNDATION
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The Balnaves Foundation Open House Program Booking Details

Name of Referring Organisation

Contact Name and Phone Number

Contact Email Address

Billing address

Name of Performance

Date and Time of Performance

No of Ticket Required @ $5 each

Total Payment

Special Requirements

Dispatch - Please indicate preference

Once payment is received all ticket sales are final - there are no refunds or cancellations (except as provided in the Live Performance Ticketing Code of Practice).

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PAYMENT DETAILS

Method of Payment

◯ Credit Card ◯ Cheque ◯ Money Order ◯ EFT

If Credit Card Please Charge

◯ AMEX ◯ VISA ◯ MASTERCARD ◯ DINERS

Card Number

Expiry Date

CVV

Cardholder Name

Signature

Payment by EFT:
Please Quote Order Reference Number
Name: Sydney Opera House Management Account
Bank: Westpac, 275 Kent Street, Sydney
BSB: 032-000
ACCOUNT: 914 458
Email Remittance to: Accounts@sydneyoperahouse.com or fax (02) 9250 7239
Payment by Cheque:
Made payable to Sydney Opera House Trust sent to; Sydney Opera House Box Office
GPO Box 4274, Sydney, NSW 2001, Australia

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Please note names of all attendees here:

Please note names of all attendees here. Phone number is requested as an identifier so that two eligible persons with the same name are not assumed to be the same person and the opportunity declined:			
ATTENDEES NAME	**PHONE NUMBER**	**Please specify if you require wheelchair accessible seating.**	**TYPE OF TICKET Child / Adult**

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Sydney Opera House Ticket Terms & Conditions

1. Attendance at the event is subject to these terms and conditions. Another company may be presenting the performance and this ticket is subject to any conditions for that activity and/or the venue.

2. If the amount you pay for this ticket is incorrect, Sydney Opera House may cancel this ticket (or the order for this ticket) and refund to you the amount you paid. This applies regardless of whether the error arose due to: (i) an error in a price communicated to you; or if you are able to order a ticket, or a ticket for a performance, that was not supposed to have been released for sale; or (ii) human error or a transactional malfunction of a Sydney Opera House operated system. If Sydney Opera House cancels this ticket, it may offer a replacement ticket to you at the correct price.

3. Refunds for performance tickets are payable in accordance with the Live Performance Australia Ticketing Code of Practice - Consumer Code. Exchanges for performance tickets or the replacement of lost, stolen or missing tickets may be permitted under certain conditions and fees may apply. Tickets for a cancelled guided tour may be refunded or transferred to another tour.

4. The right of admission is reserved by the management. Latecomers will not be able to join a tour and may only be admitted to a performance during a suitable break, which could be the first interval (if an interval is scheduled). In some cases, latecomers may not be admitted at all.

5. Venue access and the route for guided tours are subject to venue availability and rehearsal schedules. Ticket holders must remain with the tour guide and follow instructions. There are 200 to 300 stairs on a tour and flat, rubber soled shoes should be worn.

6. Advertised programs or tours may be varied without notice. Artists may be added, withdrawn or substituted for performances and the right to vary prices, venues, seating arrangements and audience capacity is reserved.

7. Any bag or item larger than A4 must be cloaked and may be inspected.

8. Camera, video and audio recorders may not be used inside Sydney Opera House, unless expressly authorised. Sydney Opera House reserves the right to broadcast or telecast any event. No food or drink is allowed inside a venue unless specified.

9. Ticket holders enter the venue at their own risk. Sydney Opera house will not be responsible for any loss, damage or injury arising from a pre-existing medical condition or due to breach of these conditions.

10. This ticket may not, without the prior written consent of Sydney Opera House, be resold for commercial packages or at a premium, nor may it be packaged or used for advertising, promotional or other commercial purposes. If a ticket is sold in breach of this condition, the bearer of the ticket may be refused admission.