



Access Specifications for Audience Members

Frequently asked questions relating to access.

Show name	You Know We Belong Together
Themes	Friends, family, one's place in the world, hopes and dreams, lived experience of disability
Content warning	
Age Recommendation	All

Attention Information

Show duration:	70 minutes
Is there any pre-show content (eg. Welcome to Country, introduction)	Yes
Duration of pre-show content (if applicable)	1 minute
Intermission:	No
Duration of Intermission (if applicable)	N/A
Is the audience in a fixed position or do they move between spaces	Seated
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	No
To what extent is the show dialogue / music driven:	
Dialogue driven (no fourth wall) with soundscape, music and dance.	
Are audience members expected to read text within the performance:	
Auslan signing incorporated into the show. Dialogue captions for video sequences.	



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	No
High-pitched tones	No
Unexpected sounds	No
Repetitive noises	No
Drums	No

LIGHTING	
Total blackout	No
Flashing lights	No
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS	
Haze/smoke	No
Splashing water	No
Distinctive smells	No
Use of balloons	No
Other special effects	No

EMOTIONAL EXPRESS	
Do any of the characters express anger	No

Additional notes:



Audience Participation

Is there audience participation	Yes
If yes, please provide further detail:	
Will audience be asked to jointly call out or sing along	Audience are invited to sing along to the theme song from Home and Away at the end of the show
Are audience members required to respond to questions	No
Are the audience required to interact or touch any props	Three audience members are invited on stage to sit on the café chairs and be part of the show
Do any performers go into the audience	One cast member (Tina) goes into the audience to select a male to come on stage and talk to Julia Hales and sit on a beach towel. Two cast members (Lauren and Josh) go into the audience to invite a male and female to come on stage to be part of the show and sit at the café tables. Invited audience members are given short sentence scripts to read through for each brief moment.
Are audience members invited onto the stage	Three audiences members are invited on stage
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	No
Are audience members required to undertake directed movement:	
No	
Additional notes:	



INTERNAL ONLY:
Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	Integrated into all performances
Audio Described performance	Saturday 10 September, 2:30PM
Relaxed performance	N/A
Captioned performance	N/A
Tactile Tour	Saturday 10 September, 1:30PM
Other accessible additions to the performance	N/A

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.