



Pre-Show Notes: Into the Space Between the Notes

Into the Space Between the Notes is a contemporary music collaboration between singer songwriters Liz Martin and Eliza Hull, taking place as part of the Vivid LIVE Festival.

The Venue

The Utzon Room is a small venue located at the eastern end of the main Box Office Foyer.

The room is a long narrow rectangular shape (measuring 9 metres by 22 metres) with a raw timber floor. The ceiling is made of bare concrete beams running lengthways before sloping down to meet the floor at the southern end of the room close to the entrance. Large windows separated by raw concrete pillars make up the eastern wall.

The opposite wall is completely covered by a large tapestry designed by architect Jørn Utzon featuring irregular shapes in green, orange, pink, purple, yellow, black, and gold arranged on a white background.

Staging

There is no fixed stage or seating in the venue. For this performance, a stage has been constructed in front of the windows, with three groups of chairs arranged in curving rows around it.

A drum kit is set up just off centre to the left at the back of the stage. The blinds of the windows will be up, the night sky and dark waters of Sydney Harbour forming the backdrop for the bands to perform in front of. Boats travelling around the harbour will be lit up with coloured lights for the Vivid LIVE Festival.

Musicians

Eliza Hull and her band will be performing in the first half of the show, followed by Liz Martin and her band after a 20-minute interval.

Lead singer Eliza Hull is a white woman in her mid-30s. She is tall with a medium build and has curly brown hair that falls to below her shoulders. She will be playing the keyboard and “microkorg” synthesiser.

Eliza's band consists of two musicians. Drummer Holly Thomas is a white woman in her mid-30s. She is average height with a slim build, and has long wavy brown hair which is lighter at the ends. She wears a nose ring.

Guitarist Conor Black-Harry is a fair-skinned man in his mid-20s. He is tall with a medium build. He has mid-length wavy brown hair parted in the middle, and stubble. He wears gold-framed glasses. He will be playing a green Fender jazzmaster guitar.

Lead singer Liz Martin is a fair-skinned woman in her early 50s. She is of medium height and build and has short brown hair in a shaggy mullet style. She will be wearing dark coloured jeans and a retro t-shirt and playing a black electric guitar.

Liz's supporting band consist of four musicians. Guitar player Dirk Kruithof is a white man in his early 50s and is of average height with a thin build. He has short, light brown hair that is balding slightly.

Violinist Michael Bridges is a white man in his mid-40s. He is of average height and build and has fair skin with freckles. He has short brown hair flecked with grey and combed back into a retro style, and a neat, closely trimmed beard. He will be wearing dark coloured pants, black boots, and a button up shirt. As well as playing the violin, he will also be playing the tambourine and the musical saw, a hand saw that is played with a violin bow whilst being bent to obtain different pitches.

Bass player Michaela Davies is a white woman in her early 40s, of average height with a slender build. Her brown shoulder length hair is tied back. She will be wearing black jeans and boots and a vintage style shirt.

Drummer Reuben Alexander is a fair-skinned man in his early 50s. He is tall and slim and has curly brown hair, sideburns, and stubble. He will be wearing a light brown linen suit. He will be playing the drum kit, which will sometimes include drawing a violin bow up the edges of his cymbals to create an atmospheric eerie sound.