



## Access Specifications for Audience Members with a Disability

The below questions are some of the frequently asked questions by our audience members, relating to access.

Show Name: 360 ALLSTARS  
Themes: Circus, Physical Theatre, Rotation  
Content Warning: N/A

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### Attention Information

- Show duration: 55 minutes
  - Is there an intermission (if so, duration): No
  - Does the audience member need to sit in one place during the entire show: Yes, however, audience members can clap, cheer, jump and dance in their seats
  - Is it appropriate for the audience member to make noise/move around during the show (ie: a relaxed performance): As there is loud, live music playing, noise making throughout, noise making is ok and at multiple times encouraged
  - Is there an introduction/ Welcome to Country or other pre-show engagement and if so how long is it: Yes, welcome to country, 10 seconds followed by introduction of artists which is initiated as part of the start of the show – 6 minutes
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### Triggers for children on the spectrum:

*Tell us about any objects that may trigger a child - positively or negatively - (this could be anything from spinning wheels to balls and balloons):*

Does the production include the following

- Loud sounds/noises (inc. music/thunderstorms/explosions): Yes, this show has live music, drumming and rapping throughout
- Total black-out: Yes, at start of show and after each segment
- High-pitched tones (screeching): No
- Unexpected sounds (eg. Crash): yes, throughout
- Flashing Lights or strobe: Yes, flashing lights and strobe throughout
- Repetitive noises (ticking clocks, pendulums): a loop artist creates repetitive noises throughout

- Drums (especially loud and abrupt drumming motions): yes, plenty of loud drumming
- Is there background sound/music (in particular loud or abrupt noise): abrupt yelling, loud music and drumming
- Splashing water: No

### **Sensory exploration:**

- Does your show have any distinctive smells: No
  - Does your show have any other special effects (eg: smoke machine, bubbles etc): smoke and haze throughout the show, special Audio Visual effects that may affect those prone to seizures
  - Does your show require the audience to touch props, and if so please specify: No
  - Are balloons used in your show: No
  - Do any of the characters in your show express anger: No
  - To what extent is your show dialogue/music driven: heavily music driven
  - Are there any props in the performance that you think parents should know about that have not already been mentioned: red balls, cyr wheels, bicycles.
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### **Participation**

Does your show/event require audience participation?

- Are audience members required to respond to questions: as a group yes, "Are you enjoying the show?"
- Are audience members invited onto the stage: No
- Are audience members required to walk around: No
- Will they need to paint: No
- Does the artist go into the audience: The artists may at time direct questions to the audience as a group, however they will not go directly into the audience
- Will they be expected to draw: No
- Will they need to sing: No
- Is there required workshopping: No
- Can the audience touch props through a guided tactile tour: on request
- Are audience members required to undertake directed movement: They are asked to clap and cheer and encourage the artist to take risks
- Are audience members required to read: The AV panel will include the names of the artists in the introduction, but otherwise audience members are not required to read.
- Do they need to construct things: No
- Will they need to participate in pairs or groups with other audience members: No

Other Details:

- If participants are expected to use materials (eg: markers, pencils, scissors) what are these materials:
- Is it okay for a parent or carer to support the audience member in participation:
- If a child is slower in their movements, in a wheelchair or any other physical impairment, is there a capacity for that child to have a turn to participate:

Please include any other notes you feel will be helpful:

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**Please include any other notes or comments that will be of assistance:**

360 ALLSTARS centres around the themes of rotation and movement and there will be spinning, juggling and dangerous movements on a bicycle that children should not try at home.

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AUSLAN Interpreted Performance	N/A
Audio Described performance	N/A
Relaxed performance	N/A
Captioned performance	N/A
Tactile Tour	On request
Other accessible additions to the performance	N/A