



## Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show Name: ***High Performance Packing Tape***  
Themes: *Physical Performance, Pushing bodies and materials to breaking point*  
Content Warning: *Nudity, Haze, Strobe, Loud Noises, Unexpected sounds/items bursting/breaking/falling etc.*  
*Recommended for ages 14+*

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### Attention Information

Show duration: *70 minutes*  
Is there an intermission (if so, duration): *No*

Does the audience member need to sit in one place during the entire show: *Yes*

Is it appropriate for the audience member to make noise/move around during the show (ie: a relaxed performance): *No*

Is there pre-show engagement if so, duration (eg. introduction/ Welcome to Country):  
*No, the audience enter as the performer is on stage blowing up a balloon.*

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### Triggers for those on the spectrum

- *The show opens with a balloon bursting*
- *The performer sets up a series of precarious situations where boxes, balloons, sticky tape, rubber bands and equipment fail and break as a result of the stresses he puts them under.*
- *There are loud and unpredictable noises throughout*
- *The objective of the performance is to create tension and a level of anxiety/suspense in the audience as the performer's actions become more extreme*
- *Smoke, strobe, nudity*



Does the production include the following;

- Loud sounds/noises/music: Yes
- Total black-out: Yes
- High-pitched tones (screeching): Yes
- Unexpected sounds (eg. crash): Yes
- Flashing lights or strobe: Yes
- Repetitive noises (ticking clocks, pendulums): Yes
- Drums (especially loud and abrupt drumming motions): Yes
- Background sound/music (in particular loud/abrupt noise): Yes
- Splashing water: No

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## Sensory exploration

Does the production include the following;

- Any distinctive smells: Yes
- Other special effects (eg smoke, bubbles, etc): *Haze, Strobe*
- Require audience to touch props, and if so please specify: *No*
- Any balloons: *Yes (bursting)*
- Do any of the characters express anger: *No*
  
- To what extent is the show dialogue/music driven:  
*No dialogue, no music. The sounds is created and mixed live from effects made on stage*
  
- Are there any props in the performance not already mentioned that should be noted;  
*There is male nudity for 15 minutes of the show*

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## Participation

Does your show/event require audience participation? *No*

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**Any other notes or comments that will be of assistance;**

- *The work is predominantly visual, with the sound score created from contact microphones hidden within the set*