



## Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

<b>Show name</b>	FANGIRLS
<b>Themes</b>	Growing up, love, family, teen relationships, body image
<b>Content warning</b>	Mature content such as strong language, references to self-harm, depression and domestic violence, strobe, haze, loud noises. Strobe lighting, theatrical haze and loud noises.
<b>Age Recommendation</b>	13+

### Attention Information

<b>Show duration:</b>	2 hrs 30 mins
<b>Is there any pre-show content (eg. Welcome to Country, introduction)</b>	Welcome to country
<b>Duration of pre-show content (if applicable)</b>	3 mins
<b>Intermission:</b>	Yes
<b>Duration of Intermission (if applicable)</b>	20 mins
<b>Is the audience in a fixed position or do they move between spaces</b>	Seated, fixed
<b>Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):</b>	No
<b>To what extent is the show dialogue / music driven:</b>	Full extent.
<b>Are audience members expected to read text within the performance:</b>	No. There is a lot of visual imagery that appears on the screens that leads action or sets the location.

### Theatrical Effects and Sensory Information

Does the production include:

<b>AUDIO</b>	
<b>Loud volume audio/music</b>	Yes
<b>High-pitched tones</b>	No abrasive or unexpected high pitched tones Only as a natural part of the music (actors will also riff when singing)
<b>Unexpected sounds</b>	Music gets louder at some unexpected moments There are some unexpected loud noises and sound effects within scenes
<b>Repetitive noises</b>	The sound effects of Redbull cans being opened twice in succession
<b>Drums</b>	Drums are involved in the backing track of the music, but not highlighted



<b>LIGHTING</b>	
<b>Total blackout</b>	Yes, at the top of the show
<b>Flashing lights</b>	<p>Yes, flashing lights are used during the songs and strobe (not within the sensitive range) is used throughout - most notable in the Concert medley at the start of Act 2.</p> <p>At the end of Act 1 and at the start of Act 2, the Concert medley there is a bright flashing light facing the audience when Harry says 'Goodnight Sydney'.</p> <p>Screens flash with images or white light occasionally.</p>
<b>Strobe lighting within the sensitive range of 15-25 hertz:</b>	No

<b>EFFECTS</b>	
<b>Haze/smoke</b>	Yes
<b>Splashing water</b>	Harry drinks out of a cup but no intentional splashing of water.
<b>Distinctive smells</b>	Only that of the haze
<b>Use of balloons</b>	No
<b>Other special effects</b>	Video screens

<b>EMOTIONAL EXPRESS</b>	
<b>Do any of the characters express anger</b>	<p>Yes.</p> <p>The production occasionally uses violence and dying as hyperbole or metaphor for uncontained or inexplicable passion or deep pain. For example the song 'Actually Dead' refers to the colloquialism often used by young people (e.g. 'can't even'). In another song, prop cut-outs of machine guns are used to emulate a video game scenario and are pointed at the projector screens and online zombies. Occasionally the production contains references domestic violence, for example the lyric 'the first time Dad hit Mum' is used in the context to identify the importance of the band to cope with real-life issues.</p>
<b>Additional notes:</b> <p>FANGIRLS contains language consistent with adolescence, including the occasional use of strong language in conversations and song lyrics, such as 'my mum's a bitch' or 'I want your d*ck', which is shouted out by a teenage fan at a concert. At a pertinent point in the story, forlorn fans cry 'What if they've cut off his PENIS!?' During Act 2 Edna interprets the way in which another character eats a sandwich as suggestive and becomes flustered.</p>	



## Audience Participation

Is there audience participation	The actors interact with the crowd at interval and at the start of Act 2, but audience are not required to participate at any point.
<b>If yes, please provide further detail:</b>	
Will audience be asked to jointly call out or sing along	During the Concert medley at the start of Act 2 Harry encourage the audience to sing along
Are audience members required to respond to questions	During the interval the actors might approach groups and ask questions, but nothing in front of a large crowd
Are the audience required to interact or touch any props	No
Do any performers go into the audience	Yes, they enter via the aisles at the start of Act 1 and interact with the audience at the start of Act 2
Are audience members invited onto the stage	No
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	Haze spills into the audience from the stage
<b>Are audience members required to undertake directed movement:</b>	
Harry indicates everyone should take out their mobile phones and turn the torch function on during Act 2 Concert medley.	
<b>Additional notes:</b>	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at [accessibility@sydneyoperahouse.com](mailto:accessibility@sydneyoperahouse.com) or call 02 9250 7777.

## Scheduled Accessible Performances

<b>Accessible Performances:</b>	
AUSLAN Interpreted Performance	Wednesday 24 August, 7:30pm
Audio Described performance	Thursday 25 August, 7:30pm
Relaxed performance	N/A
Captioned performance	N/A
Tactile Tour	Thursday 25 August, 6:30pm
Other accessible additions to the performance	N/A