



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Meremere
Themes	Disability, Creativity, Resilience, Homelessness, Maori culture
Content warning	No strobe, but some moving/flickering lights on screens at times. Some strong language.
Age Recommendation	All ages (Children aged 15 years and under must be accompanied at all times.)

Attention Information

Show duration:	1 hour
Is there any pre-show content (eg. Welcome to Country, introduction)	Yes, recorded SOH WTC and live Maori intro by company
Duration of pre-show content (if applicable)	3 minutes
Intermission:	No
Duration of Intermission (if applicable)	No
Is the audience in a fixed position or do they move between spaces	Fixed
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	Yes – relaxed performance on Saturday
To what extent is the show dialogue / music driven:	There is music and sound design throughout, and a live musician performing at the end of the show (vocals and guitar). The performance is made up of equal parts solo dance and monologue/story telling.
Are audience members expected to read text within the performance:	There is text to elevate some aspects of the performance, however this is limited and not integral to the enjoyment of the performance.



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	Yes (recorded and live)
High-pitched tones	No
Unexpected sounds	No
Repetitive noises	No
Drums	Yes (in the music recording, not live)

LIGHTING	
Total blackout	No
Flashing lights	Some flickering lights on screen only
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS	
Haze/smoke	No
Splashing water	No
Distinctive smells	No
Use of balloons	No
Other special effects	No

EMOTIONAL EXPRESS	
Do any of the characters express anger	No

Additional notes:



Audience Participation

Is there audience participation	Yes
If yes, please provide further detail:	
Will audience be asked to jointly call out or sing along	No
Are audience members required to respond to questions	No
Are the audience required to interact or touch any props	Yes – 1 volunteering audience member, selected by the Performer
Do any performers go into the audience	No
Are audience members invited onto the stage	Yes – 1 volunteering audience member, selected by the Performer
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	No
Are audience members required to undertake directed movement:	
Yes – 1 volunteering audience member, selected by the Performer. Otherwise, no.	
Additional notes:	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	Friday 26 August, 6pm
Audio Described performance	No
Relaxed performance	Saturday 27 August, 2pm
Captioned performance	No
Tactile Tour	No
Other accessible additions to the performance	No