

Hello

We're excited about your visit, and hope these tips help you have a really special time.

To help you to plan your visit, these are the performance timings:

6pm – the theatre Foyer is open

7:30pm – the performance begins

8:25pm – there is a 20 minute interval or break

8:45pm – the second half of the performance begins

9.45pm – the performers bow at the end of the show, then the audience leaves

The staff at the event are there to help. If you have any questions, just ask. You can contact us by phone on 02 9318 8200 or email customerservice@opera.org.au

You can also find out more about visiting the Sydney Opera House at sydneyoperahouse.com/visit-us/accessibility

1

When you arrive at the Sydney Opera House, you will travel across the Forecourt to the entry doors.



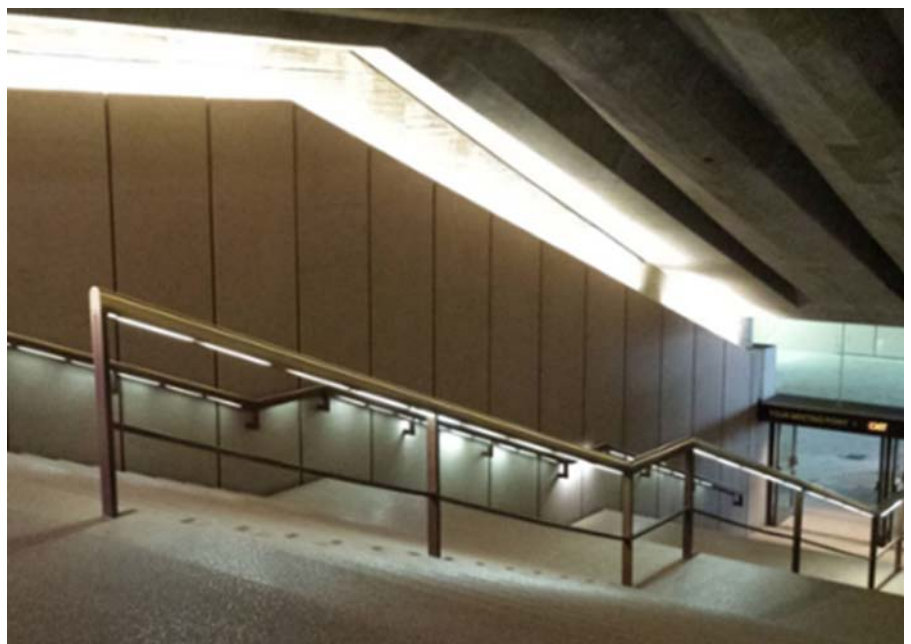
2

There are three ways into the Sydney Opera House.

You can walk up the big stairs on the outside (above picture).

You can walk under the big stairs, enter the doors, and walk up the inside stairs.

Or you can go to Stage Door and ask to take a lift (staff can direct you there).



3

Sydney Opera House staff will ask you for a bag inspection. You show them your bag and they take a look inside.



4

The bathroom and toilets are on the main Foyer level.



5

In the main Foyer you may need to collect tickets from the Box Office. There may be a queue.



6

Then you will take another escalator or set of stairs to the foyer of the Joan Sutherland Theatre.



7

The Sydney Opera House staff will scan your ticket.

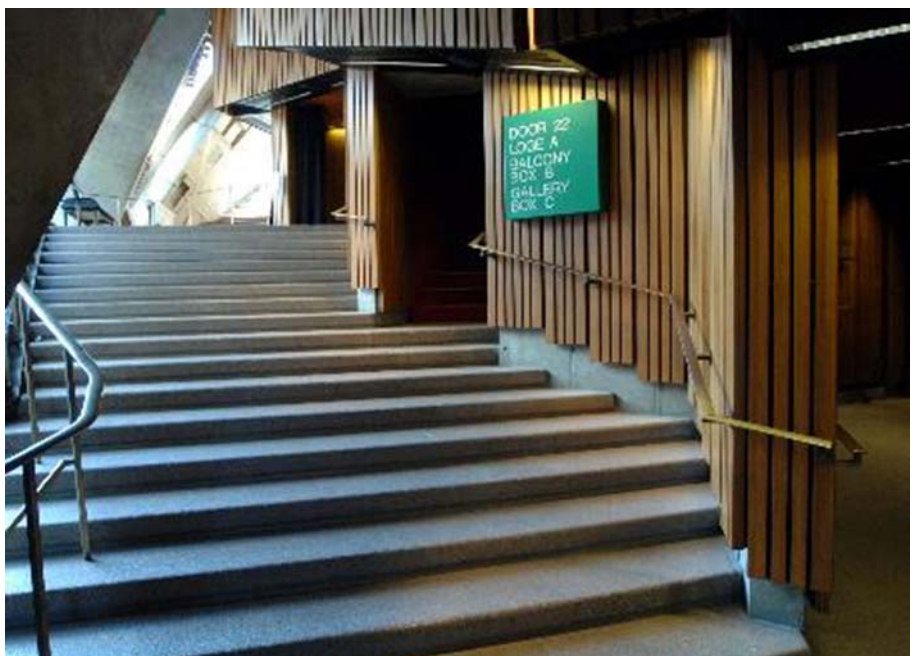


8

The door to the theatre will open about 30 minutes before the show. You can enter when you are ready. Bells will ding when there are 10 minutes to go.

You will find your theatre door listed on your ticket.

You will show your ticket to the usher.



9

The theatre space will be a bit darker than the foyer.

Walk toward the row and seats that you have booked.

Just before the show starts, there will be an announcement asking you to turn off electronic devices and not photograph the show.



10

The stage will have a curtain across it. When the show starts this curtain will open to show the set and stage.



11

The performers on stage will tell a story by singing, acting and dancing. The singing will be in Italian, but you will be able to read a translation above the stage.



12

The performance is in two parts, each 55 minutes long.

In between there is a 20 minute break, when you can either stay in your seat or go back to the foyer to get a drink or use the bathroom.

The foyer will be crowded. When it is time to go back into the theatre, the bells will ding.



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You will be given a piece of paper with the story printed on it. You can also read it beforehand at opera.org.au/boheme. It's at the bottom of the page, under 'synopsis'.



Music by Giacomo Puccini
Libretto by Luigi Illica & Giuseppe Costante
Conductor Benjamin Northey
Opera Company Nicholas Wilson
Cast (1st-2nd)
 Sami Aidi (Don José)
 Grace Kwan (Mimi)
 Scott Robinson (Rene)
 Brian Thomson (Schaunard)
 Julie Lynch (Clotilde)
 Lighting Designer John Klymko
 Assistant Director Larel Baldesse
 Artist Joyce Brinkley
 Dec 2, Jan 3, 5, 6, 9, 11, 12, 15, 18
 14, 15, 16, 19, 21, 23, 25, 27

Feb 5, 6, 9, 10, 11, 12, 15, 18, 19, 21
Producers Brian Maggi
 Dec 2, Jan 3, 5, 6, 9, 11, 12, 15, 18
Stage Scene (Jan 3, 5, 9, 11, 12, 15, 18, 19, 21, 23, 25, 27)
 Feb 5, 6, 9, 10, 11, 12, 15, 18, 19, 21
Maestro Julie Lee Goodwin
 Jan 3, 5, 6, 9, 11, 12, 15, 18, 19, 21
Production Designer Hugh Mallicky
Set Designer Paul Dunne
 Brian Thomson (Don José)
 Julie Lynch (Clotilde)
 Scott Robinson (Schaunard)
 Brian Thomson (Schaunard)
 Julie Lynch (Clotilde)
 Lighting Designer John Klymko
 Assistant Director Larel Baldesse
 Artist Joyce Brinkley
 Dec 2, Jan 3, 5, 6, 9, 11, 12, 15, 18, 19, 21, 23, 25, 27

Deputy General Manager Katherine Leahy
Joint Production Partners Sydney Opera House
New Year's Eve on 7pm
 23 December cast
Evenings at 7pm
 Jan 3, 5, 6, 9, 11, 12, 15, 18, 19, 21, 23, 25, 27
 Feb 5, 6, 9
 Mar 10, 11, 12, 15
Saturday matinee at 3pm
 Mar 16
 The performance lasts approximately 1 hour and 15 minutes, with one interval of 15 minutes.
 You are welcome to take photos of yourself in the theatre at intervals, but you may not photograph, film or record the performance.
 Samuel Dundas is supported by Marlene Winter AG
 Julie Lee Goodwin is supported by Marlene & Steven Leavin
 Jun Hwa is supported by John Head AM
 Diego Tomi is supported by John & Jennifer Brinker Foundation

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SYDNEY OPERA HOUSE

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Clap hands if you enjoy what you see and when the show is finished. People might also shout, whistle or stamp their feet if they have enjoyed the performance.

The clapping can go on for a long time.

