

Years 7–12

Drama, Music, History, English,
Aboriginal Studies

A Queensland Theatre Company and
Grin and Tonic Theatre Troupe Production

The 7 Stages of Grieving

Written by Wesley Enoch and Deborah Mailman



Venue: Studio
Dates and Times:
Tues 16th May 10am & 1pm
Wed 17th May 11.30am
Thurs 18th May 10am* & 1pm
Friday 19 May 6.30pm
Price: \$25 per student
Duration: 70 mins (incl. Q&A)

TOUR AND PERFORMANCE
Dates and Times:
Tues 16th May 11am & 12.30pm
Wed 17th May 10am & 1.30pm
Thurs 18th May 11am & 12.30pm
Friday 19 May 5pm
Price: \$34
Duration: 60 mins

In this one-woman show, Chenoa Deemal (*Mother Courage and Her Children*) spins poignant stories of different people, from different mobs – tear-streaked tales of tragedy go hand-in-hand with jubilant celebrations of simple survival.

Funny, devastatingly sad, politically relevant and culturally profound as it traverses the phases of Aboriginal history, *The 7 Stages of Grieving* is an invitation to face hard truths, to join hands and grieve.

It shares true and personal stories that need to keep being told. And perhaps most importantly, it opens a dialogue about the issues that separate and unite Indigenous and non-Indigenous people.

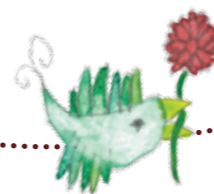
Contains infrequent use of coarse language.

From Australia

Bennelong Tour by Sydney Opera House Tours

Take a tour before or after the performance with our world class Sydney Opera House tour guides. Created with Aboriginal historians and artists, this interactive tour about Bennelong Point (Tubowgule) is a great way to engage secondary students with the history of the site.

*Performance on Thursday 18 May at 10am will be AUSLAN interpreted



“

Seeing a visual representation of a beautiful and established culture suddenly wiped clear with the stroke of a hand was emotionally jarring and brought to my attention how powerful theatre can be.

”

Chenoa Deemal
Actor

Curriculum Links

| Subject | Content | Outcomes | | | General capabilities and cross-curriculum |
|--------------------|--|----------|--------------|--|---|
| | | Stage 4 | Stage 5 | Stage 6 | |
| Drama | Appreciating | 4.3.1 | 5.3.1 | | Aboriginal and Torres Strait Islander histories and cultures |
| | | 4.3.2 | 5.4.1 | | |
| | | 4.3.3 | | | |
| Music | Listening Value and appreciate | 4.7 | 5.7 | | Intercultural understanding Difference and diversity Sustainability Critical and creative thinking Personal and Social capability Ethical understanding Intercultural understanding |
| | | 4.11 | 5.11 5.12 | | |
| History | Depth Study 6: Expanding Contacts – Aboriginal and Indigenous Peoples, Colonisation and Contact History Topic 2A: Making a Nation | HT4–2 | HT5–1 | | |
| | | HT4–3 | HT5–2 | | |
| | | HT4–4 | HT5–4 | | |
| | | HT4–6 | HT5–7 | | |
| | | HT4–7 | HT5–9 | | |
| English | Think in ways that are imaginative, creative, interpretive and critical | EN4–3B | EN5–3B | | |
| | | EN4–5C | EN5–5C | | |
| | | EN4–6C | EN5–6C | | |
| | | EN4–7D | EN5–7D | | |
| Aboriginal Studies | Social justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples | 4.1 | 5.1 | Preliminary Course P1.1, P1.2, P1.3, P2.1, P2.2, P3.1, P3.2 HSC Course H1.1, H1.2, H1.3, H2.2, H3.1, H3.2, H3.3 | |
| | | 4.2 | 5.2 | | |
| | | 4.3 | 5.3 | | |



For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

Your Creative Learning Journey

In the Classroom

Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing Students

Join us for an interactive behind-the-scenes experience with our digital Vocational Education and Training course, *Careers in Technical Production*. Free for all Australian schools and delivered via video conference (see page 23 for details).

On the way

On the way to the show take note of the Indigenous countries and clan groups you are traveling through. Download the NSW Aboriginal Countries Map for easy reference. Full details of this activity in the Creative Learning Journey Resources.

During the performance

Be ready to get involved in the Q&A session after the show with our education specialist, selected performers, directors or producers.

On the day

Book into the Bennelong Tour with Sydney Opera House Aboriginal Guides and learn about the history of Tubowgule and the man Bennelong.

Back in the classroom

Explore curriculum and professional learning resources online at the Narragunnawali: Reconciliation in Schools and Early Learning platform at reconciliation.org.au. Here, your school can take action to respect Aboriginal and Torres Strait Islander histories, cultures and contributions.

NARRAGUNNAWALI