

Live
streamed
performance
available,
see page 31
for details.

A Will Pickvance production

Anatomy of the Piano



Venue: Studio
Dates and Times:
Wed 22nd Nov 10.30am & 12.30pm
Thur 23rd Nov 10.30am & 12.30pm
Fri 24th Nov 10.30am
Price: \$16 per student
Duration: 60 mins (incl. Q&A)

When Will asks Father Christmas for a space ship and gets a piano instead, he tries to work out how he might use it to reach the moon... Little does he know that music can take you anywhere you want!

Join Will as he is drawn into a fantastic pianistic adventure that sees him find Bach in a cave, meet a bad-tempered Beethoven and even jam with 'Fats' Waller. In this critically acclaimed one man show, students will discover the fascinating history of the piano and some of the great musicians who have transformed what it can do. Featuring whirlwind piano playing, hand-drawn projections, songs and stories, it's the perfect way to introduce your students to the array of sounds and styles this magical instrument can play.

Written and performed by Will Pickvance, supported by Red Bridge Arts.

From Scotland



“

Part storyteller, part nutty professor, Will's music adds dramatic effect to the story and demonstrates the mechanics of the instrument in a beautiful, humorous engagement.

”

Frank Newman
Creative Learning Specialist,
Sydney Opera House



Curriculum Links

Subject	Content	Outcomes		
		Stage 1	Stage 2	General capabilities and cross-curriculum priorities
Drama	Appreciating	DRAS1.4	DRAS2.4	Intercultural understanding
Music	Listening	MUS1.4	MUS2.4	
English	Speaking and listening 2 Responding and composing	EN1–6B	EN2–6B	Critical and creative thinking Personal and social capability

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

Your Creative Learning Journey

In the Classroom

Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing Students

Join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour Places and Spaces of Sydney Opera House. Free for all Australian schools (see page 32 for details).

On the way

Ask your students to notice how many different styles of music they hear as they travel to the show. Full details of this exercise are in the Creative Learning Journey Resources

During the performance

Sit back and enjoy the show! Then be ready to get involved in the Q&A session with our education specialist, selected performers, directors or producers.

On the day

Visit the Royal Botanic Gardens and listen to nature's music as you have your lunch in the 200-year-old garden. Visit rbgsyd.nsw.gov.au to book one of their curriculum-linked programs or call 9231 8134.

Back in the classroom

Participate in our digital storytelling workshop, Staging Stories. Free for all Australian schools (see page 34 for details).



The Royal
BOTANIC GARDEN
Sydney