

Years 3–6
Drama, Music,
Visual Arts, Science

Australia's International Film Festival for Kids

Little Big Shots



Venue: Studio
Dates and Times:
Thurs 7th Sept 10.30am & 11.45am
Fri 8th Sept 10.30am & 11.45am
Performance Price: \$14 per student
Duration: 70 mins (incl. Q&A)

WORKSHOP DATES & TIMES

Dates and Times:
Thurs 7th Sept 10.15am
Fri 8th Sept 10.15am
Performance and Workshop price:
\$22 per student
Duration: 60 mins

This exciting program challenges students to expand their media literacy, showcasing a selection of films from professional and student filmmakers from around the world.

Offering new Australian and international shorts, animation, live action, documentaries, comedy and even child-produced films, *Little Big Shots* is the perfect excursion for mini movie moguls. The program is inspiring and meaningful, stimulating discussions about language, cultural diversity and human values and challenges students to expand their media literacy skills.

For full program information, please call the Creative Learning Team on 02 9250 7770.

Note to teachers: If your students make films, they can be considered for Little Big Shots 2017. Entries close on 16 Dec 2016. Visit littlebigshots.com.au

Little Big Shots Lo-Fi Film Workshop

Add to your *Little Big Shots* experience and book one of our Lo-Fi film workshops with our talented artists. Students will make their own short films around the Sydney Opera House and will learn a variety of film techniques that can be used back in the classroom.

From all over the world



“

These short films allow students to engage with the creative development aspect of filmmaking and the concepts of storytelling beyond written texts; inspiring students to explore their own variations on narrative form through filmmaking and drama.

”

Bridgette Van Leuven
Head of Program – Children Families &
Creative Learning, Sydney Opera House



Curriculum Links

Subject	Content	Outcomes		
		Stage 2	Stage 3	General capabilities and cross-curriculum priorities
Drama	Appreciating	DRAS2.4	DRAS3.4	Information and communication technology capability
Music	Listening	MUS2.4	MUS3.4	
Visual Arts	Appreciating	VAS2.3	VAS3.3	Critical and creative thinking
		VAS2.3	VAS3.4	
Science	Working Technologically	ST2–5WT	ST3–5WT	Difference and diversity Personal and social capability

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

Your Creative Learning Journey

- In the classroom**
Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.
- Preparing students**
Join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour Places and Spaces of Sydney Opera House. Free for all Australian schools (see page 32 for details).
- On the way**
Count how many screens and moving images you see on your way. How many different types can your students identify? Notice how important the moving image is to our everyday lives. Full details of this exercise are in the Creative Learning Journey Resources.
- During the performance**
Sit back and enjoy the show! Then be ready to get involved in the Q&A session with our education specialist, selected performers, directors or producers.
- On the day**
Book in to our Lo-Fi Film Workshop or book a *Lights, Camera, Experiment!* workshop at the Museum of Contemporary Art. For more information, visit mca.com.au or call 9245 2400.
- Back in the classroom**
As a class work on your own Lo-Fi film and share it with us. Full details of this exercise are in the Creative Learning Journey Resources.

Museum of Contemporary Art Australia

Years 7–10

Drama, Music, Photography and
Digital Media, English

Australia's International Film Festival for Kids

Little Big Shots



Venue: Studio
Dates and Times:
Thurs 7th Sep 1pm, Fri 8th Sep 1pm
Performance Price: \$14 per Student
Duration: 70 mins (incl. Q&A)

LO-FI FILM WORKSHOP

Dates and Times:
Thurs 7th Sep 11.45am
Fri 8th Sep 11.45am
Workshop and Performance Price:
\$22 per Student
Duration: 60 mins

This exciting program challenges students to expand their media literacy, showcasing a selection of films from professional and student filmmakers from around the world.

Offering new Australian and international shorts, animation, live action, documentaries, comedy and even child-produced films, Little Big Shots is the perfect excursion for movie moguls. The program is inspiring and meaningful, stimulating discussions about language, cultural diversity and human values and challenges students to expand their media literacy skills.

For full program information, please call the Creative Learning Team on 02 9250 7770.

Note to teachers: If your students make films, they can be considered for Little Big Shots 2017. Entries close on 16 Dec 2016. Visit littlebigshots.com.au.

Little Big Shots Lo-Fi Film Workshop

Come early or stay after your Little Big Shots session to work with our talented artists to make short films around the Sydney Opera House. Use these techniques back in the classroom. All shot on mobile devices.

All over the world

“

These short films allow students to engage with the creative development aspect of filmmaking and the concepts of storytelling beyond written texts; inspiring students to explore their own variations on narrative form through filmmaking and drama.

”

Bridgette Van Leuven

Head of Program – Children, Families & Creative Learning, Sydney Opera House



Curriculum Links

Subject	Content	Outcomes		
		Stage 4	Stage 5	General capabilities and cross-curriculum priorities
Drama	Appreciating	4.3.1	5.3.1	Critical and creative thinking Personal and social capability
		4.3.2	5.3.2	
		4.3.3	5.3.3	
Music	Value and appreciate	4.11	5.11	Ethical understanding
Photography and Digital Media	Practice Conceptual framework Frames Representation		5.7	Information and communication technology capability
			5.8	
			5.9	
			5.10	
English	Think in ways that are imaginative, creative, interpretive and critical	EN4–1A EN4–5C EN4–7D	EN5–1A EN5–5C EN5–7D	

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Your Creative Learning Journey

In the Classroom

Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing Students

Join us for an interactive behind-the-scenes experience with our digital Vocational Education and Training course, *Careers in Technical Production*. Free for all Australian schools and delivered via video conference (see page 23 for details).

On the way

Count how many screens and moving images you see. How many different types can your students identify? Notice how important the moving image is to our everyday lives. Full details of this exercise are in the Creative Learning Journey Resources.

During the performance

Sit back and enjoy the show! Then be ready to get involved in the Q&A session with our education specialist, selected performers, directors or producers.

On the day

Book in to our Lo-Fi Film Workshop or book a Lights, Camera, Experiment! workshop at the Museum of Contemporary Art. For more information, visit mca.com.au or call 9245 2400.

Back in the classroom

As a class, work on your own lo-fi film and share it with us. Full details of this exercise are in the Creative Learning Journey Resources.

Museum of
Contemporary
Art Australia

