Welcome to the 2018 Sydney Opera House Creative Learning Program. Our learning journeys are designed to enrich your students’ critical thinking and exploration of a diverse world. We offer a year-round program of world-class performing arts, inspiring digital content and deep learning opportunities, so there’s something for every school. Join us in person at Sydney Opera House and even from the comfort of your own classroom!

To book a show or program, Call 02 9250 7770 Email creativelearning@sydneyoperahouse.com Visit our website sydneyoperahouse.com

In this program

- 6 Performances
- 16 Accessible Performances
- 17 Sydney Opera House Tour
- 18 Digital Creative Learning
- 19 Resources for your Classroom
- 20 Teacher Professional Learning
- 22 Creative Leadership in Learning

Connect with us
Facebook /sydneyoperahouse
Instagram @sydneyoperahouse
Twitter @sydoperahouse
Tag #SOHLearning

Excursion
- Five live performances on the stages of the Sydney Opera House
- Year-round onsite tours of the iconic building
- Access services and performances that cater to a range of needs
- Tailor made experiences for schools, through the Creative Leadership in Learning program
- Conveniently located a short walk from Circular Quay Station

Classroom
- Pre or post performance workshops led by Sydney Opera House Teaching Artists in your school
- A live-streamed workshop exploring careers in technical production for students undertaking Vocational Education and Training (VET) Entertainment
- Online student resources including podcasts, videos and activities

Teachers
- Accredited teacher professional learning with industry experts on Engaging Students with Disability
- An in-depth 3 year development program for your school – Creative Leadership in Learning
- Tailor-made programs either in-school or onsite to suit your school’s specific needs
Excursion
For students onsite at Sydney Opera House

Over 28,000 young people participate in education events each year at the Sydney Opera House. The chance to walk the steps of this iconic building and experience world class entertainment beneath the sails is a lasting memory for students and teachers alike.

Plan your visit

Risk assessment
Information to assist schools in planning a visit to Sydney Opera House and preparing a risk assessment is available online at sydneyoperahouse.com

Teacher resources
Teacher resources are available for all live performances. Written with your classroom in mind, they are packed with practical, creative activities designed to provoke ideas and enrich your students’ learning.

Arrive early
Please ensure that your group arrives at the venue at least 25 minutes prior to the performance start time. Latecomers may only be admitted to a performance during a suitable break, and in some cases may be excluded. Call Front of House on 02 9250 7134 to notify us if you are running late.

School bags
The safety and security of everyone visiting our site is paramount. We require all items larger than the dimensions of an A4 piece of paper to be cloaked. As our cloakrooms have limited space, we request that where possible teachers and students do not bring large bags/backpacks with them to the performance.

Food and beverage
Food outlets are located on the lower level of the concourse. Please note food and drink are permitted inside the foyers, but not in the venues.

Getting here
The Sydney Opera House is a 10 minute walk from Circular Quay, the closest station for public transport via train, bus and ferry. To view timetable information and ensure your public transport needs can be met, please contact Transport NSW on 131500 or transportnsw.info

Coach parking
Buses and coaches cannot park onsite at Sydney Opera House. Large buses must disembark passengers on Macquarie Street. Please contact City of Sydney to confirm bus and coach set down areas. We recommend allowing an additional 10 minutes for walking from Macquarie Street.

Ticket & Travel Subsidy

The Sydney Opera House is committed to providing the very best national and international performing arts experiences to NSW students as part of their educational studies. The Sydney Opera House Arts Assist program provides the full cost of the Creative Learning performance ticket and $5 per student toward travel costs. School applications will be assessed according to socioeconomic disadvantage, schools with special needs and individual responses regarding the School Profile and School Community.

To apply for the Arts Assist ticket and travel subsidy, contact our Creative Learning team on 02 9250 7770 or email us at creativelearning@sydneyoperahouse.com

Thank you to our Arts Assist Donors
Please join us in thanking our generous donors who support our Arts Assist program

Enabling Idealist
The Greatorex Foundation

Catalyst Idealist
Sydney Opera House Ladies’ Committee
Do we live in a prison or a playground?
Four performers battle each other inside giant sculptural machines, hoping to discover the proof of free will. Using slam poetry and demanding physical agility, the performers make their arguments, simultaneously asking: “are we in control or being controlled?”

Trapper investigates the complex relationship humans have with the systems we embrace, inhabit and fight against.

Part dance, part poetry with inventive design and technology, Trapper is a must see exploration of the modern age for your students.

From Australia

Curriculum Links

<table>
<thead>
<tr>
<th>Subject</th>
<th>Content</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>D. express themselves and their relationships with others and their world</td>
<td>English and communication technology (ICT) capability</td>
</tr>
<tr>
<td></td>
<td>Responding to and composing increasingly complex texts in a variety of modes and media</td>
<td>Critical and creative thinking</td>
</tr>
<tr>
<td>Drama</td>
<td>Appreciating</td>
<td>Personal and social capability</td>
</tr>
<tr>
<td></td>
<td>Critically Studying</td>
<td>Ethical understanding</td>
</tr>
<tr>
<td>Design and Technology</td>
<td>Knowledge, understanding and appreciation of the interrelationship of design, technology, society and the environment</td>
<td>Intercultural understanding</td>
</tr>
<tr>
<td>Art</td>
<td>Practice</td>
<td></td>
</tr>
</tbody>
</table>

For full NSW & Australian curriculum information, visit the Trapper web page.

Workshop

Enrich your students’ experience with a pre or post performance workshop in your school. A Sydney Opera House Teaching Artist will travel to your school for a tailor made interactive workshop that delves deeply into the forms of physical theatre, object manipulation and the content of the show tailored to your subject area.

To arrange dates and prices contact creativelearning@sydneyoperahouse.com

Preparing students
Download your free Teacher Resources at sydneyoperahouse.com. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

In the classroom
Book a tailor-made workshop pre or post performance in your school. Contact our Creative Learning team for more information.
Ruby’s Wish
MAKEbeLIVE Productions & Cubbyhouse Co.

Ruby is seven and three quarters. She is everything a little girl should be: brazen, hopeful and bright-eyed. But unlike other little girls, Ruby is sick and spends most of her time in hospital.

Through an unlikely friendship with a tongue tied clown doctor called Dr Audi-Yo!, Ruby’s hospital room is transformed into a wonderland of mop monsters and bed caves, where anything can happen and wishes really do come true!

Ruby’s Wish combines beautiful puppets, low-fi animation, sensational clowning, original music and a magical beat boxing costume, into a heart-warming, visual spectacular that will enchant students and teachers alike.

From Australia

Workshop

Enrich your students experience with a pre or post performance workshop in your school. A Sydney Opera House Teaching Artist will travel to your school for a tailor-made interactive workshop exploring the themes of Ruby’s Wish – resilience, imagination and the reality of hospital life.

To arrange dates and prices contact creativelearning@sydneyoperahouse.com

Curriculum Links

<table>
<thead>
<tr>
<th>Subject</th>
<th>Content</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>Appreciating</td>
<td>EN4-5C</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EN4-7D</td>
</tr>
<tr>
<td>Music</td>
<td>Listening</td>
<td>4.10</td>
</tr>
<tr>
<td></td>
<td>Value and appreciate</td>
<td>4.11</td>
</tr>
<tr>
<td></td>
<td>Composing</td>
<td>4.4</td>
</tr>
<tr>
<td>English</td>
<td>C. Think in ways that are imaginative, creative, interpretive and critical</td>
<td>4.3.1</td>
</tr>
<tr>
<td></td>
<td>D. Express themselves and their relationship with others and their world</td>
<td>4.3.2</td>
</tr>
</tbody>
</table>

For full NSW & Australian curriculum information, visit the Ruby’s Wish web page.
Through a recreation of a people’s court, Tribunal interrogates the truth and lies surrounding the labels of ‘refugee’ and ‘asylum seeker’.

This thought provoking experience brings together artists, Indigenous Elders, refugees, human rights activists and young leaders to present their perspectives, aspirations and connections to culture.

Audiences will be challenged through a fusion of participatory performance, legal procedure and personal stories. Hear truths, share intimate conversations and celebrate resilience with PYT | Fairfield’s moving verbatim theatre piece – Tribunal.

From Australia

Workshop

Tribunal is a powerful work that will provoke meaningful debate well after the show. In a pre or post performance workshop, dive deeply into these debates, artistically unpacking the form and content of this powerful verbatim piece of theatre with Sydney Opera House and PYT | Fairfield’s Teaching Artists in your school.

To arrange dates and prices contact creativeteaching@sydneyoperahouse.com

Curriculum Links

<table>
<thead>
<tr>
<th>Subject</th>
<th>Content</th>
<th>Outcomes</th>
<th>Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aboriginal Studies</td>
<td>Knowledge and understanding of similarities and diversity in Aboriginal identities, communities and cultural expression</td>
<td>4.4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social justice and human rights issues and their impact on Aboriginal and other Indigenous peoples</td>
<td>6.4</td>
<td></td>
</tr>
<tr>
<td>Drama</td>
<td>Appreciating</td>
<td>P1.1, H1.1</td>
<td>4.3.1, 4.3.2</td>
</tr>
<tr>
<td></td>
<td>Critically Studying</td>
<td>H3.2, H3.3</td>
<td>5.3.1, 5.3.2</td>
</tr>
<tr>
<td>Geography</td>
<td>Landscapes and landforms</td>
<td>GE4-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Place and liveability</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interconnections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>The Ancient to the Modern World</td>
<td>HT4-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Modern World and Australia Core Study – Depth Study A Rights and Freedoms (1945–present)</td>
<td>HT4-3</td>
<td></td>
</tr>
<tr>
<td>Legal Studies</td>
<td>The interrelationship between law, justice and society and the changing nature of law</td>
<td>P6, H6</td>
<td></td>
</tr>
</tbody>
</table>

For full NSW & Australian curriculum information, visit the Tribunal web page.
Dark Emu
A Bangarra Dance Theatre production

For compelling contemporary dance and uniquely Australian stories, look no further than Dark Emu. Following a sold-out, critically acclaimed 2017 season of Bennelong, Bangarra’s new production will satisfy your spirit and connect you with Country.

Inspired by Bruce Pascoe’s award-winning book, Dark Emu features four stories directed by Stephen Page; each exploring the vital life force of flora and fauna, and redefining the narrative around the post-colonial myth of the ‘hunter-gatherer’. Long-time Bangarra collaborators Steve Francis (music), Jacob Nash (sets) and Jennifer Irwin (costumes) bring their impeccable aesthetic to the production.

Known for their world-class dancing, ravishingly beautiful set and costume design, and soul-stirring soundscapes, don’t miss the chance for your students to experience Bangarra in 2018.

From Australia

Curriculum Links

<table>
<thead>
<tr>
<th>Subject</th>
<th>Content</th>
<th>Stage 4-6</th>
<th>Outcomes</th>
<th>General capabilities &amp; cross-curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance</td>
<td>Dance appreciation</td>
<td>4.3.1, 4.3.2, 5.3.1, 5.3.2, 5.3.3, P4.1, P4.2, P4.4, P4.5, H4.1, H4.2, H4.4</td>
<td>Critical and creative thinking</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Personal and social capability</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Ethical understanding</td>
</tr>
<tr>
<td>Aboriginal</td>
<td>Knowledge and understanding of similarities and diversity in Aboriginal</td>
<td>4.1, 4.2, 4.3, 5.1, 5.2, 5.3</td>
<td>Intercultural understanding</td>
<td></td>
</tr>
<tr>
<td>Studies</td>
<td>and diversity in Aboriginal identities, communities and cultural expression</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social justice and human rights issues and how they impact on Aboriginal and other Indigenous peoples</td>
<td>P1.1, P1.2, P1.3, P1.4, H1.1, H1.2, H1.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The diversity of contemporary Aboriginal and other indigenous peoples</td>
<td>P2.1, P2.2, H2.1, H2.2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Political, social and economic life</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td>Listening</td>
<td>4.7, 5.7</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Value and appreciate</td>
<td>4.11, 4.12, 5.11, 5.12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>The Ancient to the Modern World</td>
<td>HT4.3, HT4.4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Modern World and Australia</td>
<td>HT5.3, HT5.4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td>Places and liveability</td>
<td>GE4.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interconnections</td>
<td>GE5.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Changing paces</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For full NSW & Australian curriculum information, visit the Dark Emu web page.
For now, these hot days, is the mad blood stirring

Two teenagers, born into a world seething with hate, meet one fateful night and fall in love. Shakespeare’s classic tale of star-crossed lovers is electrified in this contemporary, highly physical production from Bell Shakespeare.

Exclusively for students, and at a cracking 90 minutes, this will be an in-theatre experience that is sure to grip the hearts and minds of today’s teenagers. From high comedy and first love to aching tragedy, join the Montagues and Capulets in this hot Verona summer.

From Australia

Q&A

Live-streamed Q&A

Enrich your students learning and tune into the live-streamed Q&A with the cast and Director of Romeo and Juliet, live from the Sydney Opera House stage.

15 Aug
Registrations essential
Email learning@bellshakespeare.com.au or call 1300 305 730.

In the classroom

Download your free Teacher Resources at sydneyoperahouse.com.
Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students

Register for the live-streamed Q&A with the cast and Director of Romeo and Juliet. Contact Bell Shakespeare for more information.

Curriculum Links

<table>
<thead>
<tr>
<th>Subject</th>
<th>Content</th>
<th>Outcomes</th>
<th>Stage 4-6</th>
<th>General capabilities &amp; cross-curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drama</td>
<td>Appreciating</td>
<td>EN4-1A, EN5-1A</td>
<td>EN4-5.1</td>
<td>Literacy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EN4-5.2</td>
<td>EN4-5.2</td>
<td>Critical and creative thinking</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EN4-5.3</td>
<td>EN4-5.3</td>
<td>Personal and social capability</td>
</tr>
<tr>
<td></td>
<td>Critically Studying</td>
<td>EN4-5.1</td>
<td>EN4-5.1</td>
<td>Ethical understanding</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EN4-5.2</td>
<td>EN4-5.2</td>
<td>Intercultural understanding</td>
</tr>
<tr>
<td>English</td>
<td>Communicate through speaking, listening, reading, writing, viewing and representing</td>
<td>EN4-5.1, EN5-5A</td>
<td>EN4-5.1</td>
<td>Interpersonal understanding</td>
</tr>
<tr>
<td></td>
<td>Use language to shape and make meaning according to purpose, audience and context</td>
<td>EN4=3B, EN5=3B</td>
<td>EN4=3B, EN5=3B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Express themselves and their relationships with others and their world</td>
<td>EN4=5D, EN5=5D</td>
<td>EN4=5D, EN5=5D</td>
<td></td>
</tr>
</tbody>
</table>

For full NSW & Australian curriculum information, visit the Romeo and Juliet web page.
Accessible Performances

We provide a range of accessible performances for people with disability, including audio description, Auslan interpreted and relaxed performances.

To enquire about accessible performances and programs, contact accessibility@sydneyoperahouse.com or call 02 9250 7111.

To find out more about venue access visit sydneyoperahouse.com

Thank you to our Access Donors
Please join us in thanking our generous donors who enable our accessible performances

Utzon Idealist
Jillian Segal AM and John Roth through the Yarranabbe Foundation
Anonymous (2)

Catalyst Idealist
Sydney Opera House Ladies’ Committee

Enabling Idealist
Ken Turner
Pam Turner

Forum

Join us for Engaging Students with Disability, two days of accredited teacher professional learning with experts and practitioners from the arts and disability network (see page 21).

Sydney Opera House Tour

Add to your experience with a fun and interactive tour.

Complement your visit to the Sydney Opera House by combining a show with a guided tour. Let your students uncover the stories, history and magic by taking them underneath the world-famous sails. Visit areas off-limits to the public and explore theatres and foyers where more than 1600 concerts, operas, dramas and ballets take place each year.

Be led through every aspect of the building’s 14-year creation and 58-year history. Delve into the stories behind Danish architect Jørn Utzon’s masterpiece. What inspired his revolutionary design? How did he solve its engineering challenges to realise his vision? Find out on this one-hour guided tour.

Years K–12

Terms 1 – 4
$11 per student
$11 per teacher
1 x free of charge teacher for 10 paid students
1 hour
Digital Creative Learning

For students in your classroom

Connect your students to the Sydney Opera House without even leaving your classroom. Join us for an interactive digital workshop via video live-stream.

Free*

*Free for Australian schools with video conferencing facilities, terms and conditions apply. Fees apply for all international bookings. Visit sydneyoperahouse.com for full details.

Dates and bookings available from February 2018.

For more information contact our Creative Learning team:
Phone 02 9250 7770
or email creativelearning@sydneyoperahouse.com

Year 9–12

Careers in Technical Production

Vocational Education and Training
Digital Workshop

What professions exist in the entertainment industry? How does this major performing arts venue operate day-to-day? With behind-the-scenes access, gain practical industry knowledge, develop interpersonal skills and meet key staff members from areas of sound, lighting, staging and stage management. A fantastic way to engage students in vocational learning.

Would you rather be...? (Video series)

Resource for your classroom

A choreographer or a composer? A stage manager or a fly person? A lighting tech or a front of house manager? Step behind the curtain for a behind-the-scenes look at the Sydney Opera House. Meet Mikey as he operates the lights or join Carla running the front of house area, this video series shines a spotlight on the hidden roles that make theatre magic happen.

Years 7–12

Drama
Entertainment
Design and Technology

Venue: Your Classroom
Terms 1–4
Free resource
Watch online at
youtube.com/sydneyoperahouse

Free*
Sydney Opera House is endorsed to provide NESA registered professional development for teachers accredited at proficient teacher level.

Teacher Professional Learning

At Sydney Opera House, our professional learning programs are designed to be practical, hands-on and equip you with skills and solutions to apply immediately in your classroom.

The Sydney Opera House is a dynamic learning resource for teachers. Teach Mathematics through exploring the sails, or Technological and Applied Studies with our award-winning sustainability programs.

Come and explore creative learning pedagogies with our experienced Teaching Artists. We can tailor an experience that fits your needs.

Tailor-made Professional Learning

Enhance creative teaching within your school with your own Tailor-made Teacher Professional Learning program.

Contact us to develop a unique program to cover the developmental areas that matter to you most. Examples include, but are not limited to: cross-curriculum learning, project-based learning, teaching creatively, team building, and drama or art based approaches to maths, science, history and English.

Engaging Students with Disability Forum

Exchange information, ideas and inspiration with industry experts and practitioners from the arts and disability network in this interactive two day forum for teachers, support providers and artists.

Participants will learn from, and work alongside, leading artists and teachers including artist educators from MCA’s Bella Program. This two day forum will not only fill you with ideas and provide you with skills, but will also incentivise collaborations between artists and schools. This is the forum for those passionate about working with students with disability or for teachers who want to learn some tried and tested techniques.
The Creative Leadership in Learning program is a three year partnership with your school, exploring creativity in learning. Experienced artist educators work with teachers and students to unpack creativity as a pedagogy.

Schools attend shows and participate in immersive professional learning at school and the Opera House. Students, families and teachers perform and present projects at the Sydney Opera House. Creative Leadership in Learning is a bespoke program tailored to your school that uses the astonishing building of the Sydney Opera House as much as its performances to explore creative teaching and learning for any subject.

To find out more about Creative Leadership in Learning for your school, contact Creative Learning Specialist Frank Newman at creativelearning@sydneyoperahouse.com.