Creative Learning
2017 Primary Program

K - 6
To live and work successfully, today’s students need to be creative and collaborative. The Sydney Opera House was created through these qualities and our aim is to foster them in the next generation.

In 2017, the Opera House’s Creative Learning team will focus on three key areas:

- Engaging students on site with performances to inspire their young minds;
- Taking the Opera House into classrooms and homes around Australia through our digital program; and
- Helping schools better integrate creative teaching in their classrooms through our Creative Leadership in Learning program.

Led by school principals, this program supports teachers and students in taking an innovative approach to learning.

We are also building a new Creative Learning Centre as part of the Opera House’s $250 million Stage 1 Renewal program, supported by the NSW Government. Scheduled for completion in 2018, the centre will host a year-round program of events to immerse children in creative experiences.

At the Opera House, we aim to inspire, and strengthen the community, through everything we do. One of the best ways to achieve this is by working with schools and teachers to nurture the young people who will shape that community’s future.

We look forward to welcoming you on site or online in 2017.

The Children, Families & Creative Learning team worked to four key values when programming our 2017 Creative Learning season. These words – Challenge, Participate, Play and Create – inform everything we do and how we intend to do it. We want to challenge our audiences and ourselves; encourage participation in art and with the Opera House; play and create joyfully, collaboratively and innovatively.

Putting this year’s program together has been rewarding, particularly because it’s one of our most diverse yet. You’ll find extraordinary artists with modern interpretations of great classics, inspiring Indigenous stories, magical underwater worlds and challenging characters brought to life. We invite you to celebrate the reign of a new king, travel from pole to pole and dissect the anatomy of a mythical creature called ‘piano’.

In 2017 we will continue to deliver our programs on-site, online and in the classroom. We have an exciting program of performances, Q&As, interactive digital incursions, teacher professional learning and resources, all designed to support students and teachers on their own creative learning journeys.

Whether you visit us at Bennelong Point, join one of our live stream events or connect with us online, we want to encourage you to challenge, participate, play and create. Call us, give us your feedback, we are here to support you and your students.
The Creative Learning Journey

Add to your Sydney Opera House experience with our Creative Learning Journey.

Each live performance program comes with a dedicated Creative Learning Journey featuring activities for your students and teacher resources developed by Lilly Blue (BIG Kids Magazine) and specialist drama educator Matthew Clausen (author of bestselling book Centre Stage).

- In the classroom
  Get your students thinking about the themes of the performance with activities from our Creative Learning Journey Resources. Resources are free and available for all live performances and digital programs throughout the year. Visit sydneyoperahouse.com/TeacherResources.

- During the performance
  Enjoy the show and be ready to get involved in the Q&A session after the performance with our education specialists, performers, directors or producers.

- On the way
  Harness the excitement of the day and prepare for your post-show Q&A with the On the way activities featured in our Creative Learning Journey Resources.

- On the day
  Book a post-show workshop, tour or visit one of our neighbours to get the most out of your day. The Royal Botanic Gardens, Museum of Contemporary Art and Australian Museum offer exhibitions, workshops and more for schools.

- Preparing students
  Join us for a digital tour, workshop or author talk prior to the performance. Free* for all Australian schools and offered throughout the year. Visit sydneyoperahouse.com/CreativeLearning.

*Free for all Australian schools with video conferencing facilities, terms and conditions apply. Fees apply for all international bookings. Visit sydneyoperahouse.com/CreativeLearning for full details.
Program Summary

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### Teacher Professional Learning

Sydney Opera House is a NSW Institute of Teachers endorsed provider of Institute Registered professional development for the maintenance of accreditation at proficient teacher/professional competence. See page 36 for our Tailor-made Teacher Learning programs and forums.

### Live Performances

From bestselling books brought to life on stage, to interactive dance experiences, there is a live performance experience to suit every student in our Creative Learning program.

Each performance is followed by a live Q&A session facilitated by an education specialist, selected performers, directors or producers from the show. Students will hear more about the performance, how it was created and have the opportunity to ask any questions.

Explore our Creative Learning Journey Resources co-created by Lilly Blue (BIG Kids Magazine) and specialist drama educator, Matthew Clausen (author of bestselling book Centre Stage).

Our resources are packed with practical, creative activities that will add to your students’ experience of the live performance and prepare them for their Q&A session.

See page 39 for our How to Book guide and visit us at sydneyoperahouse.com/CreativeLearning to download booking forms, risk assessments and full curriculum links.
A Sydney Dance Company and Co3 Australia production

Crazy Times

Does anybody know what the children of today will be doing tomorrow? Sydney Dance Company and Co3 Australia present Antony Hamilton’s Crazy Times, a fascinating exploration of the fast changing world we are born into today, and the unknown world we will face in the future. Join four dancers as they embark on a dreamlike journey through a world where things are not always as they seem. Filled with fantastical costumes and the animation of everyday objects, this piece will take your students on a lo-fi, surrealist, action adventure, driven by the pulse of high energy and mind-bending dance moves.

Crazy Times is created by Antony Hamilton, Matthew Whitten (dramaturge) and designed by Ben Cisterne (lighting), Paula Levis (costume) and Julian Hamilton (sound). Students will love the interactive elements of this program and the opportunity to participate in a movement-based demonstration with the acclaimed Sydney Dance Company artists.

From Australia

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

No question is too big for young minds.

Antony Hamilton

Choreographer

This project is supported by Fondation d’entreprise Hermès and has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Your Creative Learning Journey

In the classroom

Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students

Leading up to the performance, join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour Places and Species of Sydney Opera House. (Free for all Australian schools (see page 32 for details).

On the way

Complete our suggested Lo-Fi dance clip activity within the Creative Learning Teacher Resources (students will require mobile devices) or one of our other suggested activities.

During the performance

Enjoy the show and be ready to get involved with our integrated activities.

Back in the classroom

Arrange an in-school dance workshop with Sydney Dance Company visit sydneydancecompany.com or call 02 9258 4800. Explore the range of suggested post-show activities in our Creative Learning Journey Resources, with additional Sydney Dance Company content and curriculum-linked activities. There are also plenty of activities for students and professional learning tips for teachers on the NSW Public Schools Arts Unit website and Learning Hub.

Photo: Peter Greig
Wicked, wild and wonderful, Horrible Harriet is not your average child. She lives in the roof of her school and keeps teachers chained in the cellar to do her homework! But all Harriet really wants is a friend. When Athol Egghead lands in his hot air balloon, Harriet finally meets someone who understands her. Then Mr Chicken arrives... Fortunately Horrible Harriet knows how to handle him... Or does she?

Embedded in Harriet’s horrible hollers, riotous rants and shouty show tunes, is an important message for young audiences about the meaning of true friendship, being comfortable in your own skin and celebrating diversity.

From Australia

Curriculum Links

Subject | Content | Outcomes | General capabilities and cross-curriculum priorities
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Drama | Appreciating | DRAS1.4 | Personal and social capability
Music | Listening | MUS1.4 | Critical and creative capability
English | Reading and viewing 2 Thinking imaginatively, creatively and interpretively | EN1–8B, EN1–11D | Difference and diversity
| Expressing themselves | EN1–8B, EN1–11D | |

© Leigh Hobbs

Maryam Master
Playwright

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

In the classroom
Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students
Participate in our free digital author talk with Leigh Hobbs on 2 March (see page 31 for details). Students will love the opportunity to ask questions and to learn more about the wonderful world of Leigh Hobbs!

On the way
Leigh Hobbs uses characterisation and illustrations to create hilarious characters within his books. On the way to the performance, complete the suggested characterisation activity within the Creative Learning Journey Resources to prepare your students for the Q&A after the show.

During the performance
Sit back and enjoy the show! Then be ready to get involved in the Q&A session with our education specialist, selected performers, directors or producers.

On the day
Visit the Museum of Contemporary Art. We recommend the Art Write Now workshop: a series of creative writing challenges inspired by connections to art in the gallery. For more information visit mca.com.au or call 9245 2400.

Back in the classroom
Participate in our free digital creative writing workshop facilitated by Sydney Story Factory on 3rd – 4th May. Students will learn practical skills for putting ideas to paper and be challenged to create a compelling character of their own (see page 35 for details).
Combining physical theatre, interactive digital technology and storytelling, Creature is a modern retelling of the 1899 Australian classic children’s book, Dot and the Kangaroo.

Lost in the Australian bush and rescued by a kangaroo, Dot is given magical berries that allow her to understand all of the animals around her. As Dot makes her way home, she meets all sorts of Indigenous flora and fauna and discovers their quirky characteristics amidst the beauty and fragility of the Australian bush. But how long before this unique native wildlife disappears as humans encroach on the land? This immersive performance will introduce students to the magical world of the Australian bush and explore how our actions affect the animals and plants that call it home.

First commissioned by QPAC for the 2016 Out of the Box Festival.

From Australia

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

Your Creative Learning Journey

In the classroom

Follow our free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students

Join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour Places and Spaces of Sydney Opera House. Free for all Australian schools (see page 32 for details).

On the way

Ask your students to notice the native flora and fauna they pass; they might recognise some in the performance. Full details of this exercise in the Creative Learning Journey Resources.

During the performance

Sit back and enjoy the show! Then be ready to get involved in the Q&A session with our education specialist, selected performers, directors or producers.

On the day

Visit the Royal Botanic Gardens for a walk through the grounds and lunch. To book one of their curriculum-linked programs, visit rbgsyd.nsw.gov.au or call 9231 8134.

Back in the classroom

For fun and engaging online learning activities, join us at WilderQuest Learning at wilderquest.nsw.gov.au. This free online program by NSW National Parks and Wildlife features virtual Australian environments and Aboriginal perspectives.

To the children of Australia,
in the hope of enlisting their sympathies for the many beautiful, amiable and frolicsome creatures of their fair land.

Ethel C. Pedley

Author of Dot and the Kangaroo
An ACCOMPILCE production

Cypher

Share the floor with four battle-hardened B-Boys in this raw celebration of dance and hip hop culture. Students will be enthralled as dancers spin, flip and fly past in a blur of limbs and trainers; battling it out in the ultimate hip hop ritual. Pushing movement and physicality to the absolute limit, this high energy dance show embodies the notion of taking creative risks, tackling challenges and the liberating power of movement.

Featuring four world-class dancers, directed by hip hop heavyweight, Nick Power, and accompanied by the beats of sound designer Jack Prest, this energising performance is perfect for students years 5 – 6. So step up to the edge of the circle, be drawn into the Cypher and get ready to witness the astounding energy and culture within!

Choreographed by Nick Power, produced by Britt Guy.

From Australia

DANCE WORKSHOP

Dates and Times:
Wed 10 May 1pm
Performance and Workshop price:
$29 per student
Duration: 45 mins

This work gives students a visceral experience of Hip Hop’s most important ritual performed by world-class dancers.

""

Nick Power
Choreographer

Your Creative Learning Journey

In the classroom
Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students
Join us for an interactive introduction to the Indigenous history of the Opera House via video conferences with our digital tour, Aboriginal Perspectives of Bennelong Point: Guurram Wadjam. Free for all Australian schools (see page 33 for details).

On the way
Ask your students to notice the daily rituals playing out around them. Full details of this activity in the Creative Learning Journey Resources.

During the performance
Be ready to get involved on stage in the Q&A session after the show with our education specialist’s selected performers, directors or producers.

On the day
Book into our post-show dance workshop with choreographer Nick Power.

Back in the classroom
Theatres are full of rituals. As a class, choose one ritual you observed at the Opera House and unpack it. Full details of this activity are in the Creative Learning Journey Resources.

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Stage 3 General capabilities and cross-curriculum priorities

Difference and diversity
Critical and creative thinking

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources
A CoisCéim Dance Theatre production

The Wolf and Peter

By flipping the title and allowing The Wolf to be the star, I want to tell the story from his/her point of view – letting the Huntsmen be the baddies and reinterpreting this classic in a way that speaks to the next generation, while being respectful to the richness of the original music and dance of the past.

David Bolger
Director and Choreographer

Venue: Playhouse
Dates and Times:
Wed 19th July 10.30am & 1pm
Thur 20th July 10.30am & 1pm
Price: $20 per student
Duration: 65 mins (incl. 10 min Q&A)

DANCE WORKSHOP
Dates and Times:
Wed 19th July 11am & 12.15pm
Thur 20th July 11am & 12.15pm
Performance and Workshop price: $29 per Student
Duration: 45 mins

Take your students on a thrilling adventure through this timeless tale with a contemporary twist.

Told through the eyes of the Wolf, this energetic new work from internationally-acclaimed CoisCéim Dance Theatre is inspired by one of Prokofiev’s most famous scores, Peter and the Wolf. Filled with dance and live music, students will explore themes of courage and imagination while experiencing contemporary dance at its best.

A fun and richly theatrical production, The Wolf and Peter will inspire students to question how different perspectives can shape stories and how character journeys can be depicted through movement and dance.

Directed and choreographed by David Bolger.

Pre and post-show Dance Workshop
Join our professional dancers for a dance class that will explore the themes and styles used by the artists. This workshop will be held in the Utzon Room, capacity is strictly limited to 40 students, book early to avoid disappointment.

From Ireland

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Intercultural understanding
Critical and creative thinking
Personal and social capability

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

Your Creative Learning Journey

In the classroom
Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students
Join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour Places and Spaces of Sydney Opera House. Free for all Australian schools (see page 32 for details).

On the way
Explore the range of suggested activities in our Creative Learning Journey Resources.

During the performance
Be ready to get involved in the Q&A session after the show with our education specialist, selected performers, directors or producers.

On the day
Book into our pre or post-show dance workshop that will explore the themes and styles used by the artists within the performance.

Back in the classroom
Participate in our free digital creative writing workshop facilitated by Sydney Story Factory on 10th & 11th August. Students will learn how to craft compelling plots, and will be introduced to the fundamental elements of narrative storytelling (see page 35 for details).
Music of the Forest

Discover the music of the forest in this immersive introduction to classical music. Venture through the fern-filled and leaf-littered forest paths of the Frugal Forest, an installation made entirely from salvaged materials, and listen to the stories the forest people have to share. Deep in the forest stands a clearing where students will find themselves immersed by a unique and intimate classical music experience.

Featuring iconic music from renowned composers (including Wagner and Messiaen), this incredible music experience will introduce students to the instrument families and the ways in which music can be used to capture the sounds of an environment.

From Australia

The Frugal Forest is an intricately detailed forest installation made entirely from stuff that was headed for the dump. Why? Because nothing is wasted in the forest, and we could really learn from that.

Bryony Anderson
Designer

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

Years K–2
Drama, Music, Science

Your Creative Learning Journey

In the classroom
Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Featuring a dedicated documentary on the Frugal Forest and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

Preparing students
Join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour Places and Spaces of Sydney Opera House. Free for all Australian schools (see page 32 for details).

During the performance
Sit back and enjoy the show! Then be ready to get involved in the Q&A session with our education specialist, selected performers, directors or producers.

On the day
Visit the Royal Botanic Gardens and listen to nature’s music as you have your lunch in the 200-year-old garden. Visit rbgsyd.nsw.gov.au to book one of their curriculum-linked programs or call 9231 8134.

Back in the classroom
Watch the video, George Meets the Orchestra listed in the Creative Learning Journey Resources.

Venue: Utzon Room
Dates and Times:
Wed 26th July
10.30am, 11.45am & 1.15pm
Thur 27th July
10.30am & 11.45am
Tues 1st Aug
10.30am, 11.45am & 1.15pm
Price: $16 per student
Duration: 55 mins (incl. Q&A)
Years 3–6
Drama, Music,
Visual Arts, Science

Australia’s International Film Festival for Kids

Little Big Shots

Venue: Studio
Dates and Times:
Thurs 7th Sept 10.30am & 11.45am
Fri 8th Sept 10.30am & 11.45am
Performance Price: $14 per student
Duration: 70 mins (incl. Q&A)

Workshop Dates & Times:
Dates and Times:
Thurs 7th Sept 10.15am
Fri 8th Sept 10.15am
Performance and Workshop price:
$22 per student
Duration: 60 mins

This exciting program challenges students to expand their media literacy, showcasing a selection of films from professional and student filmmakers from around the world.

Offering new Australian and international shorts, animation, live action, documentaries, comedy and even child-produced films, Little Big Shots is the perfect excursion for mini movie moguls. The program is inspiring and meaningful, stimulating discussions about language, cultural diversity and human values and challenges students to expand their media literacy skills.

For full program information, please call the Creative Learning Team on 02 9250 7770.

Note to teachers: If your students make films, they can be considered for Little Big Shots 2017. Entries close on 16 Dec 2016. Visit littlebigshots.com.au

Little Big Shots Lo-Fi Film Workshop
Add to your Little Big Shots experience and book one of our Lo-Fi film workshops with our talented artists. Students will make their own short films around the Sydney Opera House and will learn a variety of film techniques that can be used back in the classroom.

From all over the world

These short films allow students to engage with the creative development aspect of filmmaking and the concepts of storytelling beyond written texts; inspiring students to explore their own variations on narrative form through filmmaking and drama.

Bridgette Van Leuven
Head of Program – Children Families & Creative Learning, Sydney Opera House

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources
Dive to the historical depths of the ocean and unlock some of nature’s greatest mysteries in this interactive experience from the creators of Erth’s Dinosaur Zoo. Deep below the surface, submerged below time, swim some of the world’s most amazing prehistoric marine reptiles. Students will get up close and personal with an amazing array of aquatic creatures and critters from bygone eras in this fun and educational performance that connects young audiences to the science of paleontology.

Watch wide-eyed from a distance or get up close; the lifelike puppets featured in this immersive theatrical experience will recreate an extinct underwater universe students won’t want to leave!

From Australia

As a child, the impression that David Attenborough made on me has carried deep into my life. It is a privilege to inspire new generations with the wonder of the natural history of our planet and to contribute to the greater good and understanding of all other species past and present which we share this world with.

Scott Wright
Artistic Director, Erth Visual and Physical Inc.

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General capabilities and cross-curriculum priorities
- Critical and creative thinking
- Personal and social capability
- Sustainability
- Intercultural understanding

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources
Years 3–6
Drama, Music, Visual Arts, English

Venue: Studio

Dates and Times:
- Tues 7th Nov 10am & 12.30pm
- Wed 8th Nov 10am & 12.30pm

Price: $20 per student

Duration: 80 mins
(incl. Q&A and pre-show activities)

What kind of King would you be?
A naïve boy raised by goatherds turns out to be the heir to the kingdom. Untold treasures and privileges are laid at his feet, but at what cost to others? The achingly beautiful and tender language of Oscar Wilde is brought to life by award-winning theatre company, Slingsby, in this intimate theatrical experience. Students will be taken on a journey to faraway lands replete with rich rewards and challenging choices. Upon entering the magical and whimsical world of The Young King they will become part of the story, interacting with the artists and each other. Featuring music and puppetry, this immersive play is a sensory delight for years 3 – 6.

Adapted for the stage by Nicki Bloom.

From Australia

In his tale The Young King, Oscar Wilde employs his trademark alluringly ornate language to draw us into a story that forces us to confront our notions of beauty, leadership and compassion.

Andy Packer
Artistic Director

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

In his tale The Young King, Oscar Wilde employs his trademark alluringly ornate language to draw us into a story that forces us to confront our notions of beauty, leadership and compassion.

Andy Packer
Artistic Director

Your Creative Learning Journey

- In the classroom
  Download your free Creative Learning Journey Resources at sydneyoperahouse.com/TeacherResources. Filled with background information on the performance and interactive activities to complete in class, these curriculum-linked resources are the perfect way to prepare your students for the live performance.

- Preparing students
  Join us for a fun, engaging and interactive introduction to the Opera House via video conference with our digital tour. Free for all Australian schools (see page 32 for details).

- On the way
  The Young King has to make some big choices in his life. On your way discuss as a group some of the choices you’ve made or been forced to make and the moral and ethical implications for these decisions. Full Details in Creative Learning Journey Resources.

- During the performance
  Sit back and enjoy the show! Then be ready to get involved in the Q&A session, where students will have the chance to discuss the moral and ethical implications of the Young King’s decisions with the performers.

- On the day
  Discuss how Slingsby, the performance company, created an immersive experience. What is an immersive experience? Full exercise details are in the Creative Learning Journey Resources.

- Back in the classroom
  Participate in our free digital creative writing workshop facilitated by Sydney Story Factory on 16th & 17th November. Students will be challenged to confront moral dilemmas in texts and their own writing, through immersive activities and dramatic tasks.
A Will Pickvance production

Anatomy of the Piano

When Will asks Father Christmas for a space ship and gets a piano instead, he tries to work out how he might use it to reach the moon... Little does he know that music can take you anywhere you want!

Join Will as he is drawn into a fantastic pianistic adventure that sees him find Bach in a cave, meet a bad-tempered Beethoven and even jam with ‘Fats’ Waller. In this critically acclaimed one man show, students will discover the fascinating history of the piano and some of the great musicians who have transformed what it can do. Featuring whirlwind piano playing, hand-drawn projections, songs and stories, it’s the perfect way to introduce your students to the array of sounds and styles this magical instrument can play.

Written and performed by Will Pickvance, supported by Red Bridge Arts.

From Scotland

Part storyteller, part nutty professor, Will’s music adds dramatic effect to the story and demonstrates the mechanics of the instrument in a beautiful, humorous engagement.

Frank Newman
Creative Learning Specialist, Sydney Opera House

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources
Years 3–4
Creative Arts, Science, History

The Samsung Digital Discovery Tour

Introduce your students to Sydney Opera House in this fun and interactive tour. Explore the venue with your dedicated guide and discover the interesting facts and stories about this iconic building, all while using Samsung Tablets to help guide you on your journey. Students with the opportunity to interact with curriculum driven tasks and challenges in real time, encouraging in-depth engagement with our customised educational content. All content is tailored to the curriculum and has been written in collaboration with teachers to provide an enriching educational experience of Sydney Opera House.

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Venue: Sydney Opera House
Available Terms 1 – 4
Student Price: $11
Maximum group size: 25 students
Adult Price: $11
1 x free of charge adult for 10 paid students
3 x free of charge adults for 25 paid students
Duration: 1 hour 15 mins

Accessible Performances

The Sydney Opera House is committed to providing live performance experiences to students of all abilities. Explore our range of accessible performances online or contact our Creative Learning Ticketing Specialist at creativelearning@sydneyoperahouse.com or on 02 9250 7770 to discuss which performances are best suited to your students within our program.

Horrible Harriet
AUSLAN interpreted performance
Thursday 6 April 10am
Price: $20 per student
See page 10 – 11 for details.

Additional accessible performances and programs will be announced at our official Access Program Launch in early 2017. To receive updates on these activities please sign up to our accessible e-newsletter by emailing your details to our Accessibility team accessibility@sydneyoperahouse.com.

Thank You to our Access Donors
Please join us in thanking our generous donors who enable our accessible performances
> Idealist Creator Jillian Segal AM; Anonymous (2)
> Idealist Sydney Opera House Ladies’ Committee.

Ticket and Travel Subsidy

The Sydney Opera House is committed to providing the very best national and international performing arts experiences to NSW students as part of their educational studies. The Sydney Opera House Arts Assist program provides the full cost of the Creative Learning performance ticket and $5 per student toward travel costs. School applications will be assessed according to socioeconomic disadvantage, schools with special needs and individual responses regarding the School Profile and School Community.

Thank You to our Arts Assist Donors
Please join us in thanking our generous donors who support our Arts Assist program
> Idealist Enabler The Greatorex Foundation
> Idealist Sydney Opera House Ladies’ Committee.

Give Children the Gift of Imagination

The Sydney Opera House is about transforming lives through art. Your donation gives children an Opera House experience regardless of their circumstances.

Our access programs for children include performances for young people with a disability, subsidised tickets for school-age students, work experience for Indigenous students, interactive digital performances for school children delivered right to their classroom, and learning opportunities for young children through creative play.

Help us transform a child’s life. Make a gift now at sydneyoperahouse.com/give or call us on 02 9250 7077 to find out more.
Digital Creative Learning

Connect your class to professional artists and educators without even leaving your classroom.

Our free*, live and interactive curriculum-driven digital experiences are available every term throughout the school year. Take your students on an exclusive look behind the scenes with one of our digital tours, be inspired by our storytelling and creative writing workshops, or learn something new about Australian Children’s Laureate Leigh Hobbs (author of Horrible Harriet).

Can’t make it to one of our live performances? Book one of our free* live streamed performances.

With two free* live streamed performances delivered via video conference for regional and rural primary schools, students will love the opportunity to view and interact with a live performance on an Opera House stage and participate in our post-show Q&A’s.

How to book your digital program

1. Step
   Visit sydneyoperahouse.com/CreativeLearning

2. Step
   Select your Digital Creative Learning Program

3. Step
   Select your preferred date and time

4. Step
   Login or sign up to our video conferencing provider and place your booking.

Live Streams

Author Talk: Leigh Hobbs
For those coming to see Horrible Harriet, or for anyone who is studying the text, this interactive video conference session will allow students to delve deeper into the book and meet its Laureate award-winning author! Filled with opportunities for students to ask questions about Leigh’s creative process, writing techniques, renowned illustrations and the development of his remarkable characters, it’s the perfect opportunity to inspire your students to write (and draw!) stories of their own. Strictly limited capacity, book fast to avoid disappointment. See page 11 for the live performance curriculum links for Horrible Harriet.

Performance: The Wolf and Peter
Told through the eyes of the Wolf, this energetic new work from internationally-acclaimed CoisCéim Dance Theatre is inspired by one of Prokofiev’s most famous scores Peter and the Wolf. Filled with dance and live music, students will explore themes of courage and imagination while experiencing contemporary dance at its best. See page 16 – 17 for detailed show information and curriculum links.

Performance: Anatomy of the Piano
This critically acclaimed one-man piano performance is an intimate and interactive introduction to the piano. Students will explore the history of the piano and discover the array of sounds and styles it can play. Featuring whirlwind piano playing, hand-drawn projections, songs and stories, this is the perfect first-time music experience for your students. See page 26 – 27 for detailed show information and curriculum links.

*Free for all Australian schools with video conferencing facilities, terms and conditions apply. Fees apply for all international bookings. Visit sydneyoperahouse.com/CreativeLearning for full details.

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources. For questions regarding the Digital Creative Learning Program or more information on how to book, please call our Creative Learning team on 02 9250 7770.
**Places and Spaces of Sydney Opera House**

**About the Program**
This tour is the perfect way to introduce students to the fascinating uses, features and history of this remarkable performing arts venue. Students will discover the Indigenous history of Bennelong Point and reflect on the cultural significance of the site today. Our experienced guide will then take students for an exclusive behind-the-scenes look at the design principals formulated by architect Jorn Utzon. Finally, students will learn about the people who create the live performance experiences within these iconic spaces, from lighting designers to stage artists. You won’t believe how much is involved!

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<td><strong>History</strong></td>
<td>Personal and Family Histories Present and Past Family Life</td>
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<td><strong>English</strong></td>
<td>Speaking and Listening</td>
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**Years K–6**
Geography, History, Science, English

**Aboriginal Perspectives of Bennelong Point: Guwanyi Walama**

**About the Program**
Join our Indigenous narrator for a journey into the history and culture of Bennelong Point. This oral history from the Aboriginal perspective will have students imagining this iconic Sydney place from creation time and the ancestral spirits who formed the landscape, to pre-settlement and the arrival of the First Fleet.

Students will learn about the daily life of the clan that inhabited Sydney Cove, including the fishing rites, oyster beds, and the connection between the Gadigal people and the land of Tubugoolga. You will also hear of the changes that came with the arrival of Governor Phillip, the struggles of the early settlers and the fascinating story of the man called Bennelong.

**Curriculum Links**

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<td>HT1–2 HT1–3 HT2–2 HT2–3 HT3–2 HT3–3 HT3–4</td>
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<td><strong>Geography</strong></td>
<td>People and Places The Earth's Environment A Diverse and Connected World</td>
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*Free for all Australian schools with video conferencing facilities, terms and conditions apply. Fees apply for all international bookings. Visit sydneyoperahouse.com/CreativeLearning for full details.

For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources
Staging Stories

Venue: Your Classroom
Offered terms 1 – 4 visit sydneyoperahouse.com/CreativeLearning for the latest timings.
Price: Free*
Duration: 45 mins

About the Program
This storytelling workshop is a fun and creative way for students to develop their speaking, listening and storytelling skills. Students will learn about the structure and stages of a narrative, while using both language and non-verbal communication skills such as tone of voice, face and body.

A professional storyteller will guide the students in a jointly composed story, encouraging students to share original and imaginative ideas, while participating in a series of dramatisations.

This curriculum-linked workshop will provide a unique opportunity for students to develop crucial interaction, presentation and listening skills while exploring the inner world of their imagination.

Curriculum Links

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<tr>
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Years K – 6
English, Drama

Sydney Story Factory Creative Writing Workshop

Sydney Story Factory presents three new creative writing workshops via video conference.

Horrible Harriet
Dates and Times: 3rd & 4th May
Years: K–4

The Wolf and Peter
Dates and Times: 10th & 11th Aug
Years: 2–6

The Young King
Dates and Times: 16th & 17th Nov
Years: 3–6

Each workshop will use performances from the Sydney Opera House Creative Learning program as inspiration and will challenge students to engage with essential components of writing and narrative in fun, creative ways. The Wolf and Peter workshop will assist students in crafting compelling plots and introduce them to the fundamental elements of narrative storytelling. The Horrible Horriet workshop will ask students to consider what makes a compelling character and provide them with the tools to create surprising and engaging characters of their own. The Young King workshop will challenge students to confront moral dilemmas in texts and their own writing, through immersive activities and dramatic tasks.

Based in Redfern, Sydney Story Factory is a creative literacy centre that ignites creativity in students through fun and engaging writing activities. With many years of experience running creative writing workshops for ages 7+, this interactive workshop will improve student literacy skills, boost confidence and help students find their voice.

All Sydney Story Factory Creative Writing Workshops are free* for Australian schools and run for 45 minutes.

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For full NSW & Australian curriculum information visit Teacher Resources at sydneyoperahouse.com/TeacherResources

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Our Tailor-made Teacher Learning programs and forums are the perfect tool for teachers wishing to integrate creative teaching into their own classroom.

BOSTES Accreditation
Sydney Opera House is a NSW Institute of Teachers endorsed provider of Institute Registered professional development for the maintenance of accreditation at proficient teacher/professional competence.

For more information and to book your Professional Learning experience today call the Sydney Opera House Creative Learning team on 02 9250 7770 or email creativelearning@sydneyoperahouse.com.

Tailor-made Teacher Professional Learning
Enhance creative teaching within your school with your own Tailor-made Teacher Professional Learning program. Contact us to develop your unique program that will cover the developmental areas that matter to you most. Examples include, but are not limited to: cross-curriculum learning, project-based learning, teaching creatively, team building, and drama or art-based approaches to maths, science, history and English. We can cater to groups of most sizes and durations (half day, full day, catering – you choose) Where better to inspire your school than in the unique surrounds of the Opera House? Contact us to discuss your ideas. Capacity strictly limited so book early to avoid disappointment.

Venue: Utzon Room, Sydney Opera House

Dates: Term 2, Day 1, 24th April
Term 3, Day 1, 17th July
Term 4, 18 & 19th December

Prices:
All Tailor-made Teacher Professional Learning prices are confirmed upon application, prices are negotiable and depend on the details of your co-designed program.

Professional Standards:
3.3.2 Select and use relevant teaching strategies to develop knowledge, skills, problem-solving and creative and critical thinking.
3.5.2 Use effective verbal and non-verbal communication strategies to support student understanding, participation, engagement and achievement.
4.1.2 Establish and implement inclusive and positive interactions to engage and support all students in classroom activities.
4.1.3 Use the National Professional Standards for Teachers and advice from colleagues to identify and plan professional learning needs.
4.2.2 Participate in learning to update knowledge and practice, targeted to professional needs and school and/or system priorities.
4.3.2 Contributes to collegial discussions and apply constructive feedback from colleagues to improve professional knowledge and practice.
4.4.2 Undertake professional learning programs designed to address identified student learning needs.

Engaging Students with Disability
Exchange information, ideas and inspiration with industry experts and practitioners from the arts and disability network in this interactive two day forum for teachers, support providers and artists.
Participants will learn from, and work alongside, artists and teachers including artist educators from MCA’s Bella Program. This two day forum will not only fill you with ideas and provide you with skills, but will also incentivise collaborations between artists and schools. This is a forum for those passionate about working with students with disability or for teachers who want to learn some tried and tested techniques.

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4.4.2 Undertake professional learning programs designed to address identified student learning needs.

Schools of the Future Conference
The Schools of the Future Conference is a two day conference that inspires schools to design innovative educational projects that respond to the challenges of our changing world. Come as a group ready to explore and spark change.
The challenges the education sector face are well known; international studies and local stories articulate this almost daily. Rather than dwell on the problems, the Schools of the Future Conference is a practical problem-solving think tank bringing together creative people from both inside and outside the education sector.
The conference is curated by a panel of education experts and has been designed to involve participants actively in two days of hands-on learning. Interrogate, discuss and unpack your ideas with the support of peers and industry experts from the finance, design, trades, arts, government and other sectors.
In order to affect real and profound change we need to work with the full school community. Our aim is for School Leadership Teams to take new and innovative ideas back into your school and keep us in the conversation as you innovate, implement, thrive and share your success! Apply as a group and bring along your school leaders, teachers, students, parents or experts.
This conference takes place at the Opera House venues and off-site. Travel to off-site locations will be provided and more details will be available when the full program is announced on 28 November, 2016.

For more information please contact creativelearning@sydneyoperahouse.com

Venue: Sydney Opera House and other venues TBC

Dates: 5th–6th May 9am–5pm

Prices:
School groups of 5 or more people $315 per person
School groups of 3–4 people $370 per person
Single registration Early Bird $400 per person
Single registration Standard $450 per person

Professional standards:
3.3.2 Select and use relevant teaching strategies to develop knowledge, skills, problem-solving and creative and critical thinking.
3.5.2 Use effective verbal and non-verbal communication strategies to support student understanding, participation, engagement and achievement.
4.1.2 Establish and implement inclusive and positive interactions to engage and support all students in classroom activities.
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Plan your Visit

Arrive early
Please ensure that your group arrives at the venue 25 minutes prior to the performance start time. Latecomers may only be admitted to a performance during a suitable break, and in some cases may be excluded. Please call Front of House on 02 9250 7134 to notify us if you are running late.

School bags
The safety and security of our guests is paramount to the Opera House. We require all items larger than the dimensions of a standard A4 piece of paper to be cloaked. As our cloakrooms have limited space, we request that teachers and students do not bring large bags/backpacks with them to the performance.

Food and beverage
Food outlets are located on the lower level of the concourse. Please note food and drink are permitted inside the foyers, but not in the venues.

Getting here
The Sydney Opera House is a 10-minute walk from Circular Quay with a variety of public transport options. To view timetable information and ensure your public transport needs can be met, please contact Transport NSW on 131500 or transportnsw.info

Train
The closest train station is Circular Quay.

Bus
Sydney Buses stop at Circular Quay

Ferry
Harbour City Ferries arrive and leave from the Circular Quay Ferry Wharf.

Coach parking
Buses and coaches cannot park onsite at Sydney Opera House. Large buses must disembark passengers on Macquarie Street. Please contact City of Sydney to confirm bus and coach set down areas. We recommend allowing an additional 10 minutes for walking from Macquarie Street.

How to book:

1. Complete your booking form
   Booking forms, risk assessments, full curriculum links and Creative Learning Journey Resources are available on our website sydneyoperahouse.com/CreativeLearning
   For questions regarding the program or more information on how to book, please call our Creative Learning team on 02 9250 7770.

2. Send your booking form
   Email: creativelearning@sydneyoperahouse.com
   Fax: 02 9251 8276
   Online: Complete our online ticket request form at sydneyoperahouse.com/CreativeLearning.

3. Pay your deposit to secure your booking
   Once your booking has been received and processed, Sydney Opera House will issue an invoice to your school for a 25% deposit. Once you have paid your deposit, your booking is secure.

4. Final payment
   Sydney Opera House will invoice you the remaining balance six weeks prior to the performance date. Please ensure your final group numbers are correct and that any accessibility requirements have been noted.

5. Plan your visit
   Visit sydneyoperahouse.com/CreativeLearning and download the Creative Learning Journey Resources.
   Plan your visit to arrive 25 mins before the performance start time – refer to our site map for approximate walking time from transport and drop-off points.

Thanks

Our thanks go to...

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To find out more, get in touch: partnerships@sydneyoperahouse.com 02 9250 7987.

Illustrations by Lilly Blue and Jo Pollitt for BIG Kids Magazine.
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