

DANCE RITES

A CELEBRATION OF
FIRST NATIONS DANCE



23 – 24 NOV
INFORMATION FORM

Dance Rites is Australia's national Indigenous dance Competition, and will be held at Sydney Opera House on November 23 and 24 2019.

- Groups from across the nation will share their traditional culture and compete for the **\$20,000** Dance Rites prize.
- The runner up will receive a prize of **\$5,000**.
- The competition is open to all Aboriginal and Torres Strait Islander communities who have or would like to develop a dance group, and performers of all levels of experience.
- Each group will present a **welcome/arrival** and **farewell** dance, one of which must include a chant in local language.
- The third dance is to be your group's **Wildcard Dance**. This is to fuse the contemporary with the traditional! The group with the highest scored Wildcard dance will receive a prize of **\$3,000**.
- The Rites of Passage prize was introduced in 2018. This award acknowledges a groups commitment to revitalising knowledge and practice, and celebrates the transfer of knowledge between generations. The Rites of Passage Winner will receive a prize of **\$4,000**.

How to register

- 1 A registration form is included in this pack or contact the Dance Rites Team on 0407 535 111 or via dancerites@sydneyoperahouse.com and a registration pack can be mailed to you.
- 2 Complete the form and include registration fee payment details*
- 3 Return the form to Sydney Opera House, via email to dancerites@sydneyoperahouse.com or by post to Dance Rites, Sydney Opera House, GPO Box 4274, Sydney, NSW 2001
- 4 On receiving your registration form the Dance Rites team will contact you to provide further information and support. We can provide fundraising ideas, workshop opportunities and logistical support.
- 5 Places are strictly limited, please return your registration early to avoid missing a place in the competition.

*Payment must be received by the close of registration date on Friday 27 September 2019 in order to secure your place in the Competition.

To discuss alternative payment options or if you have any further questions please contact Dance Rites 0407 535 111 (Ali Buckley) or email dancerites@sydneyoperahouse.com





Why compete in Dance Rites?

- Teaching and learning traditional practices is the best way to reclaim songlines, celebrate and enjoy culture.
- You can connect with elders in your community and continue intergenerational exchange of story and ceremony.
- Dance Rites will be fun, easy to join and a great way to get your community together.

Who can compete in Dance Rites?

- Dance Rites is open to all Aboriginal & Torres Strait Islander community dance groups. Groups can be pre-established or developed especially for Dance Rites.
- Any performers aged under 18 will need to have a signed guardian authorisation form. This is included within this information pack. Dance Rites participants need to be aged 14 unless otherwise approved by the Sydney Opera House.

Is there a registration fee?

- Yes, the registration fee is \$150 per group.
- The registration fee is non-refundable and can be paid by credit card, EFT or cheque. Further details can be found on the Registration Form.
- To discuss alternative payment options please contact Dance Rites.

What to expect

- Each group will be responsible for their own planning, accommodation and travel to Sydney Opera House.
- The Dance Rites team can provide you with support for fundraising ideas and connections in your region.
- Recommendations for accommodation in Sydney are available.
- Sydney Opera House is a short walk to public transport and is easily accessible.
- The performance will take place on a 12m diameter sand circle, please keep this in mind when choreographing your performance.
- Only accredited participants can access backstage area during event
- Participants must be over 14 years old, unless otherwise approved by the Sydney Opera House.

Your Dance Rites Performance

- Welcome/Arrival dance
- Farewell dance
- 'Wildcard' dance
- One of your dances must include a chant in your local language
- You can enter as an all-male, or all female and/or mixed group
- Each of your dances must not exceed 3 minutes
- The Dance Rites judges will consist of community dance and song line custodians, along with professional choreographers and dance practitioners.
- The judges will be looking for authenticity, reclamation work, use of costumes and props along with fusion of language and music.
- Dance Rites can provide guidance along the way – get in contact if you ever have questions!

Important Dates

Registrations open
Thursday 18th April 2019

Registrations close
Friday 27th September 2019

Dance Rites will take place on
**Saturday 23 and
Sunday 24 November 2019**

On completion of the registration period further timings to arrive for the event will be provided.





Terms and Conditions

Information on how to enter and the prizes form part of these Terms and Conditions of entry. Participation in this Competition is deemed acceptance of these Terms and Conditions. The Promoter of the Competition is Sydney Opera House Trust, Bennelong Point, Sydney NSW 2000. (ABN 69 712 101 035), (+61 2) 9250 7111.

1. WHO MAY ENTER

Entry is open to ALL Aboriginal and Torres Strait Islander community dance groups. Entrants over 14 and under the age of eighteen require their parent or legal guardian's ("Parent") consent to enter.

Entrants must enter as part of a Dance Group and each member of the Dance Group will be deemed to have accepted these Terms and Conditions.

If any employees and their immediate families of the Promoter and agencies and companies associated with this Competition wish to enter the Competition, they must declare their relationship to the Promoter to ensure any conflicts can be appropriately managed.

2. HOW DO I ENTER

Registration for the Competition commences on Thursday 18 April 2019 at 9am Australian Eastern Standard time (AEST) and will close at midnight on Friday 27 September 2019 AEST. Each Dance Group may only enter the Competition once for 2019. The Promoter reserves the right to disqualify any incomplete or automated entries.

To enter the Competition, you must:

- Complete the entry form provided
- Adhere to the criteria listed on the info pack
- Have successfully made payment of registration fee by Friday 27 September 2019.

All Dance Group Entrants must arrange their own travel to and accommodation in Sydney. Each Dance Group must attend the Sydney Opera House and perform a welcome dance, farewell and "wildcard" dance, one of which must include a chant in their local language. Each dance must not exceed 3 minutes.

3. HOW WILL ENTRIES BE JUDGED

This is a game of skill and chance plays no part in selection of the winners.

Winners will be selected by a panel of judges at the Dance Rites Competition on 23 and 24 November 2019 at Sydney Opera House.

There may be multiple rounds of judging. All rounds of judging will be judged by a panel of Sydney Opera House Trust selected judges, which will consist of community dance and song line custodians, along with professional choreographers and dance practitioners.

Judges may change between rounds. Entries will be judged on the criteria provided in the information sheet.

The winner will be announced and notified on conclusion of the Dance Rights Competition Final, and will be published on the Sydney Opera House website (www.sydneyoperahouse.com)

The judges decision is final and no correspondence will be entered into. The Promoter's decision in relation to any aspects of the Competition is final and binding on every person who enters and no correspondence will be entered into.

4. WHAT ARE THE PRIZES

The winning dance group will receive a cheque for \$20,000.

Runner up will receive \$5,000, and the highest scoring wildcard dance will receive \$3,000.

The Rites of Passage prize winner will receive \$4,000

We reserve the right to award additional prizes or change the prizes, at our sole discretion, provided that the value of the prizes specified here shall not decrease. We are not responsible for any dispute regarding prize dispersal or use.

If you (and your team) are confirmed as a winner:

- You may not designate someone else or another team as a winner.
- You (and your team members) may be requested to participate in media interviews as requested by the Sydney Opera House Trust.
- You (and your team members) will direct any media enquiries to the Sydney Opera House Trust's Corporate Communications team in the first instance.
- We will consult with the key contact nominated in the registration form as to the payee details for the prize. The prize must be made payable to a person over 18 years old. Prize monies and other prizes should be retained by individuals only in conformity with any applicable policies of his or her employers, academic institutions, or government regarding participation in, and receipt of, promotional consideration and receipt and retention of the prize. If a government, employer's or school's policies are applicable, it is the Participant's sole and ultimate responsibility, in consultation with his or her government, employer or school, to determine how, and if, the prize will be retained and/or distributed and accounted for and we assume no responsibility for the decisions made by such entities regarding this issue.





Other Terms and Conditions

If for any reason this Competition is cancelled or is not capable of running as planned, due to an intervention of any outside agent or event which naturally changes the result or prevents or hinders its determination, including but not limited to vandalism, power failures, tempests, natural disasters, acts of God, civil unrest, strikes; the Promoter may in its absolute discretion cancel the event and recommence it from the start on the same conditions.

You warrant that the entry is your dance group's own work and that you are the custodian of all the material you submit as part of your performance entry into this Competition (Entry) and that your Entry does not infringe the intellectual property rights of any third party. If you are using any musical works as part of your performance, you must notify us in advance of the author and title of such musical works and we will advise as to whether or not their inclusion in your performance will be covered under our blanket licences with the relevant musical collecting society or whether you will be required to clear such musical works for inclusion in your Entry and for exercise of the rights set out in these terms and conditions.

By entering this Competition you agree that we can photograph, film or make any sound or audio-visual recording of your Entry for our own archival purposes and for use in any media. By entering this Competition, you grant us a worldwide, perpetual, non-exclusive, royalty free and transferrable licence to use, reproduce, segment, distribute, prepare derivative works of, display and communicate any recording of your Entry in any media. This includes the right to adapt or edit it and/or to juxtapose any recording of your Entry with other content, in consultation with the appropriate cultural advisor and/or body. You also grant us the right to sub-licence the rights under this licence to any third party deemed appropriate by us. If you allow us to record an interview, we may use it in any media. You grant us a licence to use any materials incorporated in the Entry to the extent necessary for us to exercise the rights set out herein, including to assign or sub-licence those rights as may be necessary. You acknowledge that, for practical reasons, we may be unable to credit the original creators. You retain any intellectual property in your Entry, subject to this licence, and may use it how you wish after conclusion of the Competition.

To the extent permitted by law, you consent to Promoter doing anything in relation to the Entry or any recording of your Entry or the communication therein that (but for this consent) would otherwise infringe any moral right or performer's rights that you might have anywhere in the world. We may promote the Competition, including your Entry, in any media during or after the Competition. Promotional material may include the use of all or part of your Entry or any recording of your Entry. All Entries used by Promoter will be credited where appropriate.

We reserve the right not to permit you or any member of your Dance Group to participate in the Competition where we determine at our discretion that it would bring the

Sydney Opera House into disrepute, cause damage or harm to any person, or if we have reason to believe that you have compromised the integrity or the legitimate operation of the Competition or if it is foreseeable that you will be in breach of these Terms and Conditions in any way.

The personal information you provide in entering this Competition will be used by the Promoter to conduct the Competition. By entering this Competition, you consent to the storage of your personal information on the Promoter's database and the Promoter may use this information for future promotional and marketing purposes regarding the Promoter's products including contacting you via electronic messaging. Your name and contact details may also be shared with various third party organisations, including resident companies, presenting partners and our sponsors, who may contact you from time to time regarding promotions. Such organisations must comply with the Promoter's Privacy Policy and with strict conditions governing how personal information is to be handled including applicable Privacy Laws.

In case of an emergency the Promoter will use the contact details supplied by you when entering this Competition.

More information about the Promoter's Privacy Policy, including how to request access to personal information and how to opt out of receiving promotional communications from the Promoter and/or third parties, can be found on the Promoter's website at www.sydneypromoter.com.

You warrant that the Dance Group and each performer will comply with: the Children and Young Persons (Care and Protection)(Child Employment) Regulation 2010 if relevant; and will also hold a necessary working with children check clearance of a class applicable to the work and must not be prohibited from working with children and must not be "Prohibited Persons" under the Child Protection (Working with Children) Act 2012 (NSW).

By entering this Competition you agree to release and hold harmless the Promoter, its officers, employees, contractors and agents from any and all claims, liability or any injury, loss or damage of any kind arising from or in connection with this Competition, its promotion or any prize won.

