

SYDNEY OPERA HOUSE PRESENTS
BABIES PROMS: PERCUSSION OF THE STARS

"A poetic juxtaposition of opposites"
Sydney Morning Herald on Claire Edwardes, Sydney Festival 2015

"The very funny first half is driven by Tapsell, delightfully fresh and wickedly mischievous"
The Australian on Miranda Tapsell, Radiance 2015

Crash! Chime! Clang! Bell! Buzz! Bang! Discover the fun of percussion with **Babies Proms: Percussion of the Stars** live on stage from 11 – 22 March. Take a journey through the night sky guided by percussive instruments from around the world. Offering young children the chance to interact with instruments and musicians in a relaxed setting, *Percussion of the Stars* will awaken children aged two to five years to the fun and variety of percussion.

Award-winning percussionist **Claire Edwardes** and Indigenous stage and screen actor **Miranda Tapsell** will lead children through an introduction to percussive instruments and sounds that evoke dreamtime stories about the night sky and the origins of stars.

Head of Children, Families and Creative Learning at Sydney Opera House, **Bridgette Van Leuven**, says this will be a lively, raucous Babies Proms, "Babies Proms concerts are never quiet, passive affairs but this promises to be our loudest show yet! Children love exploring objects and making sounds and this is their chance to make some musical noise. I'm sure families will leave with a whole new soundtrack to view stars by."

Experience percussive instruments and the endless sounds they can create, including the glockenspiel, xylophone, vibraphone, gourd rattles and shell chimes. Learn how to make a shaker of your own and play along to create a soundscape inspired by The Milky Way. Children will be introduced to Indigenous instruments such as clap sticks and rain sticks, some of the oldest known man-made instruments.

For over 30 years *Babies Proms* has provided children with engaging and interactive introductions to live music. Third generation audience members are now bringing their grandchildren to experience the joy of music, ranging from well-known classical works to styles from the furthest reaches of the world.

Babies Proms: Percussion of the Stars is part of the Sydney Opera House Kids at the House program, a year-round series of performances and creative experiences for young people. Keep up to date with Kids at the House by joining us on our Facebook page [Kids at the House – Sydney Opera House](#).

BABIES PROMS: PERCUSSION OF THE STARS

Dates: 11 – 22 March 2015, shows daily
Venue: Utzon Room and The Studio, Sydney Opera House
Website: http://www.sydneyoperahouse.com/whatson/kath_2015_percussion_of_the_stars.aspx
Bookings: 02 9250 7777

Babies Proms is part of **The Balnaves Foundation Open House Program** which offers socially and economically disadvantaged adults and children \$5 tickets to selected performances. For more information please visit www.sydneyoperahouse.com/balnaves.

BABIES PROMS Country Kids 6 – 17 May

Get ready for some boot scootin! Kids will love learning Australian country and western songs and with their new-found friends and a five-piece Babies Proms band featuring guitars, mandolin, banjo, fiddle, harmonica and drums.

BABIES PROMS Tubby the Tuba 5 – 16 August

MEDIA RELEASE
Thursday 29 January 2015

Join Tubby the Tuba on a journey of discovery as he navigates the melodies of the orchestra in search of his own unique sound. Meet different orchestral families as Tubby introduces each instrument in the nine-piece orchestra.

BABIES PROMS Christmas Rhythms 28 November – 20 December

Christmas gets a jazzy make-over with a fresh take on classic Christmas carols. A five-piece ensemble will lead children through traditional carols before replaying them with a calypso or jazz twist. Watch out Rudolph!

FOR MEDIA ENQUIRIES CONTACT:

Eli Wallis

Senior Publicist – Children, Families & Creative Learning

02 9250 7834 / 0428 602 019

ewallis@sydneyoperahouse.com