



MEDIA RELEASE

SYDNEY OPERA HOUSE PRESENTS

BEACH HOUSE

WEDNESDAY 3 FEBRUARY 2016
CONCERT HALL, SYDNEY OPERA HOUSE

SLEATER-KINNEY

SUNDAY 6 MARCH 2016
CONCERT HALL, SYDNEY OPERA HOUSE

PURITY RING

TUESDAY 9 FEBRUARY 2016
CONCERT HALL, SYDNEY OPERA HOUSE

THE DECEMBERISTS

WEDNESDAY 30 MARCH 2016
CONCERT HALL, SYDNEY OPERA HOUSE

The Sydney Opera House's outstanding season of music continues into 2016 with the announcement of a slate of new shows by some of North America's greatest and latest indie stars.

Acclaimed dream-pop duo **Beach House**, Canada's ethereal ravers **Purity Ring**, original riot grrrls **Sleater-Kinney** and Portland folk-rock pioneers **The Decemberists** will grace the Concert Hall stage in February and March as part of a bumper Opera House lineup that highlights the vitality, richness and diversity of contemporary music.

The season kicks off in November with **Chet Faker**, **Tame Impala** and **Florence + the Machine** playing eight nights in front of 45,000 people on the Forecourt, followed by performances from **Father John Misty**, **Four Tet**, **Kurt Vile** and **Goran Bregović** in the Concert Hall.

Ben Marshall, Head of Contemporary Music at Sydney Opera House, said: *"It's a genuine honour to be welcoming these genre-spanning, gold standard musical artists to the Sydney Opera House this summer. Musically diverse, each act has a compelling singular voice that we're proud to welcome to the Concert Hall stage. We've waited too long to host the wit, principles, friction and DIY feminist punk of Sleater-Kinney and the rich, literary world-building of The Decemberists so it's wonderful to finally have them here. The more recent beguiling, ethereal and theatrical sounds of Beach House put them on the list of 'acts we must program' ever since we had a list and the icy, unsettling future pop of Purity Ring will sound thrilling in here over summer."*

BEACH HOUSE

WEDNESDAY 3 FEBRUARY 2016

"Booming, dreamy, echoing indie-pop."
SYDNEY MORNING HERALD





Baltimore's **Victoria Legrand** (vocals) and **Alex Scally** (guitar/electronics) have perfected their simple mix of warm organs, shimmering guitar and vintage drum textures as **Beach House**. Dropping a surprise album *Thank Your Lucky Stars* this year straight after their last, *Depression Cherry*, they have proven themselves the masters of dream-pop.

PURITY RING

TUESDAY 9 FEBRUARY 2016

"Euphoric melodies, ecstatic percussion...a new celestial space."

TRIPLE J



Gliding between trance and pop, **Megan James** (vocals) and **Corin Roddick** (percussion/electronics) aka **Purity Ring**, represent a new era of live electronic artists, building on a tradition of Concert Hall shows that has included **Amon Tobin**, **Flying Lotus**, **James Blake** and **Kraftwerk**. *The Guardian* describes their latest release, *Another Eternity*, the follow up to their breakthrough *Shrines*, as *"The Cocteau Twins trapped in a nightmarish rave."*

SLEATER-KINNEY

SUNDAY 6 MARCH 2016

"Music's most revered feminist saviours of American rock 'n' roll."

PITCHFORK





Sleater-Kinney, the band that put the growl into riot grrrl, return after a decade-long hiatus to transform the Concert Hall into a sweatbox of raw power anthems, including their critically acclaimed comeback, *No Cities to Live*. Since recording their debut album twenty years ago in Australia, the trio parted ways, blazing their own, highly successful trails.

Carrie Brownstein (guitar, vocals) wrote and starred in the Emmy-winning television show *Portlandia*. **Corin Tucker** (vocal, guitar) released two acclaimed solo albums and **Janet Weiss** (drums) played in bands from **Stephen Malkmus & the Jicks** to **Wild Flag**. Now reunited, they return revitalised and at their peak for a career-spanning performance in only their third Australian appearance in two decades.

THE DECEMBERISTS

WEDNESDAY 30 MARCH 2016

"Majestic...cinematic...rollicking."
POST GAZETTE



Portland's literary folk titans **The Decemberists** make their Opera House debut a decade on from the classic folk opus *The Crane Wife*, celebrating their seventh album, *What a Terrible World, What a Beautiful World*.

Four years separated the release of *What a Terrible World, What a Beautiful World* from their chart-topping 2011 album *The King Is Dead*, which *Rolling Stone* remarked on their latest release, The Decemberists were *"a band refreshed, enriching its trademark folk rock."* The Decemberists come to Sydney after an extensive year of touring in 2015 which brought them across North America and Europe.

These performances are part of the contemporary music program presented by Sydney Opera House, which includes **Tame Impala**, **Chet Faker**, **Florence + The Machine**, **Father John Misty**, **Four Tet**, **Kurt Vile** and the annual **Vivid LIVE** festival, which has featured **Morrissey**, **Sufjan Stevens**, **Bill Callahan**, **TV on the Radio** and more. Visit sydneyoperahouse.com/music for further information.



EVENT DETAILS

WHAT: Beach House
WHEN: Wednesday 3 February 2016, 9pm
WHERE: Concert Hall, Sydney Opera House
TICKETS: From \$49 + booking fee
Tickets on sale to the general public 9am, Thursday 29 October 2015

WHAT: Purity Ring
WHEN: Tuesday 9 February 2016, 9pm
WHERE: Concert Hall, Sydney Opera House
TICKETS: From \$49 + booking fee
Tickets on sale to the general public 9am, Thursday 29 October 2015

WHAT: Sleater-Kinney
WHEN: Sunday 6 March 2016, 8pm
WHERE: Concert Hall, Sydney Opera House
TICKETS: From \$59 + booking fee
Tickets on sale to the general public 9am, Friday 30 October 2015

WHAT: The Decemberists
WHEN: Wednesday 30 March 2016, 8pm
WHERE: Concert Hall, Sydney Opera House
TICKETS: From \$69 + booking fee
Tickets on sale to the general public 9am, Friday 30 October 2015

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