



**MEDIA RELEASE**  
**FRIDAY 6 NOVEMBER 2015**

**SYDNEY OPERA HOUSE PRESENTS**

## **DISCLOSURE (LIVE)**

**TUESDAY 5 JANUARY 2016**  
CONCERT HALL, SYDNEY OPERA HOUSE  
*Supported by triple j*

*"Immaculate dance-pop."*

**THE GUARDIAN**

## **HOT CHIP**

**FRIDAY 22 JANUARY 2016**  
CONCERT HALL, SYDNEY OPERA HOUSE  
*Supported by FBi Radio*

*"Infectiously energetic."*

**DOUBLE J**

Dance inside the sails of the Opera House with two generations of UK dance music **Disclosure** and **Hot Chip**, elevating the club to the Concert Hall this summer.

Both acts represent a new era of electronic music of soulful songwriting and a powerful live show. The duo top off an Opera House summer program tinged with electronic acts **Four Tet** and **Purity Ring**, beside the subtler sounds of **Beach House** and **Kurt Vile**.

**Ben Marshall, Head of Contemporary Music at Sydney Opera House**, said: *"There's a lovely symmetry to the pairing of these announcements as the omnivorous reconstruction of dance music's past into new forms is also one of the mighty Disclosure's trademarks (and the first label to release Disclosure's work was Greco-Roman, co-founded by Hot Chip's Joe Goddard). Brothers Howard and Guy Lawrence set the tone and redefined the landscape for how dance music and pop music interacted to brilliant effect and it's an honour to welcome them and their colossal live performance to the Opera House.*

*"Hot Chip's wide-ranging 'Coming On Strong' album landed in my hands 11 years ago and I've adored their remarkable combination of power, propulsion, melancholy and wistful electronic romance ever since. There's a sincere love of great pop in their work that's married to a bittersweet joy and an ambiguous vulnerability that's all their own. They are a powerhouse live act and this will be a monster performance in the Concert Hall this summer."*

Since blowing up with the **Sam Smith** single 'Latch', **Disclosure** have reimagined club music for the radio, topping the song-of-the-summer format with their debut studio album *Settle* and following up with *Caracal*, a collection of glossy house and techno featuring breakout vocalists **The Weeknd**, **Lorde** and **Miguel**. On stage, they replace the turntables for a menagerie of synths and drum pads, with *The Guardian* proclaiming, *"every song in their set is greeted like a greatest hit"*.

London's **Hot Chip** are veterans of British dance music, returning a decade on from the Mercury Prize-nominated breakthrough *The Warning* with their sixth album, *Why Make Sense?* With an expertise in all-live electronics, the quintet's signature moody synths and classic dance rhythms hark back to the euphoria of the club and a post-punk attitude. Now festival favourites at Glastonbury and Coachella, Hot Chip claim the stage with their expanded seven-piece band in a display of blooming synths and never-ending bass. A true institution in the British dance music canon, *The Line of Best Fit* crown them *"the finest British pop group we've had for quite some time."* Hot Chip will be touring nationally this January.

Housing a sound system bigger than most clubs, the Concert Hall will be lit with strobes as **Disclosure** and **Hot Chip** bring their live A/V show to the Opera House this summer.



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This performance is part of the contemporary music program presented by Sydney Opera House, which includes **Tame Impala, Chet Faker, Florence + The Machine, Father John Misty, Four Tet, Kurt Vile, Beach House, Sleater-Kinney** and the annual **Vivid LIVE** festival, which has featured **Morrissey, Sufjan Stevens, Bill Callahan, TV on the Radio** and more. Visit [sydneyoperahouse.com/music](http://sydneyoperahouse.com/music) for further information.

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**EVENT DETAILS**

**WHAT:** Disclosure (LIVE)  
**WHEN:** Tuesday 5 January 2016, 9.00pm  
**WHERE:** Concert Hall, Sydney Opera House  
**TICKETS:** From \$89 + bf  
**This show is supported by triple j.**

**WHAT:** Hot Chip  
**WHEN:** Friday 22 January 2016, 8.30pm  
**WHERE:** Concert Hall, Sydney Opera House  
**TICKETS:** From \$49 + bf  
**BOOKINGS:** Tickets on sale to the general public 9am, Friday 13 November 2015  
**This show is supported by FBi Radio.**

[sydneyoperahouse.com/music](http://sydneyoperahouse.com/music) 02 9250 7777

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