



SYDNEY OPERA HOUSE PRESENTS

GRAPHIC

A WEEKEND OF GRAPHIC STORYTELLING, ANIMATION & MUSIC

4 – 7 OCT

ASK MAD MAX: FURY ROAD CREATORS THE QUESTIONS YOU ALWAYS WANTED TO ASK

“Why do we make stories? What would the world be like without stories? How and why did we make this story?”

GEORGE MILLER

“Mad Max: Fury Road is like a graphic poem; you can read the surface but the resonance goes deeper. That was something we tried to engineer; to let those currents underneath come to the fore at the right times and explode in your mind.”

BRENDAN MCCARTHY

In his only Australian appearance, Academy Award-winner **George Miller** and the visionaries behind **Mad Max: Fury Road** will field questions as part of their appearance at the Sydney Opera House’s **GRAPHIC Festival** on Sunday 11 October.

Miller, *Mad Max*’s creator and the film’s director and co-writer, **Brendan McCarthy** (co-writer/concept artist) and **Nico Lathouris** (co-writer/dramaturge) will answer selected questions from this worldwide call-out as part of **Creating the Apocalypse – George Miller, Brendan McCarthy & Nico Lathouris In Conversation** in the Concert Hall.

To submit your questions for consideration visit sydneyoperahouse.com/askmadmax.

Submissions close midnight AEST Thursday 1 October.

In this world premiere *In Conversation*, the three co-writers will delve deep into both the art of storytelling and the post-apocalyptic world of Max and Furiosa, the War Boys, Immortan Joe and his reluctant brides, **discussing why we make stories, pondering what the world would be like without stories and most importantly, why make the story of Mad Max: Fury Road?**

Developed over 17 years into a comic-sized universe with backstories for every character, costume and vehicle, *Fury Road*’s absorbing reality is the unorthodox result of 3,500 graphic novel-style storyboard panels that served as the film’s script and blueprint.

Tickets are still available to **Creating the Apocalypse – George Miller, Brendan McCarthy & Nico Lathouris In Conversation** as part of the Sydney Opera House’s fifth GRAPHIC Festival on Sunday 11 October. If you can’t be in Sydney for the event, a transcript will be made available to all those who submit a question via the Festival’s website.



EVENT DETAILS

WHAT: Mad Max: Fury Road – Creating the Apocalypse –
George Miller, Brendan McCarthy & Nico Lathouris In Conversation

WHEN: Sunday 11 October, 1.00pm

WHERE: Concert Hall, Sydney Opera House

TICKETS: From \$29 + booking fee
sydneyoperahouse.com/graphic

Facebook facebook.com/graphicfestival

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The fifth **GRAPHIC** – a festival of graphic storytelling, animation and music – will take place at the Sydney Opera House on **Monday 28 September**, and **Saturday 10 – Sunday 11 October**. Presenting the mythmakers of the modern world, this year's program sees icons such as **George Miller**, **Kevin Smith** and **Sarah Blasko** live on stage in addition to a selection of free talks and film screenings. Previous GRAPHIC performances include exclusive commissions from pop cultural heavyweights **Neil Gaiman** (2010), **Shaun Tan** (2010), **Gotye** (2011), Pixar's **Lee Unkrich** (2012) and **Art Spiegelman** (2013).

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