



MEDIA RELEASE
TUESDAY 13 OCTOBER 2015

SYDNEY OPERA HOUSE BY ARRANGEMENT WITH HANDSOME TOURS PRESENTS
JOSÉ GONZÁLEZ

SATURDAY 6 FEBRUARY 2016
CONCERT HALL, SYDNEY OPERA HOUSE

"One of the most profound musical voices of his generation."
HUFFINGTON POST

**** *"His greatest magic remains making the whisper-quiet sound anthemic."*
SYDNEY MORNING HERALD

Experience one of the most unique voices of the indie folk renaissance when Swedish singer-songwriter **José González** performs in the Concert Hall of the Sydney Opera House on Saturday 6 February 2016.

Sweden's answer to the great modern troubadours Elliott Smith and Nick Drake, **José González** brings a heartfelt intimacy to the Sydney Opera House's spectacular summer line-up of contemporary music. Eight Forecourt concerts featuring **Florence + the Machine**, **Chet Faker** and **Tame Impala** will bring 45,000 people to the Opera House this November, before **Four Tet** and **Kurt Vile** take over the Concert Hall for gigs in January.

Ben Marshall, Head of Contemporary Music at Sydney Opera House, said: *"The haunting, raw, cerebral beauty of the music of José González has been a long time coming to the Sydney Opera House and we could not be happier to finally welcome him here. His nuanced, sparse and gorgeous songs are filled with feeling that blows right through your heart. José's precise and emotional work reverberating in the Concert Hall will sound absolutely remarkable."*

This fingerpicking balladeer first gained attention a decade ago with sparse covers of Joy Division, Massive Attack and The Knife's 'Heartbeats'. Since then, he has perfected a meditative mix of pattering percussion, subtle vocal swells and a bossa nova flair, a sound that nods to his parents' Argentinian origins.

Vestiges & Claws, his first album in seven years, weaves a mesmerising spell. *Pitchfork* calls it *"whispery and haunted"* with *"an unvarnished, prickly edge"*. *Spin* applauds the way **González** layers his classical guitar work with syncopated flair and campfire jams, saying the album's anthems sound *"torn from an emotionally wrought poet's notebook."*

A perfect match for the reverential hush of the Concert Hall, this career-spanning set promises a masterful display of song-craft and folk sensibility led by the intimate warmth of González's soft voice and gentle guitar.

This performance is part of the contemporary music program presented by Sydney Opera House, which includes **Tame Impala**, **Chet Faker**, **Florence + The Machine** and the annual **Vivid LIVE** festival, which has featured **Morrissey**, **Sufjan Stevens**, **Bill Callahan**, **TV on the Radio** and more. Visit sydneyoperahouse.com/music for further information.

EVENT DETAILS

WHAT: José González
WHEN: Saturday 6 February 2016, 9.00pm
WHERE: Concert Hall, Sydney Opera House
TICKETS: From \$59 + booking fee
BOOKINGS: Tickets on sale to the general public 9am AEDT, Friday 16 October 2015
sydneyoperahouse.com/music or 02 9250 7777



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