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MEDIA RELEASE

Tuesday May 12, 2015

SYDNEY OPERA HOUSE AND FRONTIER TOURING PRESENT

RYAN ADAMS SOLO

TUESDAY 21 JULY 2015, 9.00pm

CONCERT HALL, SYDNEY OPERA HOUSE

'Brilliant and unpredictable. Ryan Adams doesn't disappoint'

SYDNEY MORNING HERALD

In only his fourth visit to Sydney since releasing his turn-of-the-century masterpiece *Heartbreaker* (2000), classic American songwriter **Ryan Adams** returns in inspired form for an Australian exclusive solo performance spanning his prolific career, in the Concert Hall at Sydney Opera House on Tuesday 21 July, 2015.

Ben Marshall, Head of Contemporary Music at the Sydney Opera House, said, *"It's a genuine honour to welcome back the directness & eloquence of Ryan Adams performing solo at the Sydney Opera House. Musically expansive and with an exceptionally devoted following, he has the rare ability to combine absurdist humour with absolute sincerity. Ryan's deeply personal live musical expression is always essential and will sound absolutely incredible in the Sydney Opera House Concert Hall."*

Writing from an endless well of vulnerability that has drawn in **Elton John, Emmylou Harris, Jenny Lewis, Norah Jones** and **Noel Gallagher**, Ryan Adams released his self-titled album last year, welcomed with open arms across the globe. Nominated for three Grammy Awards and debuting at #4 on the US Billboard Chart and #10 on the ARIA chart, *Ryan Adams* (2014) saw the Jacksonville native take the tight focus of *Ashes & Fire* (2011) into a riff-ready collection that has courted his most immediate melodies yet.

After two sold out performances in New York City on the 15th and 17th of November 2014, the critically acclaimed career-spanning *Live at Carnegie Hall* (2014) was released, with the six-LP vinyl box set selling out instantly. Pitchfork noted on the recording, *"...his selections here work beautifully with just an acoustic guitar as accompaniment... flawless."*

Ryan Adams has continued an American roadmap of rustic song-writing since the breakthrough 'Oh My Sweet Carolina,' from *Heartbreaker* (2000), and seminal 'New York, New York,' from *Gold* (2001) – both a heartfelt and moody alt-country styling that has seen comparisons drawn to the great heavyweights of American rock 'n' roll; *"Adams is a better singer than all of Springsteen, Petty and Westerberg."* (The Quietus)

Transcending on-stage cliché with a flair for comedic wonders between whispered devastations, the Grammy nominated **Ryan Adams** returns for a one-off performance of solo favourites, highlights from **The Cardinals**, rarities and reworks, all in the captivating atmosphere of the Sydney Opera House Concert Hall.



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Watch the official video for Ryan Adams' 'Gimme Something Good' [here](#)

This performance is part of **Music at the House**; the contemporary music program presented by Sydney Opera House that includes **Death Cab For Cutie** and its annual centerpiece festival **Vivid LIVE**, featuring performances by **Morrissey, Sufjan Stevens, Bill Callahan, TV on the Radio** and more. Previous **Music at the House** performances include **Damon Albarn, Caribou, Flying Lotus, Gipsy Kings, James Blake, Little Dragon, Max Richter, Neneh Cherry, Neko Case, Nick Cave & The Bad Seeds, Nils Frahm, Rodrigo Y Gabriela**, and more. Visit sydneyoperahouse.com/music for further information.

EVENT DETAILS

WHAT: Ryan Adams Solo

WHEN: Tuesday 21 July 2015, 9.00pm

WHERE: Sydney Opera House, Concert Hall

TICKETS: From \$79 + booking fee

BOOKINGS: Tickets on sale to the general public Friday 15 May, 9am

sydneyoperahouse.com 02 9250 7777

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