



THE MOTH ANNOUNCES STORYTELLER LINEUP FOR SYDNEY OPERA HOUSE DEBUT

Sunday 6 September 2015, Sydney Opera House

**DAVID CRABB / DAN ILIC / SUKI KIM / ADRIENNE TRUSCOTT
+ ADDITIONAL SPEAKERS TO BE CONFIRMED**

Beloved New York-based storytelling impresarios **The Moth** have announced a compelling local and international lineup for their Sydney Opera House debut during the Festival of Dangerous Ideas (FODI) on Sunday 6 September 2015.

David Crabb, host of the event and author of *Bad Kid*, a memoir about growing up as a Goth in Texas, will be joined by Korean-American writer **Suki Kim**, one hilarious half of The Wau Wau Sisters **Adrienne Truscott**, and local comedian **Dan Ilic**, plus additional storytellers and a special guest musician to be announced.

The Moth has also confirmed that they are planning an ongoing presence in Sydney and Melbourne, with Mainstage events at the Festival of Dangerous Ideas and Melbourne Writers Festival, alongside monthly StorySLAM events in both Sydney and Melbourne.

Artistic Director of The Moth, Catherine Burns, says “*We already have a strong listener following in Australia for our podcast. Having a permanent home in Australia is a ‘bucket list’ moment for everyone at The Moth, and we look forward to hearing all the true stories, told live from the amazing people in this part of the world.*”

ABOUT THE STORYTELLERS:

Host David Crabb is a performer, writer, teacher and storyteller based in New York City. He is a Moth StorySLAM host and three-time Moth SLAM winner. His solo show *BAD KID* was met with critical acclaim (Advocate, Flavorpill, NYTheatre) and named a New York Times Critics’ Pick. His memoir of the same name has been published by Harper Perennial.

Korean-American writer Suki Kim is a 2006 Guggenheim fellow and is the author of the award-winning novel *The Interpreter*. Her 2014 book, *Without You, There Is No Us*, is a work of non-fiction about teaching English to the sons of the North Korean elite at Pyongyang University of Science and Technology during the last six months of Kim Jong-il’s reign.

Dan Ilic is one of Australia’s most prolific comedic voices. Dan has been making television in Australia for ten years, His credits include: *Australia’s Funniest Home Videos*, *Hungry Beast*, *Hamster Wheel*, *Can of Worms* and *The Feed* as well as being a regular on comedy panel shows and news magazine programs. In 2014 Dan raised over \$50000 through crowd funding to make *A Rational Fear* into a webseries. Most recently Dan was Senior Satire producer AJ+ English, Al Jazeera’s digital platform for millennials.

For more than 15 years, Adrienne Truscott — choreographer, circus acrobat, dancer, writer, one-half of f The Wau Wau Sisters, and as of late, comedian — has been making genre-straddling work in New York City and abroad. In April she was one of 20 artists selected nationally as recipients for the inaugural 2014 Doris Duke Impact Artist Award. Her evening-length solo comedic work and group choreographic works have been presented variously at Melbourne International Comedy Festival, Just For Laughs, Darwin Festival, PS122, Joe’s Pub, The Kitchen, Dublin Fringe, Danspace, and Dance Theater Workshop among others.

KEY INFORMATION:

Event: The Razor's Edge: The Moth at *Festival of Dangerous Ideas*
Dates: Sunday 6 September, 6.30pm
Venue: Sydney Opera House
Tickets: From \$35, multipack discount available if you purchase 3 or more tickets to other FODI sessions
Bookings: (02) 9250 7777 or online at www.sydneyoperahouse.com
On-sale: Tickets on-sale now
More info: www.sydneyoperahouse.com/fodi

ABOUT THE MOTH:

The Moth is a non-profit group based in New York dedicated to the art and craft of storytelling. Founded in 1997 by poet and novelist George Dawes Green, the organisation presents storytelling events across the US and abroad, often featuring prominent literary and cultural personalities. The Moth offers a weekly podcast and a public radio show.

ABOUT FESTIVAL OF DANGEROUS IDEAS:

Festival of Dangerous Ideas is part of the year-round Ideas at the House program at the Sydney Opera House, which presents great ideas, extraordinary people and key moments in contemporary culture. Ideas at the House consists of a series of talks and festivals on the Sydney Opera House stages and extends the reach of live productions by creating unique online content, livestreams and satellite events. Ideas at the House also features the *All About Women* festival, celebrating the stories of phenomenal women and taking place on or around International Women's Day, *Carnegie Conversations: Ideas for a better Australia* and the *For Thought* series, partnering with the University of Melbourne to delve deeper into a range of topics.

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#FODI

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FESTIVAL CO-PRESENTER



EVENT PARTNER



SESSION PARTNER

