MEDIA RELEASE
Monday 19 January 2015

Sydney Opera House presents
AUSTRALIAN PREMIERE
IN DREAMS: DAVID LYNCH REVISITED
Owen Pallett, Sarah Blasko, Camille O’Sullivan + more added to line-up

SATURDAY 14 MARCH, 2015
CONCERT HALL, SYDNEY OPERA HOUSE

‘Sound is almost a drug. It’s so pure that when it goes in your ears, it instantly does something to you.’
DAVID LYNCH

Following on from its critically acclaimed sell-out debut at the Barbican Centre in London, In Dreams: David Lynch Revisited makes its Australian Premiere at the Sydney Opera House this March. Delving deep into the musical mind behind Twin Peaks, Mulholland Drive, Blue Velvet and Eraserhead, a rotating cast of international and local musicians will deliver a live homage to the legendary filmmaker's iconic soundtracks and songs for film and television.

In what will be his only Sydney performance, Polaris Prize-winning composer, violinist, keyboardist and vocalist Owen Pallett will make his welcome return to the Opera House stage, along with Australia's own Sarah Blasko, Kirin J Callinan and renowned harpist Marshall McGuire. They join the existing line-up of Mick Harvey (ex Bad Seeds), Sophia Brous (Brous), New York City based Cibo Matto and Irish chanteuse Camille O’Sullivan. Accompanying each vocalist throughout the evening will be a full band featuring acclaimed In Dreams musical director and musician David Coulter.

Ever since the dream-like synths of Angelo Baladamenti drew millions to tune in and wonder 'who killed Laura Palmer?', the Lynchian shorthand has seeped into pop culture ephemera as the filmmaker's iconic versions of chart classics (Roy Orbison, David Bowie, Chris Isaak) and the sublime tones of Julee Cruise have taken a life of their own. Often compared to the timeless partnerships between Leone and Morricone or Rota and Fellini, the seductive beauty conjured by Lynch and Badalamenti can now be heard in the works of Trent Reznor and David Fincher, whilst Lynch himself has delved further into his own sonic universe with two solo albums and the recent reissue of The Eraserhead on New York label Sacred Bones.

The Opera House thanks Pierre and Isabelle Eichenberger for their imaginative and passionate support in assisting the Opera House to present new and experimental art.

This performance is part of the summer program for Music at the House, the contemporary music program presented by Sydney Opera House that includes upcoming performances by Augie March, Fat Freddy's Drop, Caribou, Flying Lotus, Little Dragon, Mogwai, Neneh Cherry with Rocketnumbernine+, Sinéad O'Connor, Ben Howard, The Gipsy Kings Featuring Nicolas Reyes & Tonino Baliardo, Rodrigo Y Gabriela, Angélique Kidjo & Mavis Staples and has included performances by Damon Albarn, Violent Femmes, Åsgeir, Iron & Wine, Buddy Guy and Charlie Musselwhite, The National, Grizzly Bear, Neil Finn, Bonobo, CHIC featuring Nile Rodgers, James Blake, Nick Cave & the Bad Seeds and more. Visit sydneyoperahouse.com/music for further information.

EVENT DETAILS
WHEN: 8pm, Saturday 14 March, 2015
WHERE: Concert Hall, Sydney Opera House
TICKETS: From $59 + bf sydneyoperahouse.com/music / 02 9250 7777

MEDIA CONTACT
Angela Henley Publicity
angela@angelahenleypublicity.com - 0428 759 304