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BE A BACKYARD BUILDER & WATCH BEANSTALKS GROW AT THE SYDNEY OPERA HOUSE JULY SCHOOL HOLIDAYS

The Sydney Opera House has the bases covered for adventurers big and small this July school holidays. **Mister Maker** is here to help kids find their inner crafter; **Pete the Sheep** reminds us of the importance of standing out from the herd; **Jack and the Beanstalk** breathes new life into a classic fairy tale; and **Saltbush: Children's Cheering Carpet** takes children on a magical ride through Indigenous Australia.

Every kid will be able to see themselves in Australia's most famous building these holidays when **Creative Play: Digital Mirrors** – a contemporary take on fairground mirrors – transforms children's reflections into new shapes and creatures, encouraging them to create new characters. The Digital Mirror is a free and unique Opera House school holiday activity, encouraging play and silliness between children, their friends and Opera House performers.

In addition to special stories on stage and free **Creative Play**, the Opera House's [Junior Adventure](#) (an action-packed, one-hour tour of the Opera House designed specifically for children) and [Junior Lunch](#) menus at our family-friendly harbourside restaurants mean that a convenient day out has never been easier (or more memorable). To keep even the littlest guests entertained all day (and exhausted at the end), clear your schedule for the ultimate family day out with a [Junior Day Pack](#) (a Junior Adventure with souvenir photo, Junior Lunch at Opera Bar and 15% off a ticket to Pete the Sheep).

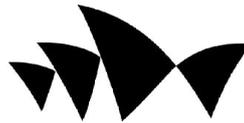
Mister Maker gets little hands creating with a brand new show full of crafternoon delight. The much-loved ABC television performer shows how easy it is to turn everyday objects into works of art. With more than enough glue, glitter and paint to keep every little crafter engaged in projects they can take home, Mister Maker encourages creators of all ages to dream big and make, make, make.

Next up, Shaun the Shearer and Pete his trusty sheep offside are here to help you to embrace your individuality. Based on Jackie French and Bruce Whatley's quirky, quintessentially Australian picture book, this musical comedy transforms the Opera House stage into a shearing-shed-cum-salon where difference is celebrated. Imaginatively told by four performers playing shearers, dogs and sheep, **Pete the Sheep** explores the challenges and rewards of being an individual. It's a hilarious tale with an important message – let your inner sheep shine!

Jack and the Beanstalk gets a makeover in this visually stunning production featuring live music, puppetry and acrobatics. All adventurers are invited to share this dynamic and imaginative reinvention of the famous story of the boy named Jack, the mysterious stranger with the magical beans, the ogre that lived high in the sky and the goose that laid the golden egg. Brought to life by the team behind Dinosaur Zoo, and led by acclaimed Italian director Chiara Guidi, this is a truly immersive and interactive experience for the bravest theatre goers.

To coincide with NAIDOC Week 2016, **Saltbush: Children's Cheering Carpet** is an immersive and interactive journey through the culture and language of Indigenous Australia, celebrated through live dance, music, song and stories. Saltbush features an ensemble of Aboriginal artists and follows the journey of two friends as they cross the Australian landscape. Children are invited to explore, play and dance with the performers as the landscape digitally unfolds around them in the perfect marriage of old and new worlds.

Sydney Opera House Head of Children, Families & Creative Learning **Bridgette Van Leuven** says: "July is all about bridging the gap between all that is old and everything new. Today's children are digital natives, and we



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recognise that we need to rise to the challenge – what better way to do it than with performances that combine live action with interactive digital experiences? **Saltbush** is a beautiful performance that exposes children to the world's oldest surviving culture in a beautiful and immersive way. And **Pete the Sheep**, what a beautiful story about celebrating what makes you, you. Personally, I can't wait to get covered in glitter with **Mister Maker**, or to harness my fear of the giant to help Jack steal the magic goose."

Bring your makers, doers, builders and creators to the Sydney Opera House this July and help us encourage them to make their magnificent mark on the world. The experience will leave a lasting impression beyond a day at the Sydney Opera House.

Keep up to date by joining us on our Facebook page: [Sydney Opera House – Kids and Families](#)

Images are available to download [here](#).

Pete the Sheep

Dates: 2-17 July 2016
Venue: Playhouse, Sydney Opera House
Ages: 4+
Bookings: 02 9250 7777

Mister Maker

Dates: 3-4 July 2016
Venue: Concert Hall, Sydney Opera House
Ages: 3+
Bookings: 02 9250 7777

Jack and the Beanstalk

Dates: 13-17 July 2016
Venue: Studio, Sydney Opera House
Ages: 8+
Bookings: 02 9250 7777

Saltbush: Children's Cheering Carpet

Dates: 2-10 July 2016
Venue: Studio, Sydney Opera House
Ages: 4+
Bookings: 02 9250 7777

Free Creative Play: Digital Mirrors

Dates: 2-17 July 2016
Venue: Studio Foyer, Sydney Opera House
Ages: All ages

Junior Day Pack & Junior Adventure

Dates: 2-17 July 2016
Venue: Various Sydney Opera House venues
Ages: 5 – 12 years

Junior Lunch

Dates: 2-17 July 2016
Venues: Opera Bar, Opera Kitchen & Eat Drink, Western Foyers
Ages: All ages

FOR MEDIA ENQUIRIES CONTACT:

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