



Principal Partner

SAMSUNG

SALTBUSH: CHILDREN'S CHEERING CARPET

The **Saltbush** plant grows all over Australia, and in Aboriginal lore it represents a common thread between different nations – a symbol of unity despite difference.

A new interactive production, **Saltbush: Children's Cheering Carpet**, draws inspiration from this to thread the stories, art, dance and music of Australian indigenous communities into an immersive journey across the country.

As **Sydney Opera House Head of Indigenous Programming Rhoda Roberts** says: "**Saltbush** gives new vibrancy to stories by fusing age-old oral traditions with new technologies bringing to life Australian landscapes, our audience young and old will almost feel like they are standing in the desert."

The story of **Saltbush** follows two friends and their spiritual guide as they traverse the continent on foot – crossing river country, urban landscapes, desert and the sea. It is a journey of discovery of the land, its power to provoke insight and understanding.

Children are encouraged to interact, play and perform in the show, which uses sensor and infrared cameras and digital projections to make the experience truly immersive. For parents and caregivers, it is a unique opportunity to witness their little people become absorbed in the art unfolding around them – helping to create the art through their involvement.

Sydney Opera House Head of Children, Families & Creative Learning Bridgette Van Leuven says: "We're lucky to be able to bring **Saltbush** to the Opera House; a place that holds rich indigenous history, from where we come from and where we are going to. Children will learn valuable centuries-old stories through art, and I can't imagine a better way to foster their creative futures and understanding of their place in time."

Saltbush's Opera House Studio season, from 2-10 July, will bring to life the ancient traditions of a place known to the local Gadigal people as Tubowgule, 'where the knowledge waters meet', referring to the particularly powerful energy believed to arise where salt and fresh water mix. Long before it was named Bennelong Point, the site on which the Opera House stands was a place to pass stories, songs and knowledge to children. Keep up to date by joining us on our Facebook page: [Sydney Opera House – Kids and Families](#)

Images are available to download [here](#).

Saltbush: Children's Cheering Carpet

Dates: 2-10 July 2016
Venue: Studio, Sydney Opera House
Ages: 4+
Bookings: 02 9250 7777

FOR MEDIA ENQUIRIES CONTACT:

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