



**MEDIA RELEASE**  
**FRIDAY, 8 APRIL 2016**

## **SYDNEY OPERA HOUSE IN PARTNERSHIP WITH INTEL PRESENTS**

# **NOOKS & CRANNIES with JOSÉ GONZÁLEZ**

He sold out two Concert Hall shows earlier this year. Now Swedish folk star **José González** has become the first artist to feature in a unique new series that reveals the secret life within Australia's most famous sails.

**Nooks & Crannies** is a creative digital collaboration between the Sydney Opera House and its Major Partner, [Intel](#), that brings the extraordinary spaces, people and experiences inside the Sydney Opera House outside, to the world.

**Ben Marshall, Head of Contemporary Music at Sydney Opera House** said: *"José González' intimate, intricate and emotive sonic evocations are perfectly framed and reflected in this gorgeous footage captured in a unique behind-the-scenes setting at Sydney Opera House thanks to Intel. Jose's two sold-out performances were breathtakingly beautiful and I'm genuinely happy such a mesmerising piece exists to capture the moment of his visit here."*

Recorded live, using the Opera House's [Intel Broadcast Studio](#) facilities, José González's intimate performance reveals for the first time the superb acoustics at the tip of the Opera House's northernmost sail, A3.

Filmed the morning after González's first sold out performance on 7 February, it features the musician perched on the platform of the original winch used to install glass into the Concert Hall Northern Foyer, just feet from the ribs of the inner shell.

Through the Nooks & Crannies series, Major Partner Intel invites fans to discover the unexpected corners of the Opera House that have intrigued and delighted the generations of stars that have performed at this World Heritage-listed "masterpiece of human creativity." It reminds us all that the Opera House is a work of art brought to life every day by the artists who perform there.

*"The Nooks & Crannies digital concert series perfectly exemplifies what we're aiming to achieve through our partnership with the Opera House,"* said **Anna Torres, National Marketing Manager of Intel Australia and New Zealand**. *"With the Intel Broadcast Studios, we're bringing what's happening inside the Opera House to the outside, making new experiences possible. Now more people can enjoy the great performances happening inside the Opera House, even intimate ones such as this first concert in the series from José González."*

Sweden's answer to the great modern troubadours, Elliott Smith and Nick Drake, José brings the heartfelt intimacy displayed in all of his performances to Nooks & Crannies. González's soft voice and gentle guitar fill the inner shell of the A4 sail as he performs his beautiful song 'Open Book' from last year's album release *Vestiges & Claws*.

Created by the Sydney Opera House and presented by Intel this live music video series invites viewers to take a look inside previously inaccessible parts of the Sydney Opera House. Seeing musicians perform in completely unexpected, tiny arenas within the Opera House is just about as exciting as it gets!



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Notes:

The Nooks and Crannies content series was produced in the Intel Broadcast Studios at Sydney Opera House. It is the first digital-concert piece released as part of Sydney Opera House and Intel's two year partnership.

Intel is a Major Partner of the Sydney Opera House and the Naming Rights Partner of the Intel Broadcast Studios, the Opera House's Grammy Award-winning studio. Nooks and Crannies was developed in the Intel Broadcast Studios.

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This performance is part of the contemporary music program presented by Sydney Opera House, which includes **Tame Impala, Chet Faker, Florence + The Machine, Father John Misty, Four Tet, Kurt Vile, Beach House, Sleater-Kinney** and the annual **Vivid LIVE** festival, which has featured **Morrissey, Sufjan Stevens, Bill Callahan, TV on the Radio** and more. Visit [sydneyoperahouse.com/music](https://sydneyoperahouse.com/music) for further information.

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