



MEDIA RELEASE
TUESDAY 11 OCTOBER

SYDNEY OPERA HOUSE PRESENTS

AN EVENING WITH AMANDA PALMER

SATURDAY 21 JANUARY 2017, 8.00pm
CONCERT HALL, SYDNEY OPERA HOUSE

**** *"In a music industry short of original thinkers, Amanda Palmer is the real deal."*
The Guardian

"Palmer is outspoken, funny, sassy and a total charmer."
triple j

QUEEN OF PUNK CABARET CAREER-DEFINING SHOW

"It's time: I am taking it back to basics," American singer-songwriter and *New York Times* bestseller **Amanda Palmer** declares. *"I am going on a short, super-stripped down tour with just me, a suitcase, a piano, a ukulele, and a baby."*

Five years after her Sydney Opera House show with **Meow Meow** and partner **Neil Gaiman**, the reigning queen of punk cabaret, and founding Dresden Doll, continues her love affair with Australia, returning solo to the very same Concert Hall that spawned her 2011 love-letter album, *Amanda Palmer Goes Down Under*, in an intimate show that will explore one of modern music's most extraordinary careers.

"Amanda Palmer is one of the singular performers of our time," says **Ben Marshall, Head of Contemporary Music at Sydney Opera House**. *"A great Catherine wheel of energy, audaciousness, thoughtfulness, provocation and talent. It's a joy to welcome her back to the Opera House – a place she has a long connection with – for an intimate and raw performance stripped back to the bare essentials and putting her remarkable music centre-stage in the Concert Hall."*

Palmer's art remains as captivating and subversive as ever after a tumultuous period that has included the birth of her son, the tragic deaths of close friends, a record-breaking Kickstarter campaign and the release of her memoir *The Art of Asking*. The Concert Hall show will be, she promises, *"just me. Piano. Songs. Some old songs, some new songs, lots of feelings, lots of ridiculousness. Certainly wine. Babies and piano and wine actually go together phenomenally."*

A proponent of innovative mash-ups of music, touring and fan engagement, Palmer has consistently explored new ways to deliver her message to the masses, regularly sharing her work on [Patreon](#), the revolutionary platform connecting creatives with the world.

Now *"it's time to get back on stage and remind myself and everybody else that without the music, there's nothing,"* she says. *"It drives me crazy when people have read my book three times cover to cover but don't bother to look up the music of The Dresden Dolls or dig into my songwriting catalogue. Time to fix that."*

In 2013 Palmer recorded an Opera House first, setting up between the sails for an unusual solo recital; the blustery and captivating performance of 'Ukulele Anthem'.

This performance is part of the contemporary music program presented by Sydney Opera House, which includes **The Stone Roses, Ben Folds & yMusic, Band of Horses, Brian Wilson, Father John Misty, Four Tet, José González, D'Angelo, Tame Impala, Hot Chip** and the annual **Vivid LIVE** festival, which has featured **Bon Iver presents 'Cercle', New Order + ACO, Anohni, Max Richter's 'Sleep'** and more. Visit sydneyoperahouse.com/music for further information.

WHAT: An Evening With Amanda Palmer
WHEN: Saturday 21 January 2017, 8.00pm
WHERE: Concert Hall, Sydney Opera House
TICKETS: Tickets from \$49 + booking fee



BOOKINGS: Tickets on sale to the general public Friday 14 October at 9am
sydneyoperahouse.com/music or +61 2 9250 7777

NATIONAL TOUR DATES

WOODFORD	30 December	Woodford Folk Festival
WOODFORD	31 December	Woodford Folk Festival
MELBOURNE	12 January	The Gasometer
MELBOURNE	19 January	The Gasometer
SYDNEY	21 January	Sydney Opera House
BRISBANE	3 February	Melt Festival, Brisbane Powerhouse
BRISBANE	4 February	Melt Festival, Brisbane Powerhouse
HOBART	10 February	MONA
HOBART	11 February	MONA
MELBOURNE	15 February	The Gasometer
MELBOURNE	22 February	The Gasometer
ADELAIDE	24 February	Her Majesty's Theatre
ADELAIDE	25 February	Her Majesty's Theatre
MELBOURNE	2 March	The Gasometer
CANBERRA	4 March	Playhouse Theatre
MELBOURNE	9 March	The Gasometer
MELBOURNE	10 March	National Gallery of Victoria

MEDIA ENQUIRIES

For national shows:

Jordan Verzar

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For Sydney show:

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Sydney Opera House

The Opera House is a masterpiece that belongs to all Australians. It is the country's number one tourist destination and its busiest performing arts centre, welcoming more than 8.2 million visitors a year on site and hosting more than 2000 performances attended by more than 1.5 million people. Deloitte has estimated the total cultural and iconic value of the Sydney Opera House to Australia at \$4.6 billion. On its 40th Anniversary in 2013, the Opera House embarked upon a Decade of Renewal to prepare it for future generations of artists, audiences and visitors.