



**MEDIA RELEASE**  
**MONDAY 14 NOVEMBER 2016**

**SYDNEY OPERA HOUSE PRESENTS**

# **JAMES VINCENT McMORROW**

**TUESDAY 7 MARCH 2017, 8pm**  
CONCERT HALL, SYDNEY OPERA HOUSE

*\*\*\*\* The Irishman's distinct falsetto sends shivers down the audience's spine*  
**The Guardian** on JVM at Vivid LIVE 2014, Sydney Opera House

*James Vincent McMorrow melted hearts and got tears flowing with his faultless voice*  
**The Brag**

*Sonically audacious, visually stunning and meticulously modern.*  
**The Times**

## **IRISH MAVERICK BRINGS REINVENTED SHOW TO CONCERT HALL**

Three years after a mesmerising Opera House debut, **James Vincent McMorrow** will bring his crystalline falsetto, four-piece band and critically acclaimed new album, *We Move*, to the Sydney Opera House Concert Hall in March 2017.

*"Thank you James," triple j* gushed on behalf of *"the ears of Australia"* following the sold-out 2014 Vivid LIVE shows, while an all-too-brief taste of his latest work at Splendour in the Grass earlier this year left *"an already dazzled crowd with the searing memory of McMorrow's gorgeous pipes"*, according to **The Music**.

In the years since his 2014 album *Post Tropical*, the once-reserved Dubliner has experimented with dance titans such as **Tourist**, **Duke Dumont** and **Kygo**, before doubling down with 'Hotline Bling' producer **Nineteen85** and **Frank Dukes** (Kanye West, Rihanna) to create *We Move's* pop-soul mastery.

Melding acoustic confessionals with 80s synthesisers and a modern R&B sensibility, *We Move* is both a career-defining statement and the realisation of McMorrow's childhood dream of *"writing songs like Neil Young but producing them like The Neptunes."*

Irish folk singer and song writer James Vincent McMorrow was the breakout hit of Vivid Live 2014, charming the city with his emotional falsetto painting sonic landscapes of romance and heartache in equal measure", says **Ben Marshall, Head of Contemporary Music at Sydney Opera House**. His recent third record *We Move* is his most accomplished and fully realised work yet, merging his folk style with a vibrant, wistful electronic R&B palette that works beautifully. His return to the Sydney Opera House Concert Hall will be an event and we're proud to welcome him back.

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### **Sydney Opera House Contemporary Music**

This performance is part of the contemporary music program presented by Sydney Opera House, which includes **The Stone Roses**, **Amanda Palmer**, **Angel Olsen**, **The Lumineers**, **Andrew Bird**, **The Tallest Man on Earth**, **Brian Wilson**, **Four Tet**, **D'Angelo**, **Tame**



**Impala, Hot Chip** and the annual **Vivid LIVE** festival, which has featured **Bon Iver presents 'Cercle', New Order + ACO, Anohni, Max Richter's 'Sleep'** and more. Visit [sydneyoperahouse.com/music](http://sydneyoperahouse.com/music) for further information.

### Sydney Opera House

The Opera House is a masterpiece that belongs to all Australians. It is the country's number one tourist destination and its busiest performing arts centre, welcoming more than 8.2 million visitors a year on site and hosting more than 2000 performances attended by more than 1.5 million people. Deloitte has estimated the total cultural and iconic value of the Sydney Opera House to Australia at \$4.6 billion. On its 40<sup>th</sup> Anniversary in 2013, the Opera House embarked upon a Decade of Renewal to prepare it for future generations of artists, audiences and visitors.

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**WHAT:** [James Vincent McMorrow](#)  
**WHEN:** Tuesday 7 March 2017, 8pm  
**WHERE:** Sydney Opera House  
**TICKETS:** From \$59 + booking fee  
**BOOKINGS:** Tickets on sale to the general public Thursday 17 November, 9am  
[sydneyoperahouse.com/music](http://sydneyoperahouse.com/music) or +61 2 9250 7777

### MEDIA ENQUIRIES

#### Justin Tam

Communications Specialist  
9250 7836 / 0433 541 458  
[jtam@sydneyoperahouse.com](mailto:jtam@sydneyoperahouse.com)

#### Craig Redfearn

Communications Manager  
02 9250 7822 / 0452 524 464  
[credfearn@sydneyoperahouse.com](mailto:credfearn@sydneyoperahouse.com)

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