



## MEDIA RELEASE

SYDNEY OPERA HOUSE &amp; FBi RADIO PRESENT

**WARPAINT**

SATURDAY 25 FEBRUARY 2017, 9PM  
 CONCERT HALL, SYDNEY OPERA HOUSE

*"No-one else does murky, nocturnal art-rock quite like Warpaint."*

NME

**LA ART-ROCK QUARTET REBORN FOR OPERA HOUSE DEBUT**

It's been three years and two world tours since LA quartet **Warpaint** first played in Australia. Since then they've tilted their murky art-rock jams towards the dancefloor – and the sort of high-octane performance befitting their Concert Hall debut in the Opera House's summer music program, Saturday 25 February 2017.

The all-female four-piece debuted as the darlings of the West Coast art-rock world, with heady vocals and murky locked grooves that owed their rhythms to funk – a sound shared with friends the Red Hot Chili Peppers, with the Peppers' John Frusciante on the mixing desk and Josh Klinghoffer on guitar in their live band.

After debuting with the *Exquisite Corpse* EP, the original trio – **Emily Kokal** and **Theresa Wayman** on guitar, **Jenny Lee Lindberg** on bass – found their secret weapon in Sydney's own **Stella Mozgawa** on drums. The full-length albums *The Fool* and *Warpaint* followed, with *The A.V. Club* praising the band's "torpid and feverish dreaminess," and NME comparing their sound to "oil painting-thick landscapes."

That was only ever one dimension of the Warpaint story however. "We've always had this really jammy, high-energy live show compared to some of our records," says lead singer and guitarist Emily Kokal. "We all love to dance. We didn't want to take away from the emotion or the core feeling of what our band is all about...but we wanted to bump the speed up and have a little bit more fun."

This year's release *Heads Up* squarely forefronts the rhythms of Stella and Jenny, channeling the vigor of Warpaint's stage performances while still delivering their songs with what *The Guardian* has called an "impressionistic delicacy."

For the Opera House, Warpaint top a legacy of hypnotic performances that have featured **Tame Impala** on the Forecourt, and **Father John Misty** and **New Order** in the Concert Hall.

This performance is part of the contemporary music program presented by Sydney Opera House, which includes **The Stone Roses**, **Amanda Palmer**, **Angel Olsen**, **Glen Hansard**, **The Lumineers**, **Andrew Bird**, **The Tallest Man on Earth**, **Brian Wilson**, **Four Tet**, **D'Angelo**, **Tame Impala**, **Hot Chip** and the annual **Vivid LIVE** festival, which has featured **Bon Iver** presents 'Cercle', **New Order + ACO**, **Anohni**, **Max Richter's 'Sleep'** and more. Visit [sydneyoperahouse.com/music](http://sydneyoperahouse.com/music) for further information.

**SHOW DETAILS**

**WHAT:** Warpaint  
**WHEN:** Saturday 25 February 2017, 9pm  
**WHERE:** Concert Hall, Sydney Opera House  
**TICKETS:** From \$49 + booking fee  
**BOOKINGS:** Tickets on sale to the general public Thursday 20 October, 9am  
[sydneyoperahouse.com/music](http://sydneyoperahouse.com/music) +61 2 9250 7777

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### **Sydney Opera House**

The Opera House is a masterpiece that belongs to all Australians. It is the country's number one tourist destination and its busiest performing arts centre, welcoming more than 8.2 million visitors a year on site and hosting more than 2000 performances attended by more than 1.5 million people. Deloitte has estimated the total cultural and iconic value of the Sydney Opera House to Australia at \$4.6 billion. On its 40<sup>th</sup> Anniversary in 2013, the Opera House embarked upon a Decade of Renewal to prepare it for future generations of artists, audiences and visitors.