



MEDIA RELEASE
THURSDAY 14 JANUARY 2016

SYDNEY OPERA HOUSE PRESENTS
THE NECKS

MONDAY 7 MARCH 2016
STUDIO, SYDNEY OPERA HOUSE

"Near-mythic."
PITCHFORK

"True trance soul rebels."
SPIN

"One of the greatest bands in the world."
THE NEW YORK TIMES

Celebrating 30 years at the cutting edge of jazz and experimental music, Sydney's own masters of improvisation **The Necks** will present an intimate Studio performance after the success of their 18th album, *Vertigo*, at the Sydney Opera House on Monday 7 March 2016.

The trio of **Chris Abrahams** (piano), **Lloyd Swanton** (double bass) and **Tony Buck** (drums) are globally renowned for their unique approach to creating spontaneous music of deceptive simplicity and shimmering beauty. They have played to rapturous audiences around the world, winning two ARIA awards and countless dedicated fans, including Nick Cave and Brian Eno. Yet as the band members themselves like to say: *"The Necks could only come from Sydney."*

Ben Marshall, Head of Contemporary Music at Sydney Opera House, said: *"The Necks are one of the very finest live acts in the world in my opinion and it is always a mesmerising wonder to see them live. I recall seeing them for the first time at The Basement over ten years ago and being utterly transported by the majestic, shifting, compelling ocean of sound that ebbed and flowed through my ears – it sounded like 15 players onstage at times, not 3 people playing piano, double bass and drums/percussion. They take the tools of jazz and make (as The Guardian puts it) a 'post-jazz, post-rock, post-everything sonic experience' that you cannot miss if you love intelligent, visceral, innovative music. We are always proud to present these masters of sound at the Sydney Opera House."*

This performance is part of the Opera House's contemporary music program, which includes **Brian Wilson, D'Angelo, José González, Asha Bhosle, Hot Chip, Beach House and Sleater-Kinney**, as well as the annual **Vivid LIVE** festival, which has featured **Morrissey, Sufjan Stevens, Bill Callahan, TV on the Radio, Kraftwerk, Lauryn Hill** and more.

Visit sydneyoperahouse.com/music for more information.

EVENT DETAILS

WHAT: The Necks
WHEN: Monday 7 March 2016, 9.15pm
WHERE: Studio, Sydney Opera House
TICKETS: Tickets from \$49+ bf (A booking fee of \$5 – \$8.50 applies per transaction)
BOOKINGS: Tickets go on sale to the general public at 9am, Friday 22 January 2016
sydneyoperahouse.com/music or 02 9250 7777

MEDIA ENQUIRIES

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