

Vivid LIVE Artist Talks

Every rhyme has a reason, every artist a backstory. This year, experience the music of **Vivid LIVE** in an entirely new way: rare and intimate conversations with **New Order**, **Anohni**, **Max Richter**, a live recording of the hugely popular podcast **Song Exploder** and more as they reveal their influences, inspirations and creative processes.

The **Vivid LIVE Artist Talks** are a way for audiences to deepen their experience of this year's stellar Vivid LIVE line-up (27 May – 13 June), which also includes contemporary music's new guard, from Poliça to Ta-ku and Wafia. Vivid LIVE's Artist Talks are part of this year's **Vivid Sydney**, the world's largest festival of light, music and ideas.

Ben Marshall, Festival Curator, Vivid LIVE and the **Sydney Opera House's Head of Contemporary Music**, says, *"We're very happy to be announcing this additional layer of in-depth artist conversations to Vivid LIVE 2016 and especially proud to welcome back **Double J's Myf Warhurst** as part of this talks series. Every artist at Vivid LIVE has been chosen for the ambition and excellence of their work and it's important to us that the Opera House provides opportunities to not just see incredible artists perform but to also hear them reflect on their creative processes. Audiences are more musically adventurous than ever and music is everywhere – these artist conversations play a useful role in helping active, curious and engaged listeners locate, understand and go deeper into the music they're listening to."*

The pre-show and stand-alone sessions move artists off the stage and into the foyers to explore their individual passions:

- **New Order** in a rare public conversation with filmmaker, producer and *MFS* label head **Mark Reeder**, discussing Factory Records, the rise and fall of Joy Division, and the sonic world of Manchester;
- Veteran rock journalist **Paul Morley** and former *NME* photographer **Kevin Cummins** discussing the city that shaped them and its legacy sound in a session titled *Manchester: Looking for the Light Through the Pouring Rain* as part of The New Order Project;
- Festival headliner **Anohni** and legendary Australian installation artist – and Antony and the Johnsons collaborator – **Lynette Wallworth** leading audiences to talk about our fragile connection to the natural world and each other;
- Genre-defying composer and pianist **Max Richter** in conversation with an unexpected fan, **Paul Morley**, about the intersection between classical and experimental music, and the art of performance itself;
- **Song Exploder** host **Hrishikesh Hirway's** taking apart **Hiatus Kaiyote's** Grammy-nominated songs, piece by piece, in a live session with the band for a podcast that reveals how music is made and the personal stories behind the lyrics and melodies;
- **Poliça** deconstructing the protest, power and poetry of their work in conversation with **FBI Radio's Chris Twite**, also Senior Producer at **Sydney Opera House**, before their show;
- **Double J** host, radio journalist and former *Spicks & Specks* captain **Myf Warhurst** talking to Australia's finest, including **Ta-ku**, **Goodgod's Jimmy Sing** with **Mad Racket** resident DJ **Simon Caldwell**, Vivid LIVE curator **Ben Marshall**; and
- Aficionados from **MusicNSW** leading an all-Australian panel discussion on the state of the home-grown electronic music – particularly for women – with Ta-ku collaborator **Wafia**, and **Kučka**, vocalist to both **Flume** and **A\$AP Rocky**.

You can find more information on the free talks series during Vivid LIVE at sydneyoperahouse.com/vividLIVE.

EVENT DETAILS

WHAT: Vivid LIVE Artist Talks
All talks are free with registration unless otherwise noted (tickets on sale to the general public Mon 16 May, 9am)
Please visit sydneyoperahouse.com/vividLIVE for more information

DETAILS:

MusicNSW 'Women in Electronic Music': Kučka

Sat 28 May, 4.00 – 5.00pm
Joan Sutherland Theatre Northern Foyer

Goodgod's Jimmy Sing and Mad Racket's Simon Caldwell in conversation with Double J's Myf Warhurst

Sat 28 May, 5.30 – 6.30pm
Joan Sutherland Theatre Northern Foyer

Anohni in conversation with Lynette Wallworth

Sun 29 May, 4.00 – 5.00pm
Playhouse

Song Exploder (live) with Hiatus Kaiyote

Monday 30 May, 6.00 – 7.00pm
Playhouse

New Order x Paul Morley

Wed 1 June, 6.00 – 7.30pm
Concert Hall Northern Foyer

Max Richter in conversation with Paul Morley

Thu 2 June, 9.00 – 10.00pm
Playhouse
Tickets: \$25 + bf

Poliça in conversation with FBi Radio's Chris Twite

Thu 2 June, 6.00 – 6.45pm
Joan Sutherland Theatre Northern Foyer

Shadowplay: Photographing Joy Division and New Order w/ Kevin Cummins

Thu 2 June, 6.00 – 7.30pm
Concert Hall Northern Foyer

New Order in conversation with Mark Reeder

Fri 3 June, 6.30 – 8.00pm
Playhouse
Tickets: \$25 / \$35 / \$45 + bf

Ben Marshall, Festival Curator – Vivid LIVE, in conversation with Double J's Myf Warhurst

Sat 4 June, 2.00 – 3.00pm
Concert Hall Northern Foyer

Manchester: Looking for the Light Through the Pouring Rain

Sat 4 June, 4.30 – 6.00pm
Concert Hall Northern Foyer

Ta-ku in conversation with Double J's Myf Warhurst

Sat 4 June, 3.30 – 4.30pm
Playhouse

MusicNSW 'Women in Electronic Music': Wafia

Sat 4 June, 5.00 – 6.00pm
Playhouse

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MEDIA ENQUIRIES

Craig Redfearn / credfearn@sydneyoperahouse.com / 02 9250 7822

Justin Tam / jtam@sydneyoperahouse.com / 02 9250 7836

ABOUT VIVID LIVE AT VIVID SYDNEY

From 27 May – 13 June, Sydney Opera House will welcome some of the most ambitious and innovative local and international artists for Vivid LIVE, a celebration of music on the nation's most famous stages, held as part of Vivid Sydney, the world's largest festival of light, music and ideas.

Vivid LIVE invites the world's leading music artists and performers to raise the roof of the Sydney Opera House's theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique lighting canvas each year for Vivid Sydney.

Now in its eighth year, Vivid Sydney, features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), celebrating Sydney as the creative hub of the Asia-Pacific.

Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and will run from 27 May to 18 June 2016. For more information visit www.vividsydney.com.