

MEDIA RELEASE

GOODGOD SUPER CLUB

ANNOUNCE LINE-UP

Vivid LIVE 2016



"An instrumental chapter in Australian club culture."

BOILER ROOM

Goodgod is back – resurrected, and transforming the Opera House’s beloved basement into **Goodgod Super Club**, a vital statement celebrating the nightclub as a cultural space. The creative team behind Goodgod will host four nights in their custom-built dream nightclub, with extended sets from leaders of some of the most boundary-testing, influential dance music scenes paired with their Australian kindred spirits: **Bradley Zero** (*Rhythm Section / NTS Radio*) + **Simon Caldwell** (*Mad Racket*); **Oneman** (*RinseFM*) + **Mike Who** (*Astral People / FBi Radio*); **Kyle Hall** (*Wild Oats*) + **Magda Bytnerowicz** (*HAAA Industries*); and **Joey LaBeija & Junglepussy** (*House of LaBeija*) + **Chanel** (*LOW TON*).

Jimmy Sing of **Goodgod** said, *"For decades people have gone to nightclubs to dance their troubles away. But nowadays it feels that clubs are rarely designed with that dancefloor experience and its liberating potential in mind. So that's what Goodgod Super Club's purpose will be – a seriously incredible dancefloor journey."*

First up, from Peckham – **Bradley Zero** (Friday 27 May) is swiftly becoming the tastemaker of his generation. Bradley has carved out a new era of the dance underground – the familiar face behind Boiler Room, NTS Radio host, and resident at the pool hall parties of his record label, Rhythm Section. *"He's a great energy ... he's got that magnetism,"* says British DJ and broadcaster Gilles Peterson, who nominated Rhythm Section for Label of the Year.

We get grimy on the second night with **Oneman** (Saturday 28). A staple of London’s ex-pirate (now official) radio station RinseFM, Steve Bishop effortlessly blends old school UK garage and grime, DMZ-era dubstep, and the purple haze rap of Atlanta – marrying the UK, US and everyone in between. With staple sets on Boiler Room, his monthly RinseFM show, guest spots on BBC Radio 1, worldwide festival appearances, and back-to-back sessions with Major Lazer, SBTRKT, Jamie xx, Jackmaster and Ben UFO, Oneman has become the true DJ’s DJ.

While New Order plays upstairs in the Concert Hall, second wave Detroit techno producer **Kyle Hall** (Friday 3) will be kicking off the weekend downstairs in Goodgod Super Club. Part of Detroit techno's powerful second wave, Hall continues the sound paved by living legends Omar-S, Theo Parrish and Carl Craig. His latest album *Joy*, released on his label Wild Oats, was named after the street his father used to live on in Detroit's west side – an homage to the sounds of the Motor City.

To close the Goodgod series at Vivid LIVE and usher in a new era of the club is fourth generation House of LaBeija member and New York native **Joey LaBeija** with Brooklyn rapper **Junglepussy** (Saturday 4). It was his monthly party 'Legendary' that captured the urgent soundscape of New York City with a clash of ballroom, rap, Rihanna and reggaeton, all spliced up with relentless percussion – a hint at the sound of the future dancefloor. Since then he's released his album *Shattered Dreams*, played at the MoMA PS1 Warm-Up, Target First Saturday at Brooklyn Museum, and the even the Telfar NYFW after-party at burger chain White Castle.

Last year the legendary underground venue Goodgod Small Club came to a dramatic end after bringing Sydney five years of sweaty, heady, all-night music. Providing the perfect low-lit and intimate scene for iconic DJ sets from the likes of Thom Yorke, Four Tet and Jamie xx, the Goodgod crew also nurtured a loyal Sydney community – exploring the genre's artistic breadth and how people united can forge a transcendent journey through dance.

Building on Vivid LIVE Studio Parties of previous years, in this very first 100% custom Goodgod job, the city-side champions will prove stronger, louder and more eclectic than ever.

Tickets on sale to the general public on Wednesday 23 March, 9am
sydneyoperahouse.com/vividLIVE +61 2 9250 7777

EVENT DETAILS

WHAT: Goodgod Super Club
WHEN: Friday 27 – Bradley Zero + Simon Caldwell
Saturday 28 – Oneman + Mike Who
Friday 3 – Kyle Hall + Magda Bytnerowicz
Saturday 4 - Joey LaBeija & Junglepussy + Chanel
WHERE: Studio, Sydney Opera House
TICKETS: From \$39+ booking fee

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MEDIA ENQUIRIES

Katie Hardwick / khardwick@sydneyoperahouse.com / 02 9250 7822

Justin Tam / jtam@sydneyoperahouse.com / 02 9250 7836

ABOUT VIVID LIVE AT VIVID SYDNEY

From 27 May – 13 June, Sydney Opera House will welcome some of the most ambitious and innovative local and international artists for Vivid LIVE – a celebration of music on the nation's most famous stages – held as part of Vivid Sydney, the world's largest festival of light, music and ideas.

Vivid LIVE invites the world's leading music artists and performers to raise the roof of the Sydney Opera House's theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique lighting canvas each year for Vivid Sydney.

Now in its eighth year, Vivid Sydney, features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), celebrating Sydney as the creative hub of the Asia-Pacific.

Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and runs from 27 May to 18 June 2016. For more information visit www.vividsydney.com