

## ONEOHTRIX POINT NEVER

SUNDAY 29 MAY 2016, 7.30pm, JOAN SUTHERLAND THEATRE

*"Electronic music's most seasoned uncanny valley explorer."*

**ROLLING STONE**

*"Garish and gorgeous all at once."*

**PITCHFORK**

Brooklyn-based innovator **Oneohtrix Point Never** will bring his trademark audio-visual synesthetic rave to **Vivid LIVE** at the **Sydney Opera House** on Sunday 29 May as part of **Vivid Sydney**, the world's largest festival of light, music and ideas.

One of the many projects of experimental musician Daniel Lopatin, Oneohtrix ("one-oh-tricks") joins a long line of Vivid LIVE electronic mavericks that includes Squarepusher, Amon Tobin and Chris Cunningham.

Oneohtrix is famed for the alchemy he has worked from the detritus of technology and lowbrow culture, skirting the borders of mainstream pop culture since signing with the illustrious Warp Records in 2013.

Along the way, his music has become the soundtrack of all orders: from bootlegging Janet Jackson's 'Rhythm Nation' for a KENZO show at Paris Fashion Week, to a melancholy song for Sofia Coppola's garish *The Bling Ring*, and scoring art installations at MoMA PS1, Tate Britain and The Barbican.

With visuals and live guitar by longtime friend and artist **Nate Boyce**, Oneohtrix Point Never's performance is perfectly suited to the operatic grandeur of the Joan Sutherland Theatre, under the bright lights on the sails. He will also appear on stage as part of a live collaboration with **Anohni** (of Antony and the Johnsons) as part of Vivid LIVE.

*The New Yorker* once described Oneohtrix Point Never's music as "a glassy, burbling expanse of sound that refuses to settle or cohere," but recently – inspired by 2014 touring with his teenage heroes Soundgarden and Nine Inch Nails – Lopatin flipped from his signature glitch riddles to a 'hyper-grunge' album that adds layers to his apocalyptic palettes of meditation, trance and nu-metal.

His acclaimed seventh album, *Garden of Delete*, is a rock-inspired rampage of cutting synthesizers and decimating bass, hailed as *Dummy Magazine's* #1 album of 2015. In the words of *Resident Advisor*, it is a combination of "symphonic metal ... hi-definition new age and IDM" grafted into "nylon-stringed prog and auto-tuned radio pop". *Clash Magazine* calls it "hyper, aggressive, and just-bloody-gorgeous ... a perfect microcosm."

### Tickets on sale now

[sydneyoperahouse.com/vividLIVE](http://sydneyoperahouse.com/vividLIVE) +61 2 9250 7777

### Follow #VividLIVE:

**Facebook** @vividlivesydneyoperahouse / **Twitter** @VividLIVE / **Instagram** @sydneyoperahouse

### EVENT DETAILS

**WHAT:** Oneohtrix Point Never  
**WHEN:** Sunday 29 May 2016, 7.30pm  
**WHERE:** Joan Sutherland Theatre, Sydney Opera House  
**TICKETS:** From \$49 + bf

### MEDIA ENQUIRIES

Justin Tam / [jtam@sydneyoperahouse.com](mailto:jtam@sydneyoperahouse.com) / 02 9250 7836  
Katie Hardwick / [khardwick@sydneyoperahouse.com](mailto:khardwick@sydneyoperahouse.com) / 02 9250 7822

#### **ABOUT VIVID LIVE AT VIVID SYDNEY**

From 27 May – 13 June, Sydney Opera House will welcome some of the most ambitious and innovative local and international artists for Vivid LIVE – a celebration of music on the nation's most famous stages – held as part of Vivid Sydney, the world's largest festival of light, music and ideas.

Vivid LIVE invites the world's leading music artists and performers to raise the roof of the Sydney Opera House's theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique lighting canvas each year for Vivid Sydney.

Now in its eighth year, Vivid Sydney, features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), celebrating Sydney as the creative hub of the Asia-Pacific.

Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and will run from 27 May to 18 June 2016. For more information visit [www.vividsydney.com](http://www.vividsydney.com).