

MEDIA RELEASE
FRIDAY 29 APRIL 2016

TINY RUINS

SYDNEY ONLY
WEDNESDAY 1 JUNE, 7.30pm, JOAN SUTHERLAND THEATRE

"An affecting, intimate power."
NME

"One of the best acts to harness the power of dark folk."
HAPPY MAG

Fresh from releasing the David Lynch-produced single 'Dream Wave', Hollie Fullbrook brings her antipodean alt-folk band **Tiny Ruins** to **Vivid LIVE** on Wednesday 1 June as part of this year's **Vivid Sydney**, the world's largest festival of light, music and ideas.

'Dream Wave' was sparked by a [fan tweet](#) from legendary film and television director **David Lynch**. Fellow Auckland native Ella Yelich O'Connor – more commonly known as **Lorde** – spotted Lynch's interest and sent a new Tiny Ruins demo straight to him while she was curating the soundtrack for *Mockingjay, Part 1*. After a run of shows on **Tiny Ruins'** first US tour, Fullbrook travelled to Lynch's studios in Hollywood Hills and recorded the single under the guidance of the man himself. It was not included in *The Hunger Games* film's tracklist and instead was separately released this month.

Tiny Ruins' delicate, beautiful music adds a new, contemporary layer to a legacy of folk and aural storytelling at the Opera House that also includes **James Vincent McMorrow** (2014), **Sufjan Stevens** and **Bill Callahan** (2015). Alongside a line-up of sonic experiments in **Vivid LIVE**, Fullbrook and her band will pace through the quietude of *Some Were Meant For Sea* to the intimate storytelling of third album *Hurling Through*, all while gracing a Joan Sutherland Theatre stage decorated with floral embellishments and pristine antiques.

With a songwriting palette of experimental blues and country soul, **Tiny Ruins** has toured with troubadours **Neil Finn**, **Fleet Foxes**, **Sharon van Etten** and **Calexico**. Starting solo 2009, Fullbrook chased a change in creative direction and settled in with bandmates Cass Basil (bass), Alex Freer (drums), and Tom Healy (guitar), channeling songs from the worlds in which they record: Bristol, South Gippsland and her home of Auckland. The band's new EP, *Hurling Through*, featuring Hamish Killgour (The Clean), is a suite of *"impressive, beautifully poised stuff"*, says **Mojo**, marking the ensemble as an ethereal powerhouse.

After a string of European shows and years of touring, **Tiny Ruins** make their triumphant Opera House headline debut for a Sydney-only performance as part of **Vivid LIVE**.

Tickets on sale now
sydneyoperahouse.com/vividLIVE +61 2 9250 7777

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EVENT DETAILS

WHAT: Tiny Ruins
WHEN: Wednesday 1 June, 7:30pm
WHERE: Joan Sutherland Theatre
TICKETS: From \$30 + bf

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MEDIA ENQUIRIES

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ABOUT VIVID LIVE AT VIVID SYDNEY

From 27 May – 13 June, Sydney Opera House will welcome some of the most ambitious and innovative local and international artists for Vivid LIVE - a celebration of music on the nation's most famous stages – held as part of Vivid Sydney, the world's largest festival of light, music and ideas.

Vivid LIVE invites the world's leading music artists and performers to raise the roof of the Sydney Opera House's theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique lighting canvas each year for Vivid Sydney.

Now in its eighth year, Vivid Sydney, features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), celebrating Sydney as the creative hub of the Asia-Pacific.

Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and will run from 27 May to 18 June 2016. For more information visit www.vividsydney.com.