

MEDIA RELEASE  
THURSDAY 7 APRIL 2016

## WAYNE SHORTER QUARTET

MONDAY 13 JUNE 2016, 5.00pm, CONCERT HALL

*"One of the most significant composers and individual saxophonists in jazz."*  
THE NEW YORK TIMES

*"Shorter is producing the most assured art and compelling playing of his career."*  
THE SYDNEY MORNING HERALD

On Monday 13 June, the father of jazz invention, ten-time Grammy Award-winning saxophonist and composer **Wayne Shorter**, will bring **Vivid LIVE** to a euphoric close as part of **Vivid Sydney**, the world's largest festival of light, music and ideas.

Hailed as the *"greatest living improviser"* by *The New York Times*, the 82-year-old virtuoso is the living, morphing connection between the golden age of bebop, the cosmic 70s and the future of jazz, including Grammy Award-winning supernova, Esperanza Spalding, who makes her Australian debut on 4 June as part of this year's Vivid LIVE.

A renowned player and composer (*ESP*, *Nefertiti*), Shorter began his career with the originals — Art Blakey's Jazz Messengers and Miles Davis' quintet — before conjuring a new era of jazz-fusion with Weather Report, and playing on albums by Joni Mitchell, Steely Dan and the Rolling Stones.

Fifty years after his first Blue Note album (*Speak No Evil*, 1965), Shorter joined fellow industry-shaper Herbie Hancock to write an open letter to the next generation of artists. *"It's up to you to be the pioneers,"* they said. *"Whether through the exploration of new sounds, rhythms, and harmonies or unexpected collaborations, processes and experiences, we encourage you to dispel repetition in all of its negative forms and consequences... never conform."*

The Grammy Lifetime Achievement-winner has dazzled critics with his first permanent acoustic ensemble, the Wayne Shorter Quartet, featuring pianist **Danilo Perez**, bassist **John Patitucci**, and **Brian Blade** on drums, which topped *Downbeat's* critic's poll for a decade.

His last show in the Concert Hall in 2010 was a revelation. Now one of the most charismatic figures in the history of jazz returns for a rare performance for Vivid LIVE.

[sydneyoperahouse.com/vividLIVE](http://sydneyoperahouse.com/vividLIVE) +61 2 9250 7777

### EVENT DETAILS

**WHAT:** Wayne Shorter Quartet  
**WHEN:** Monday 13 June 2016, 5.00pm  
**WHERE:** Concert Hall, Sydney Opera House  
**TICKETS:** From \$79 + bf

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### MEDIA ENQUIRIES

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## **ABOUT VIVID LIVE AT VIVID SYDNEY**

From 27 May – 13 June, Sydney Opera House will welcome some of the most ambitious and innovative local and international artists for Vivid LIVE, a celebration of music on the nation's most famous stages, held as part of Vivid Sydney, the world's largest festival of light, music and ideas.

Vivid LIVE invites the world's leading music artists and performers to raise the roof of the Sydney Opera House's theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique lighting canvas each year for Vivid Sydney.

Now in its eighth year, Vivid Sydney, features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), celebrating Sydney as the creative hub of the Asia-Pacific.

Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government's tourism and major events agency and will run from 27 May to 18 June 2016. For more information visit [www.vividsydney.com](http://www.vividsydney.com)