



Ta-ku feat. Wafia: Vivid LIVE 2016

– Australian beatmaker collaborates with Intel to take audiences on a visual 3D journey of music and light at Sydney Opera House –
– Intel-powered Sound Cells bring immersive concert experience to Vivid Sydney festival-goers –

Sydney – Thursday, 26 May 2016. A trifecta of rising Australian stars, a string quartet and kaleidoscopic 3D visuals enabled by the latest Intel technology: progressive beatmaker Ta-ku will make his live solo Australian debut in a specially-crafted, one-off [Vivid LIVE](#) Sydney Opera House show on Friday 3 June. The performance also featuring Wafia is part of Vivid Sydney, the world's largest festival of light, music and ideas.

A studio producer who rarely takes to the stage, Regan 'Ta-ku' Matthews has crept into the international limelight on the back of his breakout EP *Day & Night* with its lush, dusty take on soul and hip-hop, performing at some of the biggest festivals around the world.

Now the 28-year-old Perth phenomenon is back on home turf to present a transformative Vivid LIVE show, combining his signature sounds with cutting-edge [Intel® RealSense™](#) technology and incredible visuals, debuting his forthcoming collaborative EP *(m)edian* (released on Future Classic – 24 June) and first single '[Meet In The Middle](#)'.

Vivid LIVE Curator and Sydney Opera House Head of Contemporary Music Ben Marshall said: "After making his global headline debut at MoMA in New York earlier this year, we're honoured that Ta-ku has chosen the Opera House Concert Hall during Vivid LIVE to make his second ever headline appearance.

"He's a genuinely creative figure across many artistic fields and it's a testament to his talents (and stamina) that a second late show was quickly added to the same date immediately after onsale. After celebrating Future Classic's 10th birthday at Vivid LIVE last year with Flume, Flight Facilities, George Maple and more, it's fitting that we help usher to centre stage their next major star. Get ready for something special."

Taking the magic from the Concert Hall stage to the Opera House Forecourt, Ta-ku is also collaborating with Intel on a world-first art installation that will form part of the citywide Vivid Sydney Light Walk. Inspired by nature, the Intel-powered *Sound Cells* are three tree-like installations that give festival-goers the opportunity to immerse themselves in music from Ta-ku and visuals from artist Sam Price.

Semi-translucent and shaped like geometric clouds, each *Sound Cell* delivers a distinct experience and features sustainable construction, made from recycled water bottles on the largest 3D printer of its kind in Australia. Each contains speakers optically linked to the Sydney Opera House's Grammy award-winning Intel Broadcast Studios. They will deliver crystal clear sound and a visual live stream from Ta-ku's Concert Hall performances on Friday 3 June, including an exclusive preview of select tracks, followed by music and animated visuals on the remaining nights of the festival.

As the music plays, grids of internal LEDs will translate the music into a dynamic light show. Visitors can sit, stand, lean and dance in the *Sound Cells*, creating a bespoke space outside on the Forecourt to experience what is happening inside the Opera House in an entirely new way. The *Sound Cells* will be live from 6pm – 11pm each night of the Vivid Sydney festival (27 May – 18 June).

Commenting on the collaboration, Ta-ku said: "We've been working hard to put together a whole lot of extra elements to the show on stage at the Sydney Opera House as part of Vivid LIVE, from a string quartet and a handful of guest vocalists who inspire me, to some exciting elements in collaboration with Intel.



“Intel technology has helped us bring these visuals from the EP to life on stage, and also outside the Opera House through art installations we've put together for Vivid Sydney, with fantastic collaborators including Wafia and Sam Price.”

Intel National Marketing Director Anna Torres said: “The Intel-powered *Sound Cells* are both an exciting addition to Vivid Light and a perfect example of what we set out to do when we first announced our partnership with the Opera House back in September last year. Using Intel technology, we’re creating new experiences by bringing what’s happening inside the Opera House to the outside.”

Extending the collaboration, Ta-ku’s two Vivid LIVE performances on Friday 3 June will be live streamed through the Intel Broadcast Studios to Sydney Opera House’s YouTube channel, allowing people around the world to experience this phenomenal show. Check out the live stream on Friday 3 June at 9:30pm [here](#).

Intel is a Major Partner of the Sydney Opera House and Major Event Partner of Vivid LIVE.

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About Vivid LIVE at Vivid Sydney

From 27 May – 13 June, Sydney Opera House will welcome some of the most ambitious and innovative local and international artists for Vivid LIVE – a celebration of music on the nation's most famous stages – held as part of Vivid Sydney, the world’s largest festival of light, music and ideas.

Vivid LIVE invites the world’s leading music artists and performers to raise the roof of the Sydney Opera House's theatres, rehearsal spaces, recording studios and most famously, its iconic sails, which are transformed into a unique lighting canvas each year for Vivid Sydney.

Now in its eighth year, Vivid Sydney, features large scale light installations and projections (Vivid Light); music performances and collaborations (Vivid Music including Vivid LIVE at the Sydney Opera House); and creative ideas, discussion and debate (Vivid Ideas), celebrating Sydney as the creative hub of the Asia-Pacific. Vivid Sydney is owned, managed and produced by Destination NSW, the NSW Government’s tourism and major events agency and runs from 27 May to 18 June 2016. For more information visit www.vividsydney.com.

Sydney Opera House

The Opera House is a masterpiece that belongs to all Australians. It is the country’s number one tourist destination and its busiest performing arts centre, welcoming more than 8.2 million visitors a year on site and hosting 1,900 performances attended by 1.4 million people. On its 40th Anniversary in 2013, the Opera House embarked upon a Decade of Renewal to prepare it for future generations of artists, audiences and visitors.

About Intel

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