

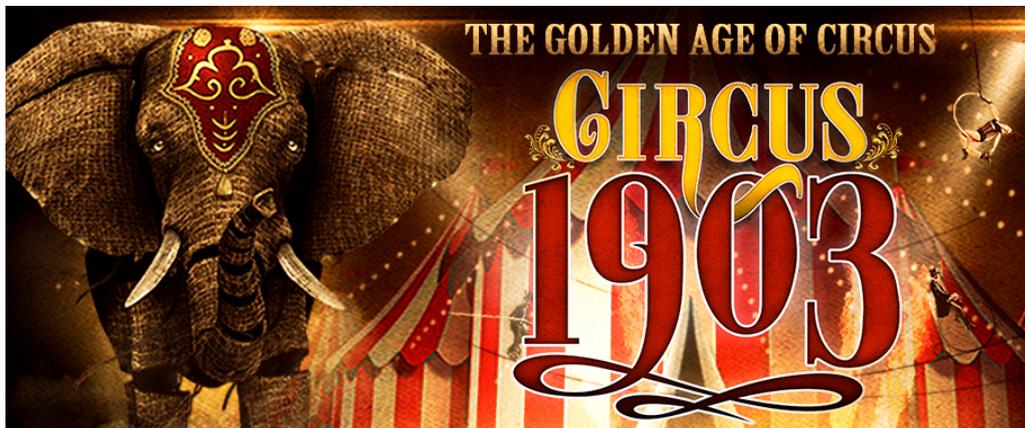


MEDIA RELEASE

Thursday 6 October 2016

**THE PRODUCERS OF CIRCUS 1903 INVITE YOU
TO NAME THE BABY ELEPHANT CREATED BY
THE PUPPETEERS OF *WAR HORSE***

**PETA (People for Ethical Treatment of Animals)
ENDORSES CIRCUS 1903 FOR ITS USE OF
'PERFECTLY CRAFTED PUPPETS INSTEAD OF
CAPTIVE ANIMALS'**



The award-winning puppeteers of *War Horse* have been hard at work in London creating the stars of **CIRCUS 1903 – The Golden Age of Circus**: the largest-ever performing African elephant and her calf.

In an Australian first, the general public are **invited to name** the exquisite baby elephant puppet. The producers said: “Our magnificent African elephant Queenie has had a baby boy and he needs a name to suit his intelligence and playfulness. Dream up the perfect name and you’ll be winning more than just peanuts”.

Both elephant puppets will travel the world in **CIRCUS 1903 – The Golden Age of Circus** – a production that celebrates the skills and artistry of the circus spectacular of yesteryear.

In addition, the producers of CIRCUS 1903 (who captured Sydney's imagination last summer with *The Illusionists 1903*) are thrilled to announce they have formed a partnership with PETA (People for the Ethical Treatment of Animals).

"By choosing to use beautifully crafted puppets instead of captive animals, Circus 1903 has won the respect of everyone who objects to condemning wild animals to lives in chains or inside cages as well as making them perform under the threat of a bull hook or whip", says **PETA Australia Associate Director of Campaigns Ashley Fruno**.

The competition will commence on **Thursday 6 October** and entrants can name the Baby elephant by entering via the website.

<http://www.circus1903.com/australia/contest>

An elephant never forgets, so make sure it's a name to remember

CIRCUS 1903 – The Golden Age of Circus combines never-before-seen puppetry with the world's most amazing and dangerous acts, including a cycle artist from Germany, jugglers from France, a rola-bola artist from Russia, Ukrainian acrobats, Mexican high-wire artists and a Brazilian knife thrower.

The lucky winner will receive

- A trip to Melbourne for four people to attend the elephant's naming ceremony, including return flights and one-night hotel stay
- Four A-Reserve tickets to Circus 1903 in your nearest city, including return flights and one-night hotel stay
- A commemorative plaque

Booking Information

Canberra

Venue: Canberra Theatre Centre, Civic Sq, London Circuit, Canberra
Dates: 1 – 10 December
Prices: Adult from \$79 - \$99 / Child \$49 / Adult Preview \$59 to \$79
Child Preview \$39 / Discounts for Groups 8+
Transaction Fee \$4.95 (per transaction)
Booking: (02) 6275 2700 or canberratheatrecentre.com.au

Sydney

Venue: Sydney Opera House, Concert Hall
Dates: 18 – 29 December
Prices: Standard from \$74.90* / Child from \$48.90*
*Transaction fee of \$5 - \$8.50 applies per order, except Insider members
Booking: (02) 9250 7777 or sydneyoperahouse.com

Melbourne

Venue: Regent Theatre, 191 Collins Street, Melbourne
Dates: 3 – 12 January
Prices: Adults from \$81.26 / Child from \$50.68
Transaction fee of \$8.90 applies per order
Bookings: 1300 111 011 or www.ticketmaster.com.au

For further media enquiries:

National

Bruce Pollack, Pollack Consulting, (02) 9331 5276 or
bruce@pollackconsulting.com

Canberra

Gabrielle Affleck, Canberra Theatre Centre, (02) 6243 5743 or 0435 624 272
or gabrielle.affleck@act.gov.au

Sydney

Amanda Buckworth, AB Publicity, 0413 949 140 or
amanda@abpublicity.com.au

Melbourne

Julie Cavanagh, Cavanagh PR, (03) 9836 5785 or 0419 306 540 or
julie@cavpr.com.au