

# Opera House Policy

<b>Title:</b>	Corporate Cards Policy		
<b>Policy Number:</b>	SOH103		
<b>Effective Date:</b>	6 September 2017	<b>Next Review</b>	6 September 2020
<b>Authorisation:</b>	Chief Executive Officer		
<b>Authorisation Date:</b>	6 September 2017		
<b>Superseded Policy:</b>	Corporate Credit Card Policy and Guidelines		
<b>Accountable Director:</b>	Chief Financial Officer		
<b>Responsible Officer:</b>	Financial Controller		

## 1. CORE PROPOSITION

The Opera House uses corporate cards to purchase high-volume, low-value goods. Corporate cards provide an efficient payment process for business-related expenses.

## 2. SCOPE

This Policy applies to all Opera House employees (including permanent, temporary and casual employees), consultants, contractors and persons otherwise engaged to undertake work on behalf of the Opera House.

## 3. DEFINITIONS

### 3.1. Authorising officer –

- for the CEO and Group B employees (except the CFO) as per the *SOH Staff Delegations of Authority Manual*, will be the CFO or Financial Controller;
- for the CFO, will be the CEO; and
- for all other cardholders, will be the employee's manager.

### 3.2. Cardholder – employee holding a corporate card issued in their name.

### 3.3. Corporate cards – all Opera House credit and travel cards.

### 3.4. Credit card – Opera House credit card issued in the name of the cardholder.

### 3.5. Travel card – Opera House credit card issued temporarily for the purpose of travel allowances and other approved travel expenses.

## 4. APPLICATION PROCESS

### 4.1. Applications for corporate cards must be submitted to Finance using the standard form (available on Intouch) with any necessary supporting documentation.

#### *Credit cards*

### 4.2. Applications and limits are subject to the approval of the Chief Financial Officer (CFO) and will be processed by the designated member of Finance.

### 4.3. Credit cards attach to roles, not to employees. Eligibility for a credit card and the limit attached is dependent on role requirements and will be reassessed when an employee changes roles.

#### *Travel cards*

### 4.4. Travel cards are issued when an employee does not hold a credit card and is travelling on behalf of the Opera House internationally or for a period of more than five days domestically.

### 4.5. The application form must be submitted alongside a copy of the approved Overseas or Domestic Travel application form as outlined in the *SOH Staff Travel Policy*.

## 5. CONDITIONS OF USE

### 5.1. Cardholders must acknowledge having read and understood this Policy by signing Appendix A and returning it to Finance upon approval of a corporate card and annually thereafter.

- 5.2. Corporate cards must only be used by the named cardholder, for authorised Opera House business purposes, and where applicable in line with the *SOH Expenses Policy*.
- 5.3. Cash advances from corporate cards must only be accessed when use of the card is impractical, and be kept to the minimum necessary to cover business expenses.
- 5.4. Standard Opera House purchasing and reconciliation procedures, and expenditure within budgets, subject to delegations, apply to all transactions.
- 5.5. Cardholders must keep their corporate cards secure and guard against improper use. Cardholders must inform the [appropriate contacts](#) in the event of loss or theft of the card.
- 5.6. Where a corporate card is no longer necessary e.g. upon return from travel or resignation, it must be surrendered to Finance after final reconciliation.
- 5.7. Failure to comply with these responsibilities may result in the corporate card being blocked or withdrawn, and any liability arising from unauthorised transactions being passed on to the cardholder.

## 6. RECORD KEEPING AND PROCESSING

- 6.1. Finance will provide training for all cardholders in the reconciliation process, including the use of Westpac Visa IntelliLink (IntelliLink).
- 6.2. Reconciliation of all corporate card transactions takes place within IntelliLink. Cardholders or their authorised delegate must ensure:
  - Transactions are reviewed within 15 days of month end, with all relevant tax invoices and receipts uploaded to IntelliLink;
  - All transaction details are fully captured, including cost centre, project and account codes;
  - The Fringe Benefits Tax (FBT) questionnaire is completed for entertainment expenses;
  - Approved travel applications are attached where expenses relate to a travel allowance or business expense incurred while travelling;
  - Details of the business purpose are included in the transaction narration for taxi or hire car expenses; and
  - A declaration is signed by the cardholder detailing the nature of the expense where no supporting documentation is available for a transaction and cannot be obtained from the supplier.
- 6.3. Original invoices, receipts and declarations must be retained by the cardholder until the expense has been approved by the authorising officer.
- 6.4. Cardholders must investigate as far as possible any unknown or inaccurate transactions, and report these to Finance as soon as possible.

## 7. TRANSACTION APPROVALS

- 7.1. Authorising officers conduct transaction reviews once all supporting documentation and receipts are provided as set out above. Authorising officers must be satisfied with the documentation and the nature of transactions before approving the reconciliation.
- 7.2. Transactions will be reviewed intermittently by Finance to ensure compliance. Any arising recommendations will be provided to the CFO.
- 7.3. The CFO has the final right of approval for all transactions except their own, which are approved by the CEO.

## 8. RESPONSIBILITIES

- 8.1. **Cardholders** are responsible for:
  - Signing Appendix A and supplying this to Finance at the required intervals;
  - Completing training for card use and reconciliation or ensuring an authorised delegate does so; and
  - Reconciling all transactions within 15 days of month end.

8.2. **Authorising officers** are responsible for:

- Reviewing reconciliations in a timely manner, and ensuring transactions are authorised and all details and supporting documentation are correct.

8.3. **Finance** is responsible for:

- Coordination and administration of the corporate cards program, including delivery of training;
- Monitoring compliance with the corporate cards program; and
- Liaising with the Opera House's card provider regarding card administration, activity, and compliance assurance.

More detail about the process and specific responsibilities within Finance are provided on the [Finance Intouch page](#).

8.4. The **CFO** is responsible for:

- Approving credit card applications;
- Exercising the final right of approval over all transactions;
- Management of the Opera House's relationship with the card provider; and
- Implementing, reviewing and monitoring this Policy.

## 9. RELATED LEGISLATION AND SUPPORTING DOCUMENTS

*NSW Public Finance and Audit Act 1983*

*NSW Treasury Credit Card Use Best Practice Guide*

[SOH Corporate Credit Card/Travel Card Application \(A20\)](#)

*SOH Expenses Policy*

*SOH Staff Delegations of Authority Manual*

*SOH Staff Travel Policy*

**APPROVED**



Chief Executive Officer

Date: 6 September 2017

**APPENDIX A**

I acknowledge that I have read, understood and accept the conditions of use for the Sydney Opera House corporate card to be issued in my name, as outlined in the *SOH Corporate Cards Policy*.

<b>Signed</b>	
<b>Print Name</b>	
<b>Department</b>	
<b>Date</b>	

Please complete and send to the designated Finance staff member as noted on the Finance Intouch page.