



Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

Show name	Magic Beach – CDP Theatre Producers
Themes	Themes and Ideas <ul style="list-style-type: none">• Puppetry• The Ocean and The Beach• Picture Books and Stories• Imagination• Growing Up• Adventure
Content warning	N/A
Age Recommendation	3+ years

Attention Information

Show duration:	00:50
Is there any pre-show content (eg. Welcome to Country, introduction)	Yes - intro
Duration of pre-show content (if applicable)	00:00:37
Intermission:	No
Duration of Intermission (if applicable)	N/A
Is the audience in a fixed position or do they move between spaces	Fixed
Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):	Yes
To what extent is the show dialogue / music driven:	Dialogue driven with background music, sound effects, and some song.
Are audience members expected to read text within the performance:	No



Theatrical Effects and Sensory Information

Does the production include:

AUDIO	
Loud volume audio/music	Yes – infrequent and for short periods of time: <ul style="list-style-type: none">- Dragon roars- Wind and lightning sounds.
High-pitched tones	No
Unexpected sounds	Yes – infrequent and for short periods of time: <ul style="list-style-type: none">- Dragon roars- Wind and lightning sounds.
Repetitive noises	No
Drums	No

LIGHTING	
Total blackout	No – lights are dimmed for shadow puppet but no total blackout.
Flashing lights	No
Strobe lighting within the sensitive range of 15-25 hertz:	No

EFFECTS	
Haze/smoke	No
Splashing water	No
Distinctive smells	No
Use of balloons	No
Other special effects	No

EMOTIONAL EXPRESS	
Do any of the characters express anger	No

Additional notes:

Audio levels are adjusted for relaxed performances.



Audience Participation

Is there audience participation	No
If yes, please provide further detail:	
Will audience be asked to jointly call out or sing along	N/A
Are audience members required to respond to questions	N/A
Are the audience required to interact or touch any props	N/A
Do any performers go into the audience	N/A
Are audience members invited onto the stage	N/A
Are audience asked to participate in pairs/groups with other audience members	N/A
Do any theatrical effects occur in the audience space	N/A
Are audience members required to undertake directed movement:	
No	
Additional notes: N/A	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at accessibility@sydneyoperahouse.com or call 02 9250 7777.



INTERNAL ONLY:
Scheduled Accessible Performances

Accessible Performances:	
AUSLAN Interpreted Performance	
Audio Described performance	
Relaxed performance	Thursday 13 January, 3pm
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	