



## Access Specifications for Audience Members with a Disability

Frequently asked questions relating to access.

<b>Show name</b>	Scaredy Cat
<b>Themes</b>	<i>Bravery, Resilience, Fear, Anxiety, Empathy, Mercy, Friendship, Overcoming Difference, Coping with Loss</i>
<b>Content warning</b>	<i>[N/A]</i>
<b>Age Recommendation</b>	6-12

### Attention Information

<b>Show duration:</b>	40 minutes
<b>Is there any pre-show content (eg. Welcome to Country, introduction)</b>	<i>No</i>
<b>Duration of pre-show content (if applicable)</b>	<i>N/A</i>
<b>Intermission:</b>	<b>No</b>
<b>Duration of Intermission (if applicable)</b>	<i>N/A</i>
<b>Is the audience in a fixed position or do they move between spaces</b>	<i>Fixed</i>
<b>Is it appropriate for an audience member to make noise/move around (eg. a relaxed performance):</b>	<i>Yes</i>
<b>To what extent is the show dialogue / music driven:</b>	
<i>Entirely Music Driven with no dialogue</i>	
<b>Are audience members expected to read text within the performance:</b>	
<i>There are some signs on the stage that need to be read. These could be read out via voiceover for access performances</i>	



## Theatrical Effects and Sensory Information

Does the production include:

<b>AUDIO</b>	
<b>Loud volume audio/music</b>	<i>Yes. Crashes and Bangs</i>
<b>High-pitched tones</b>	<i>No</i>
<b>Unexpected sounds</b>	<i>Yes. Crashes and Bangs</i>
<b>Repetitive noises</b>	<i>No</i>
<b>Drums</b>	<i>No</i>

<b>LIGHTING</b>	
<b>Total blackout</b>	<i>No</i>
<b>Flashing lights</b>	<i>No</i>
<b>Strobe lighting</b> within the sensitive range of 15-25 hertz:	<i>No</i>

<b>EFFECTS</b>	
<b>Haze/smoke</b>	<i>No</i>
<b>Splashing water</b>	<i>No</i>
<b>Distinctive smells</b>	<i>No</i>
<b>Use of balloons</b>	<i>No.</i>
<b>Other special effects</b>	<i>No.</i>

<b>EMOTIONAL EXPRESS</b>	
<b>Do any of the characters express anger</b>	<i>Yes. A tiny mouse expresses anger and bites a couch puppet and a person.</i>

<b>Additional notes:</b>   
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## Audience Participation

Is there audience participation	No
<b>If yes, please provide further detail:</b>	
Will audience be asked to jointly call out or sing along	No
Are audience members required to respond to questions	No
Are the audience required to interact or touch any props	No
Do any performers go into the audience	No
Are audience members invited onto the stage	No
Are audience asked to participate in pairs/groups with other audience members	No
Do any theatrical effects occur in the audience space	[No
<b>Are audience members required to undertake directed movement: No</b>	
<b>Additional notes:</b> An accurate Video of the work in schools exists and can be referred to if necessary.	

Note: if there is information you require that has not been included, please contact the Sydney Opera House Access team at [accessibility@sydneyoperahouse.com](mailto:accessibility@sydneyoperahouse.com) or call 02 9250 7777.



**INTERNAL ONLY:**  
**Scheduled Accessible Performances**

<b>Accessible Performances:</b>	
AUSLAN Interpreted Performance	
Audio Described performance	Saturday 15 January, 10.30am
Relaxed performance	
Captioned performance	
Tactile Tour	
Other accessible additions to the performance	